

会いにいこう

UA

♩=126

G

G+5

G6

ソプラノ
リコーダー

Musical staff for Soprano Recorder, starting with a *mf* dynamic marking.

鍵盤
ハーモニカ

Musical staff for Keyboard Harmonica, starting with a *f* dynamic marking.

鍵盤
ハーモニカ
(初心者)

Musical staff for Keyboard Harmonica (Beginner), starting with a *mf* dynamic marking.

キーボード1
(ソプラノ
アコーディオン)

Musical staff for Keyboard 1 (Soprano Accordion), starting with a *f* dynamic marking.

キーボード2
(アルト
アコーディオン)

Musical staff for Keyboard 2 (Alto Accordion), starting with a *mf* dynamic marking. Includes the instruction "分かれて" (separating).

キーボード3
(テナー
アコーディオン)
(オクターブ上に
記譜してあります)

Musical staff for Keyboard 3 (Tenor Accordion), starting with a *mf* dynamic marking. Includes the instruction "分かれて" (separating).

低音楽器

Musical staff for Bass Instrument.

木 琴

Musical staff for Koto.

鉄 琴

Musical staff for Steel Drum.

小太
大

Musical staff for Percussion, including a *mf* dynamic marking and the instruction "分かれて" (separating).

Musical staff for Piano and Bass, showing accompaniment for the lower instruments.

6

G

リコーダー

鍵盤ハモ

鍵盤ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

グロッケン不可

mp

(x x x x x x x x)

同じように

f

mf

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

Em A7 Am7 D/C

11

リコーダー

mf

鍵盤ハモ

鍵盤ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

mf

鉄琴

小太鼓
大太鼓

タン

The musical score is arranged in a vertical staff system. The Recorder part (リコーダー) begins at measure 11 with a melody in G major, marked *mf*. The keyboard parts (キーボ1, 2, 3) provide harmonic support. The bass line (低音) follows the chord progression. Percussion includes woodblock (木琴), iron block (鉄琴), and taiko drums (小太鼓, 大太鼓). A large 'SAMPLE' watermark is overlaid diagonally across the page.

16 G G+5 Em

リコーダー *mf*

鍵八モ *mf*

鍵八モ (初) *mp*

キーボ1 *mf*

キーボ2 *mp* *mf*

キーボ3 *mp*

低音

木琴

鉄琴

小太鼓
大太鼓

タン

同じように

21 Am7 Am7/D G

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

タン

The image shows a musical score for the song '会いにいこう'. It includes staves for Recorder, Keyboard 1, 2, and 3, Bass, Ukulele, Steel Drum, and Percussion (Shamisen and Taiko). The score starts at measure 21 with chords Am7, Am7/D, and G. A large 'SAMPLE' watermark is overlaid diagonally across the page.