

To Verity
DIVERTISSEMENT

I: PRELUDE

Philip Lane

Moderato

Clarinet in B \flat *mf* *ma delicato*

Piano *mf*

Duration: 1'45"
Whole Suite: c.10'

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95508

13

mf

17

mp *mf* *f*

8^{va}

8^{vb}

20

mf *mp* *mf*

23

mp *legg.* *mf* *f*

Ped.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A 'Ped.' (pedal) marking is present under the piano part. A dynamic marking of *f* (forte) is shown at the end of the system.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present. The time signature changes to 5/4.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present. The time signature changes to 5/4.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present. The time signature changes to 5/4, 3/4, and 4/4.

39

42

45

48

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51

54

58

62

mf *f* *mf* *mp* *mf* *p* *mp*

Red.

8^{va}

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II: CANZONETTA

Andante

Clarinet in Bb

Piano

mp

con pedale

4

mf cantabile e dolce

7 (8)

10 (8)

Duration: 2'30"

13 (8)]

pü, f

8va

mf

16

19

22

mp

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stringendo -----

25 *mf*

29 *mf*

33 *a tempo*
ff appass.
ff f

36 *marc.* *ff*

39

f *marc.* *ff* *mf*

42 *mp*

45 *p* *pp*

poco rit......

49 *pp*

8^{va}.....

The musical score consists of four systems of piano music. Each system has a vocal line and a piano accompaniment. The first system (measures 39-41) features a vocal line with a long note and piano accompaniment with dynamics *f*, *marc.*, *ff*, and *mf*. The second system (measures 42-44) has a vocal line with rests and piano accompaniment with dynamics *mp*. The third system (measures 45-48) has a vocal line with notes and piano accompaniment with dynamics *p* and *pp*. The fourth system (measures 49-51) has a vocal line with notes and piano accompaniment with dynamics *pp* and a marking *poco rit.* with a dotted line. The score ends with a double bar line and a marking *8^{va}*.

III: VALSE AMERICAINE

Clarinet in B \flat

Grandioso *più mosso*

Piano *f* *mf* *legg.*

Ped.

6

12

Tempo di valse

mp

18

Duration: 3'20"

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *8va*. A *Ped.* marking is present at the end of the system.

28

poco rit.

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*. A *poco rit.* marking is present above the vocal line.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*. A *Ped.* marking is present at the end of the system.

43 *poco rit.* *a tempo*
f *mp* *mf*
8^{va}

49

54 *ss. meno mos.*
mp

59 *poco accel.*

a tempo

63 *f* *appass.* 3

68 3 8va

73 3 *oss.*

poco meno mosso

77 *mp* *legg.* 3 *mp*

83 *a tempo*

88 *mf*

93 *poco rit.* - *a tempo* *mf* *mp*

99

104

f

Red.

104-108: Musical score for measures 104-108. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 'Red.' (pedal) marking. Dynamics include *f* (forte) and *ff* (fortissimo).

109

poco rit. *a tempo*

mp *mf*

109-113: Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Tempo markings include *poco rit.* (poco ritardando) and *a tempo*.

114

114-118: Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line.

119

pochiss. meno mosso

mp

119-123: Musical score for measures 119-123. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line. Dynamics include *mp* (mezzo-piano). Tempo marking includes *pochiss. meno mosso* (pochissimo meno mosso).

poco accel.

a tempo

123

Musical score for measures 123-127. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a steady bass line in the left hand. The tempo is marked 'poco accel.' and 'a tempo'.

128

f appass.

Musical score for measures 128-133. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady bass line in the left hand. The tempo is marked 'f' and 'appass.'.

134

8^{mo}

Ped.

Musical score for measures 134-138. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady bass line in the left hand. The tempo is marked '8^{mo}' and 'Ped.'.

attaca

ossia

Musical score for measures 139-143. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady bass line in the left hand. The tempo is marked 'attaca' and 'p'.

IV: TARANTELLE - RONDEAU

Vivace

Clarinet in Bb

Piano

6

10

15

Duration: 2'00"

20

Measures 20-24 of a musical score. The top staff is a single melodic line with dynamics *f* and *mf*. The bottom two staves are a piano accompaniment with chords and moving lines, marked *mf*. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

25

Measures 25-29 of a musical score. The top staff continues the melody with dynamics *mf* and a '4' marking above a group of notes. The piano accompaniment in the bottom two staves is marked *mf*. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

30

Measures 30-34 of a musical score. The top staff has dynamics *ff*, *mf*, and *mp*. The piano accompaniment in the bottom two staves has dynamics *f*, *mp*, and *p*. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

35

Measures 35-39 of a musical score. The top staff has dynamics *mf*, *f*, *ff*, and *f*. The piano accompaniment in the bottom two staves has dynamics *mf* and *f*. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page.

40

ff *f* *ff* *f* *ff* *f* *ff*

45

f *ff* *mp*

50

mp

54

58

62

66

70

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f, *mf*, *mp*

75

80

86

ff

91

f

ff

95 *f*

99 *f* *mf*

104

108 *mp* *mf* *f*

mp *mf* *f*

112

p *mf* *mf*

mp *f* *mf*

117

ff *mf*

121

mp *mp* *mp* *mf* *mf*

mp *mf* *mp* *mf*

126

ff *mp* *mf*

f *mp*

131

f *mf*

136

accel. al fine

f *ff* *f* *ff* *f* *ff* *f*

141

(accel.)

ff *f* *ff*

144

ff *f* *fff*