

FIRST CLARINET SOLOS

arranged by Philip Lane

1. The Hen (La Gallina)

Louis Moreau Gottschalk
(1829–69)

Allegro moderato

Clarinet in B \flat

Piano

The first system of the musical score is for measures 1 through 4. It features a Clarinet in B \flat and a Piano. The Clarinet part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G \flat in measure 3, marked *ff*. The Piano accompaniment starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A triplet of eighth notes is marked with a '3' in measure 2.

5

The second system of the musical score covers measures 5 through 8. The Clarinet part continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 6. The Piano accompaniment features a triplet of eighth notes in the right hand in measure 5, marked with a '3' and a dynamic of *f*. The left hand continues with a steady eighth-note accompaniment.

9

The third system of the musical score covers measures 9 through 12. The Clarinet part has quarter notes and eighth notes, with a triplet of eighth notes in measure 11. The Piano accompaniment includes a triplet of eighth notes in the right hand in measure 9, marked with a '3'. The left hand continues with a steady eighth-note accompaniment.

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13

ff

3

3

18

mp

mp

23

28

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32

cresc. *f* *ff*

cresc. *f*

This system contains measures 32 through 36. The upper staff features a melodic line with slurs and accents, marked with *cresc.*, *f*, and *ff*. The lower staff provides harmonic accompaniment with chords and triplets, marked with *cresc.* and *f*.

37

This system contains measures 37 through 41. The upper staff continues the melodic line. The lower staff features prominent triplet patterns in both the treble and bass clefs.

42

f

This system contains measures 42 through 46. The upper staff includes triplet markings and a dynamic marking of *f*. The lower staff continues with complex rhythmic accompaniment.

47

This system contains measures 47 through 51. The upper staff shows a melodic line with slurs. The lower staff features a triplet in the bass clef and concludes with a double bar line.

2. Romance

Andante (♩.=50)



French Trad.

Clarinet in B \flat

Piano

Con Ped.

5

9

13

rit. A tempo

f rit. *mf* *dim.*

17

FINE

mf *mf*

22

25

rit. rit. D.S. al Fine

3. La Cinquantaine

Gabriel Marie
(1852–1928)

Moderato (♩=72)

Clarinet in B \flat

mf

Piano

p poco stacc.

5

tr

1. 2.

f

mf

11

17

mf *f*

p *f*

23

mf

p poco stacc.

This system contains measures 23 through 28. The upper staff features a melodic line with a crescendo leading to a *mf* dynamic. The lower staff provides a piano accompaniment with a *p poco stacc.* dynamic. A large pink watermark is overlaid on the page.

29

mf

tr

FINE

This system contains measures 29 through 33. The upper staff concludes with a *mf* dynamic and a trill. The lower staff continues the piano accompaniment. The system ends with a double bar line and the word "FINE". A large pink watermark is overlaid on the page.

34

f

pp poco stacc.

This system contains measures 34 through 39. The upper staff begins with a *f* dynamic and includes a *tr* marking. The lower staff features a piano accompaniment with a *pp poco stacc.* dynamic. A large pink watermark is overlaid on the page.

40

f

This system contains measures 40 through 45. The upper staff features a melodic line with a *f* dynamic and includes first and second endings. The lower staff provides a piano accompaniment. A large pink watermark is overlaid on the page.

46 (A tempo) *f*

2. (A tempo) *mf*

51 *pp*

pp poco stacc.

56 *f* rit. *tr*

1. 2. *p*

D.C. al fine con repetizione

4. Recuerdos de la Alhambra

Francisco Tárrega
(1852-1909)

Moderato (♩=120)

Clarinet in B \flat *mf*

Piano *mp*
con Ped.

6

11

16

21

mp

p

27

mp

p

33

mf

mp

39

Musical score for measures 39-44. The top staff is a single melodic line with a long slur. The bottom two staves are piano accompaniment with eighth-note patterns in the right hand and a simple bass line in the left hand.

45

Musical score for measures 45-49. Similar to the previous system, it features a melodic line with a slur and piano accompaniment.

50

rit.

dim.

rit.

dim.

pp

Musical score for measures 50-54. Measure 50 has a "rit." marking. Measure 51 has a "dim." marking. Measure 52 has a "rit." marking. Measure 53 has a "dim." marking. Measure 54 has a "pp" marking. The piano accompaniment includes a melodic flourish in the right hand starting in measure 53.

5. La Paloma

Sebastián Yradier
(1809–65)

Moderato (♩=66)

Clarinet in B \flat

Piano

mp

p

7

14

21

28

35

41

47

53

53

f

60

60

65

65

mp

6. The Grasshoppers' Dance

Ernest Bucalossi
(1863–1933)

Allegretto (♩=100)

Clarinet in B \flat

Piano

mf

6

mp poco sf

mf *f*

12

1. 2.

1. 2.

18

mf *f*

25

31

37

43

49 *ossia*

mf

55

mp poco sf

62

mf

68

pp f

pp f

7. La Kalinka

Russian Folksong

Moderato (♩=90)

Clarinet in B \flat

Piano

f

mf

sempre stacc.

8

1. 2.

16

mf

molto meno mosso
cantabile

molto meno mosso

Ped. *sim.*

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22 **Adagio** **accel. poco a poco**

mf **Adagio** **accel. poco a poco**

L.H. *mp*

Ped.

28 **Moderato** (♩=90)

f **Moderato** (♩=90)

Moderato (♩=90)

34

ff

ff *mp* *ff*

8. Moscow Nights

Russian Folksong

Moderato (♩=90)

Clarinet in B \flat

Piano

f

mf

sempre stacc.

6

12

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19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth and quarter notes.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. Dynamic markings *ff* and *f* are present in the vocal line, and *mf* is in the piano accompaniment.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. Dynamic markings *ossia* and *ff* are present. The piano part has a complex texture with sixteenth notes in the right hand and eighth notes in the left hand.

9. Victorian Dream Waltz

Philip Lane

Tempo di valse (♩.=70)

Clarinet in B \flat

Piano

9

17

25

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33

Musical score for measures 33-38. The top staff is a single melodic line with a long slur. The bottom two staves are piano accompaniment with chords and bass notes.

39

FINE

Musical score for measures 39-44. Similar to the previous system, with a melodic line and piano accompaniment.

45

[8va opt. 2nd time]

Musical score for measures 45-49. Includes a first ending bracket and a second ending bracket with an 8va marking.

50

1.

[8va-----]

2.

[8va-----]

D.S.
al fine

Musical score for measures 50-54. Includes first and second endings with 8va markings and a D.S. al fine instruction.

10. Jamaican Dance

Philip Lane

Allegro (♩=140)

Clarinet in B \flat

Piano

5

9

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13

mf

mp

8va

17

mp

8va

21

mp

25

mf 5

f

v

29

mp *f* 3

33

mf *f*

38

p *mp* *cresc. poco a poco*
p *cresc. poco a poco*

43

ff *p*
mf *ff* *p*
 8^{va}