

For Robert and Zoe Max

SONG OF THE WHITE HELLEBORINE

1. DAMASONIUM

Peter Lawson

Moderato $\text{♩} = \text{ca. } 68$ *ad libitum* rit. accel. a tempo

Violoncello

Piano

6 *pizz.* *arco* *f* *rit.* *pp* *f* *pp*

A

15 *Poco più mosso* $\text{♩} = 76$ *grazioso* *mf* *f*

grazioso *pp* *mp*

19 *mf* *mp* *mf* *mp*

B

23

mf

mf

26

mp

pizz.

(mp)

p

C

29

arco

mf sonore

pp

mp

33

f

ff

mf

f

37

f *ff*

p *f*

5

D

sim.

41

mp *f*

mp

3

44

f *mf*

mf *loco*

8va 3 *loco*

3

47

mp

mf *mp*

E

50

mf

53

mp

pizz.

p

57

60

rit.

arco

pp

mf

p

3

3

Red

rit.

64

f *ff*

mp *mf* *f* *ff*

3

G

a tempo

68

sub. p dolce *ff*

sub. pp dolce *ff*

72

rit.

a tempo

p *ff*

pp *ff*

3

76

pizz.

prco

rit.

pizz.

f *p* *ppp*

f *p* *ppp*

loco *8va*

8va

8va

Ped

2. POACHED-EGG PLANTS IN THE BEECHWOOD

Andante ♩ = 56

(arco)

The musical score is written for a cello and piano. The cello part is in the bass clef, and the piano part is in the grand staff (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The score is divided into four systems, with measures 7, 12, and 18 marked at the beginning of their respective systems. The first system (measures 1-6) features a cello line starting with a *pp* dynamic and a piano accompaniment of chords. The second system (measures 7-11) includes a first ending bracket labeled 'A' over measures 9-11. The third system (measures 12-17) continues the piano accompaniment. The fourth system (measures 18-22) includes a second ending bracket labeled 'B' over measures 19-22. Dynamics in the cello part range from *pp* to *pppp*, while the piano accompaniment uses *pp* and *mp*. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

Più mosso, poco scherzando ♩ = 84

accel.

25

C

28

Allegretto scherzando ♩ = 108

31

D

34

37

40

E

rit. a tempo

pizz. arco

f *f* *p*

43

46

F

mf (*p*)

49

f *pp* *mf* *mf*

52

G

f *f* *f* *mp* *f*

55

p *mp* *p* *mp*

58

mf *mf* *rit.* *pizz.* *f* *f* *arco* *f*

mf *mf* *rit.* *pizz.* *f* *f* *arco* *f*

60

Musical score for measures 60-62. The system consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a lower bass staff with a rhythmic accompaniment. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

H

63

Musical score for measures 63-65. The system consists of three staves. The first staff (bass clef) has a dynamic marking of *mf*. The second staff (grand staff) has a dynamic marking of *p*. The third staff (bass clef) continues the accompaniment. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

66

Musical score for measures 66-68. The system consists of three staves. The first staff (treble clef) has dynamic markings of *f* and *mf*. The second staff (grand staff) has a dynamic marking of *mp*. The third staff (bass clef) continues the accompaniment. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

69

Musical score for measures 69-71. The system consists of three staves. The first staff (bass clef) has a dynamic marking of *mf*. The second staff (grand staff) has a dynamic marking of *p*. The third staff (bass clef) continues the accompaniment. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

72

p

j

75

78

mf

p

mp

J

81

Andante ♩ = 56

f

pp

mp

f

ff

pp

mp

Red

86

f *p* *pp*

K

92

ppp *ppp*

L

99 **Allegro** ♩ = 120

p *mp* *pp* *p*

103 **Più allegro** ♩ = 128

f *ff* *pizz.* *f* *ff*