

# The Whistler And His Dog

## 口笛吹きと犬

♩=112  $\frac{C}{G}$  G G7 G<sub>0</sub>

ソプラノ  
リコーダー

鍵盤  
ハーモニカ

鍵盤  
ハーモニカ  
(初心者)

キーボード1  
(ソプラノ  
アコーディオン)

キーボード2  
(アルト  
アコーディオン)

キーボード3  
(テナー  
アコーディオン  
オクターブ上に  
記譜してあります)

低音楽器

木 琴

鉄 琴

小太鼓  
大太鼓

合わせ  
カ-

合わせシンバル

タンバリン

6 (A) C G7 C G7 C

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓  
大太鼓

シンバ

*mf*

*mf*

The musical score is arranged in a vertical staff system. The Recorder part (リコーダー) is in the top staff, marked with a circled '6' and a key signature of one sharp (F#). The piano accompaniment consists of three keyboard parts (キーボ1, キーボ2, キーボ3), a bass line (低音), woodblock (木琴), and iron block (鉄琴). The percussion section includes small and large taiko drums (小太鼓, 大太鼓) and a shime drum (シンバ). The score is divided into four measures, with chord changes indicated above the recorder staff: C, G7, C, G7, C. The bass line and woodblock parts are marked with a mezzo-forte (*mf*) dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the page.

12  $\frac{G}{D}$  D7 G7  $\textcircled{B}$  C G7

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓  
大太鼓

シンバ

トライアングル

*mf*

17 Dm F#o  $\text{C} \text{G}$  D7 C

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2 *mf*

キーボ3 *mf*

低音

木琴

鉄琴

小太鼓  
大太鼓

カフ

22 © C G7 C G7 C

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓  
大太鼓

カフ

The musical score is arranged in a multi-stem format. The Recorder part (リコーダー) is in the top staff, starting with a treble clef and a common time signature (C). The Keyboard parts (キーボ1, 2, 3) and Bass (低音) are in the middle section. The Ukulele (木琴) and Steel Drum (鉄琴) are in the lower middle section. The Percussion (小太鼓, 大太鼓) and Cymbal (カフ) are in the bottom section. The score is divided into three measures, with a repeat sign at the end of the first measure. The Recorder part has a melody that starts on a whole note, followed by eighth notes. The Keyboard parts provide a rhythmic accompaniment with eighth notes. The Bass part has a simple bass line. The Ukulele and Steel Drum parts have a melody that starts on a whole note, followed by eighth notes. The Percussion and Cymbal parts have a simple rhythmic pattern.