

# Quartet

for flute, violin, viola and violoncello

Michael Blake (1989/99)

*J. = 120*

Flute      *f*      pizz.

Violin      *mp* (*balance flute*)      sim.

Viola      *mf*

Cello      *mf* (*match viola*)

**COPY**

**SAMPLE**

**SALE**

*(blend with flute)*

Copyright © 2023 by Bardic Edition for all countries  
All rights reserved by the publisher  
The copying of any part of this work in any way is illegal and unfair

10

**COPY**

13

**COPY**

16

*j = 12*

**SAMPLE**

*mp semplice, ma cantabile*  
*arco*

*pp senza vibrato*

*pp senza vibrato*

*pp senza vibrato*

9

**SAMPLE**

22

Musical score page 22. The score consists of four staves. The top staff uses a treble clef, 5/4 time, and includes a measure with a fermata. The second staff uses a treble clef, 6/4 time. The third staff uses a bass clef, 5/4 time. The bottom staff uses a bass clef, 6/4 time. The music features various note heads and stems.

26

Musical score page 26. The score consists of four staves. The top staff uses a treble clef, 5/4 time. The second staff uses a treble clef, 6/4 time. The third staff uses a bass clef, 5/4 time. The bottom staff uses a bass clef, 6/4 time. The music includes a measure with a fermata. Large, bold, black letters 'GO' are overlaid on the middle section of the score.

29

Musical score page 29. The score consists of four staves. The top staff uses a treble clef, 6/4 time. The second staff uses a treble clef, 6/4 time. The third staff uses a bass clef, 6/4 time. The bottom staff uses a bass clef, 6/4 time. The tempo is marked as  $\text{♩} = 120$ . Dynamics include *f*, *pizz.*, *mp*, *mf*, and *mf*. Measures 29 through 32 are shown. The word 'SAMPLE' is written vertically along the left side of the score. Measures 33 and 34 are indicated with 'sim.' (similar) below them.

35

COPY

38

COPY

41

SAMPLE

*J = 120*

*mp semplice, ma cantabile*

*, arco*

*pp senza vibrato*

*pp senza vibrato*

*pp senza vibrato*

*pp senza vibrato*

47

Treble clef, 6/4 time, quarter notes.

Treble clef, 4/4 time, eighth notes.

Bass clef, 6/4 time, eighth notes.

Bass clef, 6/4 time, eighth notes.

50

Treble clef, 5/4 time, eighth notes.

Treble clef, 4/4 time, eighth notes.

Bass clef, 5/4 time, eighth notes.

Bass clef, 6/4 time, eighth notes.

53

Treble clef, 6/4 time, eighth notes.

Treble clef, 4/4 time, eighth notes.

Bass clef, 6/4 time, eighth notes.

Bass clef, 5/4 time, eighth notes.

56

SAMPLE

Treble clef, 2/4 time, eighth notes.

Treble clef, 6/4 time, eighth notes.

Bass clef, 5/4 time, eighth notes.

Bass clef, 5/4 time, eighth notes.

Treble clef, 5/4 time, eighth notes.

Bass clef, 6/4 time, eighth notes.

Bass clef, 5/4 time, eighth notes.

Bass clef, 5/4 time, eighth notes.

59  $\text{♩} = 144$

*mf*

*detaché*  
*(match flute)*

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

**COPY**

62

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

**COPY**

65

$\frac{5}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

$\frac{5}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

$\frac{5}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

$\frac{5}{4}$   $\frac{5}{4}$   $\frac{5}{4}$

**SAMPLE**

8  $\text{♩} = 120$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

**SO**

*pizz.* *mp*

*pizz.* *mp*

*mp*  
*pizz.*

*mp*

72

5  
4  
6  
4  
5  
4  
6  
4  
5  
4

75

5  
4  
6  
4  
5  
4  
6  
4  
5  
4

78

5  
4  
6  
4  
5  
4

SAFETY COPY SAMPLE

arco ,  
p ,  
arco ,  
p ,  
arco ,  
p ,  
arco ,  
p

84  $\text{♩} = 120$

*pp sempre senza vib.*

*pp non vib.*

*pp sempre senza vib.*

*pp sempre senza vib.*

**COPY**

87

90

**SAMPLE**

$\text{♩} = 120$

*p*

**SAMPLE**

*p*

96

100 ,  $\text{♩} = 120$

**COPY**

**COPY**

**SAMPLE**

$\text{♩} = 120$

**p**

**p**

**p**

**p**

**p**

**p**

112

L'istesso tempo  $\text{♩} = 120$

115

118

20

122

f

6/4

5/4

6/4

5/4

6/4

COPY

124

6/4

5/4

6/4

5/4

6/4

COPY

COPY

126

pp

6/4

5/4

6/4

5/4

6/4

5/4

6/4

129

sul tasto, détaché

mf

sul tasto, détaché

mf

131

Musical score for piano, four staves. Measures 1-5: Treble clef, 2/4 time, sixteenth-note patterns. Measures 6-10: Bass clef, 3/4 time, eighth-note patterns. Measure 11: Bass clef, 2/4 time, eighth-note patterns. Measure 12: Bass clef, 2/4 time, eighth-note patterns. Measure 13: Bass clef, 2/4 time, eighth-note patterns.

detaché sempre

detaché sempre

OK

133

Musical score for piano, four staves. Measures 1-5: Treble clef, 2/4 time, sixteenth-note patterns. Measures 6-10: Bass clef, 3/4 time, eighth-note patterns. Measure 11: Bass clef, 2/4 time, eighth-note patterns. Measure 12: Bass clef, 2/4 time, eighth-note patterns.

GO

E

135

Musical score for piano, four staves. Measures 1-5: Treble clef, 2/4 time, sixteenth-note patterns. Measures 6-10: Bass clef, 3/4 time, eighth-note patterns. Measure 11: Bass clef, 2/4 time, eighth-note patterns. Measure 12: Bass clef, 2/4 time, eighth-note patterns.

AND

Musical score for piano, four staves. Measures 13-15: Treble clef, 2/4 time, sixteenth-note patterns. Measures 16-18: Bass clef, 2/4 time, eighth-note patterns. Measures 19-21: Bass clef, 2/4 time, eighth-note patterns. Measures 22-24: Bass clef, 2/4 time, eighth-note patterns.

37

139

sul pont.  
Bass: 8th notes, mp  
sul pont.  
Bass: 8th notes, mp

141

143

**COPY**

**COPY**

**COPY**

**SAMPLE**

45

f  
norm.

norm.  
f