

for Katja Denzler

Valse mélancolique

for violoncello and piano

Julian Jacobson

Andante (♩ = 112-116)

Violoncello

mp espressivo

Andante (♩ = 112-116)

Piano

p

sim.

con Ped.

7

m.s.

mf espr.

12

p

con vibrato

Ped.

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17

arco *mp* animando

22

pp dolce *p* animando.

riten. esitando

riten. esitando

basso marcato

28

A tempo

A tempo

(poco) *quasi f* senza fretta *dim.*

colla parte

Red.

39

5

pp *dolciss.*

mp *semplice*

con *Ped.*

44

f *pp*

49 *animando*

animando

cresc.

f

3

4

poco rit.

poco rit.

mf

pp

Ped.

59

A tempo

Musical score for measures 59-63. The top staff is a single bass clef line with a melodic line. The bottom system is a grand staff with treble and bass clefs. A large slur covers measures 60-63. The tempo marking 'A tempo' is placed above the grand staff. The dynamic marking 'p' is in the left hand of the grand staff. A circled '8' is in the top left of the grand staff.

64

dolcissimo

Musical score for measures 64-67. The top staff is a single bass clef line with a melodic line. The bottom system is a grand staff with treble and bass clefs. A large slur covers measures 64-67. The dynamic marking 'pp' is in the left hand of the grand staff. The marking 'dolcissimo' is in the left hand of the grand staff.

68

(sempre in tempo)

Musical score for measures 68-71. The top staff is a single bass clef line with a melodic line, featuring triplets and a dynamic marking 'pp'. The bottom system is a grand staff with treble and bass clefs. A large slur covers measures 68-71. The dynamic marking 'ppp' is in the right hand of the grand staff. The marking '(sempre in tempo)' is in the left hand of the grand staff. An '8va' marking is above the right hand of the grand staff.