

for Susanne and Birgitte

# The Shoemaker from Jerusalem (Jerusalems Skomager)

Danish folk-music setting No.6

Percy Aldridge Grainger

'dished-up' for violoncello and piano by Barry Peter Ould

Rather slow, waywardly ( $\text{♩} = 126$ )

Linger very slightly

Violoncello

*mp feelingly*

*mp*

Piano

Acc. in small notes *ad lib.* *mp*

5

in time

*p*

*p*

8

*mp*

2

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13  $(\text{♩} = 138)$

*pp* *mp* *p* *mp* *p* *Ped.* *p* *P*

Play small notes softly

17

A trifle slower  $(\text{♩} = 116)$

20

*pizz.* *mp* *mf*

in time  $(\text{♩} = 126)$

24 **Linger slightly** (♩ = 100) **more impulsively** (♩ = 138) **slow off**

arco

LH RH LH RH

slow

*p*

*mp*

2

27 **(slower)** **in time** (♩ = 126) **slow off lots**

*lingeringly*

*p*

*p*

30 **very slowly** **in time** (♩ = 126)

LH RH

*mf feelingly*

*p*

*ped.*

**linger slightly** **more impulsively** (♩ = 138) \*

*p*

*mf*

37

40 **in time** (♩ = 126)

*mp* *p* *cresc.* *expansively*

44

*p* *mp lingeringly* *slow off lots* *p*

*p* *pp*

*dim.* *pp*