

Trio Sonata in G minor

3

Arranged and edited
Warwick Cole

BWV 1029

Johann Sebastian Bach

Vivace

3

6

9

tr

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12

14

17

20

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22

Measures 22-23 of the musical score. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 22 features a complex melodic line in the first staff with many beamed sixteenth notes. Measure 23 continues this melodic line. The piano accompaniment in the bottom staves consists of chords and moving lines.

24

Measures 24-25 of the musical score. Measure 24 includes trills marked with '(tr)' in the first and second staves. The piano accompaniment continues with chords and moving lines.

27

Measures 27-28 of the musical score. Measure 27 features a long, flowing melodic line in the first staff. Measure 28 continues this line. The piano accompaniment provides harmonic support with chords and moving lines.

30

Measures 30-31 of the musical score. Measure 30 features a melodic line in the first staff. Measure 31 continues this line. The piano accompaniment consists of chords and moving lines.

33

36

38

40

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42

44

46

49

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57

60

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63

66

69

72

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74

76

78

80

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The musical score consists of four systems, each with three staves. The first two staves of each system are for a melodic instrument (likely violin or flute), and the third staff is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure numbers 74, 76, 78, and 80 are indicated at the start of their respective systems. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic parts feature various rhythmic patterns, including eighth and sixteenth notes, with some trills marked '(tr)' in measures 76 and 77.

82

84

87

90

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93

96

98

Adagio

Adagio

4 *tr*

7 *tr*

10 1. 2.

14

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17

20

24

27

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30

1. 2.

(tr)

Allegro

1. 2.

Allegro

5

8

12

16

20

24

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28

31

35

39

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43

47

51

55

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59

62

65

68

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The image displays a musical score for measures 59 through 68. The score is written for a piano and features a treble and bass staff for the piano accompaniment, and a single staff for the melody. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and moving lines in both hands. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page. A smaller, diagonal watermark reading 'It is illegal to copy this music or to use it for rehearsal or performance' is also present, partially obscured by the first watermark.

72

76

80

83

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The musical score is written for piano and two melodic parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 72-75 show a melodic line with a trill (tr) and a slurred eighth-note pattern, and a piano accompaniment with a steady eighth-note bass line and chords. Measures 76-79 continue the melodic development with more trills and slurs. Measures 80-82 show a change in the piano accompaniment with a more active bass line. Measure 83 begins a new section with a different melodic motif and piano accompaniment.

86

89

93

97

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100

103

107

109

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