

FIVE PIECES FOR CLARINET & PIANO

Clive Jenkins

1. Richmond Walk

Clarinet in B \flat *Allegro commodo* $\text{♩} = 130$

Piano *mf* *cresc.*

5 *f* *dim.*

10 *mf* *mp*

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14

18

22

26

30

34

38

42

rall. *dim.* *p* A tempo

rall. *pp* A tempo

47

52

57

62

67

cresc.

f *dim.* *mf*

73

f

f

77

cresc.

cresc.

81

dim. *pp*

dim. *pp*

2. Plym Valley

Clive Jenkins

Clarinet in B \flat *Allegro ma mesto* $\text{♩} = 60$
mp *cresc.*

Piano *Allegro ma mesto* $\text{♩} = 60$
mp *cresc.*

6 *dim.* *mp* *mf*

dim. *mp*

12

17

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23

dim. mp

dim. mp

This system contains measures 23 through 28. The upper staff is in treble clef and the lower staff is in bass clef. Both start with a *dim.* dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic changes to *mp* at measure 26.

29

dim. pp f

dim. pp f

This system contains measures 29 through 35. The upper staff begins with a *dim.* dynamic, which then changes to *pp* and finally *f*. The lower staff also starts with *dim.* and follows a similar dynamic progression to *pp* and *f*. The music features a mix of eighth and sixteenth notes in the upper staff and chords and moving lines in the lower staff.

36

This system contains measures 36 through 40. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff features a complex accompaniment with chords and moving lines. The dynamics are not explicitly labeled in this system but follow the *f* dynamic from the previous system.

41

f mf

f mf

This system contains measures 41 through 45. The upper staff features a melodic line with eighth and sixteenth notes, starting with a *f* dynamic and changing to *mf* at measure 43. The lower staff provides a harmonic accompaniment with chords and moving lines, also starting with *f* and changing to *mf* at measure 43. The system concludes with a final chord in the lower staff.

46

p

51

56

61

mf

mf

66

dim.

dim.

72

f

75

dim.

p

dim.

p

3. Tamarside

Clive Jenkins

Clarinet in B \flat *Adagio molto tranquillo (in eight) ♩=80*

Piano *Adagio molto tranquillo (in eight) ♩=80*

4 *cresc.*

7 *dim.* *mp* *cresc.*

dim. *mp* *cresc.*

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11

mf dim.

mf dim.

This system contains measures 11, 12, and 13. The music is in a key with three flats and a 2/4 time signature. Measure 11 features a melodic line in the right hand with a *mf* dynamic and a *dim.* marking. The piano accompaniment in the left hand has a *mf* dynamic. Measure 12 continues the melodic and harmonic development. Measure 13 concludes the system with a *dim.* marking.

14

p

p

This system contains measures 14, 15, 16, 17, and 18. The music is in a key with three flats and a 2/4 time signature. Measure 14 starts with a *p* dynamic. The piano accompaniment in the left hand also begins with a *p* dynamic. The system concludes with a *dim.* marking in the right hand.

19

cresc.

cresc.

This system contains measures 19, 20, 21, 22, and 23. The music is in a key with three flats and a 2/4 time signature. Both the right and left hands feature a *cresc.* (crescendo) marking throughout the system.

24

poco rit. A tempo

mp

dim.

poco rit. A tempo

mp

This system contains measures 24, 25, 26, 27, and 28. The music is in a key with three flats and a 2/4 time signature. Measures 24-25 are marked *poco rit.* and *dim.*. Measures 26-27 are marked *A tempo* and *mp*. Measure 28 concludes the system with a *p* dynamic.

28

31

cresc. *accel.*

34

mf **Più mosso** ♩=120

mf **Più mosso** ♩=120

38

42 *accel.* *rall.* *cresc.*

accel. *rall.*

46 *A tempo primo* *f*

A tempo primo *f*

49 *cresc.* *ff* *rall.*

cresc. *ff* *rall.*

4. Barbican

Clive Jenkins

Clarinet in B \flat *Giocoso* $\text{♩} = 120$
mp

Piano *Giocoso* $\text{♩} = 120$

4

8 *mp*

p

mp

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11

mf

mf

This system contains measures 11, 12, and 13. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* is present in both staves.

14

This system contains measures 14, 15, and 16. The top staff continues the melodic line with slurs and ornaments. The bottom staff provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the bottom staff.

17

f *dim.*

f *dim.*

This system contains measures 17, 18, and 19. The top staff features a melodic line that begins with a dynamic marking of *f* and ends with *dim.*. The bottom staff has a piano accompaniment that also starts with *f* and ends with *dim.*.

20

mf

mf

This system contains measures 20, 21, and 22. The top staff has a melodic line with a dynamic marking of *mf*. The bottom staff has a piano accompaniment with a dynamic marking of *mf*.

23

dim. mf

mp

This system contains measures 23, 24, and 25. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *dim.* (diminuendo) leading to *mf* (mezzo-forte). The lower staff is in bass clef with a key signature of one flat (Bb), providing harmonic support with chords and some melodic fragments. A *mp* (mezzo-piano) dynamic marking is present in the lower staff at measure 25.

26

cresc

This system contains measures 26, 27, and 28. The upper staff continues the melodic line. The lower staff features a more active bass line with a *cresc.* (crescendo) marking at the end of measure 28.

29

mp

mf

This system contains measures 29, 30, and 31. The upper staff has a *mp* (mezzo-piano) dynamic marking. The lower staff has a *mf* (mezzo-forte) dynamic marking.

32

f

This system contains measures 32, 33, and 34. The upper staff begins with a *f* (forte) dynamic marking. The lower staff also has a *f* (forte) dynamic marking.

35

dim. mp

dim. mp

This system contains measures 35 through 38. The upper staff features a melodic line with a dynamic marking of *dim.* at the start and *mp* later. The lower staff provides harmonic accompaniment with a *dim.* dynamic marking and *mp* later.

39

cresc. cresc.

This system contains measures 39 through 42. Both the upper and lower staves show a *cresc.* (crescendo) dynamic marking.

43

rall. rall.

This system contains measures 43 through 46. Both the upper and lower staves feature a *rall.* (rallentando) dynamic marking.

47 **Poco meno mosso** ♩=112
f

51 **Poco meno mosso** ♩=112
f

54 **Subito allegro** ♩=130

57 *dim.* *pp*

5. Drake Circus

Clive Jenkins

Clarinet in B \flat *Molto allegro* $\text{♩} = 160$

Piano *Molto allegro* $\text{♩} = 160$

7 *f* *marcato* *f*

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17

Musical score for measures 17-21. The top staff features a melodic line with triplets and slurs. The bottom staff shows piano accompaniment with chords and moving lines in both hands.

22

Musical score for measures 22-26. The top staff continues the melodic line with triplets. The bottom staff continues the piano accompaniment.

27

Musical score for measures 27-31. The top staff includes a dynamic marking *mp* and a slur. The bottom staff includes a dynamic marking *mp* and a slur.

34

40

46

52

58

3 3 3 3 3 3 3 3 3

63

3 3 3 3 3 3 3 3 3

68

3 3 3 3 3 3 3 3 3

cr. *f*

mf

73

79

84

90

95

100

3 3 3 3 3 3 3 3 3 3 3 3

105

3 3 3 3 3 3 3 3 3 3 3 3

dim.

110

cresc.

cresc.

114

3 3 3 3 3 3 3 3 3 3 3 3

acce!

ff

accel.

ff