

# Soliloquy and Variations

for unaccompanied violoncello

Dana Paul Perna

$\text{♩} = 40$

6

11

15

17

21

25

Copyright © 2023 by Bardic Edition for all countries

All rights reserved by the publisher

The copying of any part of this work in any way is illegal and unfair

## Variation 1

$\text{♩} = 90$

$p$

$p <$

$pp \quad sfz$

6

$p$

$mf$

10

$ff$

$mf$

14

$ff$

$f$

18

$ff$

$f$

22

$mf$

$f$

27

$p$

$f$

$p$

## Variation 2

$\text{♩} = 140$   
(pizz.)

$f$

7

$f$

$arco$

$mf$

12

*p*

*p cresc*

16

*f*

*mp*

20

*f*

*ff*

25

*p (sub)*

30

*(sub)*

35

*f*

**SAMPLE**

*a Piacere*

*p*

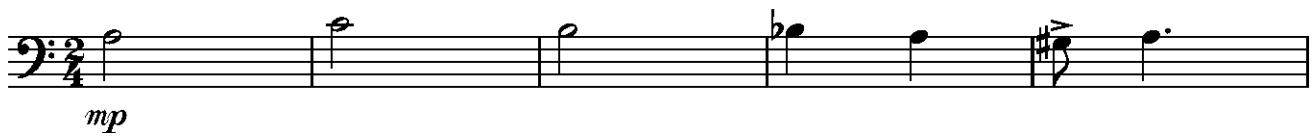
*pp*

45

*mf*

*fff*

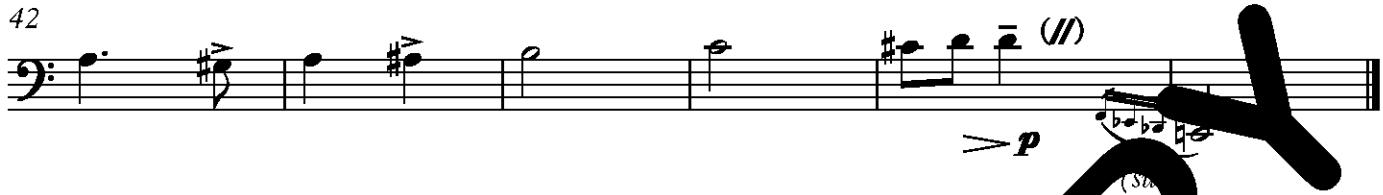
## Variation 3

Con brio  $\text{♩} = 96$ 

36



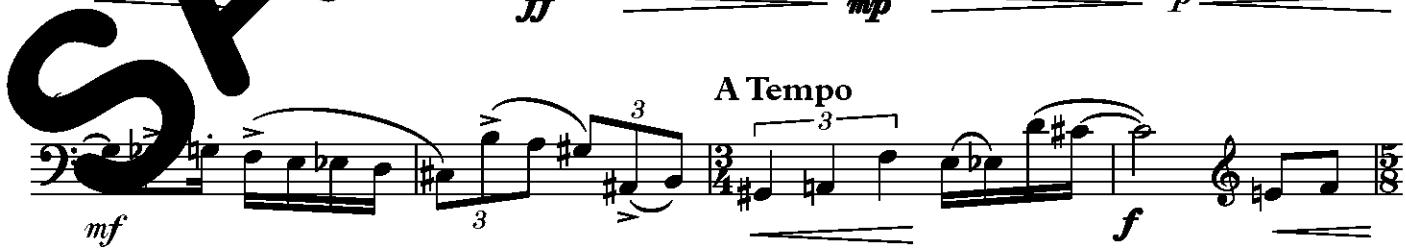
42



## Variation 4

 $\text{♩} = 100$ 

12



20



## Variation 5

 $\text{♩} = 72$ , misterioso

1 sul ponticello



5

*mf*      *pp*      *f*

*ord.*

9

*p*

*sul tasto*

*mj*

12

*p*

*5*

*f*

*ord.*

15

*ff*

*f*

*sul tasto*

*f*

*sul ponticello*

18

*3*

*6*

*tr.*

1

*p*

23

*f*

*sfz*

*p*

25

sul ponticello

*ff*

*mp*

28

*f*

*p* *pp* *ppp*

ord.

Variation 6

$\text{♩} = 44$

*p*

>

8 rit. 60

(*pp*)

cresc.

3

14

$\text{♩} = 80$

*ff*

*mp*

*sfz*

*p*

*pp*

## Variation 7 - Epilogue

$\text{♩} = 144$   
pizz.



6

col legno      arco saltando

$f$                    $mf$

10

col legno      pizz.      arco (ord.)

$ff$                    $p$                    $p$        $mf$

14

$\approx f$

17

$ff$       pizz.       $f$

21

$p$       arco       $pp$        $il \text{ più } f \text{ possibile}$