

SONG OF THE DENSE-FLOWERED ORCHID

for flute, bass clarinet and piano

Peter Lawson

Andante ♩ = 60

Flute

Bass Clarinet in B $\flat$

Piano

dolce

mp

mp

6

11

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95541

Measures 17-20 of a musical score. The score is written for a piano and voice. The piano part features a complex texture with many triplets in the right hand and sustained chords in the left hand. The voice part has a melodic line with some grace notes. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.

Measures 21-24 of a musical score. The piano part continues with complex textures, including many triplets in the right hand and sustained chords in the left hand. The voice part has a melodic line. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system continues the piano accompaniment with a more complex texture, featuring triplets and a 'loco' section. A large, diagonal 'COPY' watermark is overlaid across the bottom right of the page.

27

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to use it for rehearsal

33

3

mf

f

Ped

3rd Feb.

Molto allegro $\text{♩} = 96$

35

mf *leggiere*

mp *leggiere*

37

p *leggiere* *mf* *p*

39

p *mf* *p* *mf*

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41

Ped.

43

p *mf* *p* *mf*

45

mp *mf* *p* *mf*

48

f *ff* *ff*

51

Allegretto ♩ = 120

p *p*

8va

delicato

p

sim.

Ped.

53

p

(8)

56

(8)

rit. a tempo

58

(8)

60

(8)

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The musical score is for a piano piece, measures 56 through 60. The key signature has one sharp (F#), and the time signature is 4/4. Measures 56-57: The right hand plays a melodic line starting on G5, moving up to A5, B5, and C6, then down to B5, A5, and G5. The left hand plays a bass line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Measures 58-59: The right hand plays a triplet of eighth notes (G5, A5, B5) four times. The left hand plays a bass line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Measure 60: The right hand plays a melodic line starting on G5, moving up to A5, B5, and C6, then down to B5, A5, and G5. The left hand plays a bass line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. The score is marked with 'rit.' and 'a tempo'.

62

(2)

(8)

64

(8)

66 *rit.* *Andante con moto* ♩ = 80

(8)

mf *cant.*

Red.

Red.

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71

espr.
mp

p

delicato

p

Ped.

77

83

p

mf cant.

p

Ped. ad lib.

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rit.

Poco mosso ♩ = 90

89

mp

mp

Ped.

94

Ped.

98

mf

mf

mf

8va

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102

106

110

f *mf* *mf* *f*

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114

Ped. ad lib.

118

mf
f
allarg.

122

ff
ff

16 **Maestoso** ♩ = 72
(faster than opening tempo)

126

ff

Ped.

129

(8)

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132

(8)

espress.

espress.

loc.

135

(8)

138

8va

140

(8)

8va

142 Adagio ♩ = 50

flatterz

p

p sinistre

p

150 Andante con moto ♩ = 72

p

pp

molce

Ped. ad lib.

156

mp

Measures 160-163 of the musical score. The score is written for piano (p) and mezzo-piano (mp). The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped in pairs. The left hand provides a harmonic accompaniment with chords and moving lines. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

Measures 164-166 of the musical score. Measure 164 includes a "Ped." (pedal) instruction. Measure 166 features an "8va" (octave) instruction, indicated by a dashed line and a bracket. The musical notation continues with intricate melodic and harmonic patterns. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

Measures 167-169 of the musical score. Measure 167 includes a "loco" (loco) instruction. Measure 169 features a "3" (triple) instruction. The musical notation continues with intricate melodic and harmonic patterns. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

170

174

177

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180

mf

183

f

185

8va

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The image displays a page of musical notation for a piano piece, spanning measures 180 to 185. The notation is written for a piano, with a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page, with the text "It is illegal to copy this music or to use it for rehearsal or performance" written below it. The page number "22" is in the top left corner. The measure numbers 180, 183, and 185 are indicated at the beginning of their respective systems. The dynamic marking *mf* (mezzo-forte) appears in measure 180, and *f* (forte) appears in measure 183. The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes in measure 185 with a final chord in the right hand and a sustained bass note in the left hand.

Quick waltz time ♩ = 60, ma rubato

188

ten. ten.

ten. ten.

espr. ten. ten. wistful!

f *mp*

Ped.

poco meno mosso

194

f *mf* *mp*

Ped.

ad lib.

a tempo ma pochiss.
meno mosso ♩ = 58

201

ten. ten.

p *espr.*

ten. ten.

p *espr.*

affab. ten.

ten. ten.

p

Ped. 1/2 Ped. Ped.

Musical score for measures 207-212. The score is for a piano and voice. The piano part features a complex texture with triplets and sixteenth notes. The voice part has a melodic line with some rests. Dynamics include *mf* and *mp*. Pedal markings are present at the bottom of the piano part.

poco rubato

Musical score for measures 213-219. The score continues with the piano and voice. The piano part has a more active role with triplets and sixteenth notes. The voice part has a melodic line with some rests. Dynamics include *mf*, *mp*, and *affabile ten.*. Pedal markings are present at the bottom of the piano part.

Musical score for measures 220-225. The score continues with the piano and voice. The piano part has a more active role with triplets and sixteenth notes. The voice part has a melodic line with some rests. Dynamics include *mf*, *mp*, and *ten.*. Pedal markings are present at the bottom of the piano part.

226

mf

Ped.

231

Ped.

235

Ped.

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239

mp

mp

Ped. *Ped.* *Ped.*

rit. *Poco andante* $\text{♩} = 90$

243

p

p

pp

Ped.

248

mp

mp

rit.

252

p *pp* *spettrale* *pp* *mp*

258 *accel.* *Allegretto* ♩ = 120 *rit.*

espr. *p dolce* *mp* *p*

Moderate waltz time 48 *accel.* *rit.*

265 *affabile ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

affabile ten. *ten.* *ten.* *ten.* *ten.* *ten.*

Ped. *Ped.* *Ped.*

272 *mf* *leggero*

mp *leggero*

p *leggero* *mf* *p* *mf*

274

p *mf* *p* *mf*

276

p *mf* *p* *mf*

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[illegible]

285

f

f

288

ff

mp

ff

mp

ff

mp

Duration: 9' 30"