

会いにいこう

UA

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Eup'

$\text{♩} = 132$

A \flat A \flat +5 Fm A \flat

mf

mf Cl.2

mf

p

5

B♭m7

B♭m7
E♭

A♭

Fl.

f

Cl.1

f

Cl.2

f

B.Cl.

f

A.Sax.

f

T.Sax.

f

B.Sax.

f

Trp.1

f Hr.のない時は下の音を演奏

Trp.2

f

Hrn.

f

Trb.1

f

Trb.2

f

Euph.

f

Tuba

f

Cym.

The image shows a page of a musical score for the piece "会いにいこう". The score is written for a large ensemble of instruments. At the top, there are three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f* and a performance instruction: "Hr.のない時は下の音を演奏". The third measure has a dynamic marking of *f*. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, and Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. A large "SAMPLE" watermark is overlaid on the page.

9 [Ⓐ] A^b $E+5$ Fm

Fl.

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mf* Tuba

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf* Tuba

Trp.1 *mp* Cl.2

Trp.2

Hrn.

Trb.1 *mf*

Trb.2 *mf*

Euph. B^a F *mf*

Tuba *mf*

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.). Below it are Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), both marked *mp*. The Bass Clarinet (B.Cl.) and Tuba are marked *mf*. The Saxophone section includes Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.), all marked *mf*. The Trumpet section has Trumpet 1 (Trp.1) marked *mp* and Trumpet 2 (Trp.2) without a dynamic marking. The Horn section (Hrn.) is also without a dynamic marking. The Trombone section has Trombone 1 (Trb.1) and Trombone 2 (Trb.2), both marked *mf*. The Euphonium (Euph.) and Tuba are marked *mf*. The score is divided into three measures with key signatures of A^b , $E+5$, and Fm . A large 'SAMPLE' watermark is overlaid on the page.

13 $B^{\flat}m7$ E^{\flat} A^{\flat}

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Lww.

4

17 (B) A^b E+5 Fm B+

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Basses

Trb.1

Trb.2

Euph.

Tuba