

SONG OF THE BOG ORCHID

Peter Lawson

Moderato, ben ritmico ♩ = 100

Bass Fl.

Flute
db Bass Flute

Oboe
db Cor Anglais

Clarinet in B♭
db Bass Clarinet in B♭

Trumpet in B♭

con sord.
flatterz.

mf

6

B Fl

C. A.

B Cl

Trp

mf

10

B Fl

C. A.

B Cl

Trp

mf

14

B Fl

C. A.

B Cl

Trp

A

18

B Fl

C. A.

B Cl

Trp

22

B Fl

C. A.

B Cl

Trp

26

B Fl

C. A.

B Cl

Trp

B

f *staccato*

pp

30

B Fl

C. A.

B Cl

Trp

p

mf

ff

mf

50

Fl

Ob

Cl

Trp

mf

3 3 3 3 3

6 6 6 5

3 3

52

Fl

Ob

Cl

Trp

mp 7 *pp* *p*

pp *p*

mp 7 *f*

p

take Bass Fl

D

55

B Fl

Ob

Cl

Trp

p *mp* *pp*

mp *p* *mp* *pp*

p *mp* *pp*

p *mp* *pp*

ppp *pp*

3 3 3

take Fl

60

Fl

Ob

Cl

Trp

p *p* *f* *p*

mp *pp* 3 *p* *f* *p*

mp *pp* 3 3 *p* *p*

mp *pp* 3 3 *f* *p*

p

Flute

E

flatterz

65

Fl

Ob

Cl

Trp

f *p* *mf*

take B Cl

71

Fl

Ob

B Cl

Trp

mf *mf*

75

Fl

Ob

B Cl

Trp

Bass Cl

mf flatterz

79

Fl

Ob

B Cl

Trp

flatterz flatterz

83 **F**

Fl *mp p pp pp*

Ob *mp p pp pp*

B Cl *mp p pp*

Trp *mp p pp* *mp sinistre*

89

Fl *p pp dolce*

Ob *p pp dolce*

B Cl *p pp dolce*

Trp *p pp dolce*

95

Fl *pp³ mp pp*

Ob *p pp³ mp pp*

B Cl *p pp³ mp pp*

Trp *f p pp³ mp pp*

99

Fl *mp pp³ take C.A.*

Ob *mp pp³*

B Cl *mp pp³*

Trp *mp pp³*

G

103

Flatterz

Fl *pp* *f* *ff*

C. A. *mf* *sinistre*

B Cl *pp* *mf* *sinistre*

Trp *pp* *f* *ff*

107

Fl *p* *f* *pp*

C. A. *p* *pp*

B Cl *p* *pp*

Trp *p* *pp*

110

Bass Fl *ff* *sinistre*

C. A. *ff* *mf* *sinistre*

B Cl *ff* *mf* *sinistre*

Trp *ff* *ff*

114

B Fl

C. A.

B Cl

Trp

The first system of the musical score for 'The Rose Tree' features four staves. The top staff is for B Flute (B Fl), the second for C. Alto Saxophone (C. A.), the third for B Clarinet (B Cl), and the fourth for Trumpet (Trp). The key signature has one flat (B-flat major or D minor), and the time signature is 12/8. The B Fl staff begins with a treble clef and a key signature change to one flat, with a tempo marking of 123. The C. A. staff has a treble clef and a key signature change to one flat, with a dynamic marking of *(sempre pp)*. The B Cl staff has a treble clef and a key signature change to one flat, with a dynamic marking of *(sempre pp)*. The Trp staff has a treble clef and a key signature change to one flat, with a dynamic marking of *(sempre pp)*. The music is marked with *f* and *mf* dynamics. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the score.

This block contains the musical score for measures 131 through 134. The score is for four parts: B Flute (B Fl), C. Alto (C. A.), B Clarinet (B Cl), and Trumpet (Trp). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *pp*, *mf espr.*, and *f*. A large pink watermark is overlaid diagonally across the page.

139

B Fl

C. A.

B Cl

Trp

p

mp

p

mp espr.

145

rit.

B Fl

C. A.

B Cl

Trp

p *pp* *pp* *p* *mp*

151

B Fl

C. A.

B Cl

Trp

p *p* *p*

156

B Fl

C. A.

B Cl

Trp

f *pp* *p* *mf* *pp* *p* *mp*

rit.

163

B Fl

C. A.

B Cl

Trp

mf *pp* sub. *(sempre pp)* *(sempre pp)*

169 Adagio ♩ = 50

B Fl *f* *mf* take Fl rit.

C. A. *p* *mf* *pp* take Ob

B Cl *p* take Cl

Trp

177 **L** Tempo primo ♩ = 100

Flute *p* *pp* *mp* *pp* *mp* *pp* 3 3

Oboe *p* *pp* *mp* *pp* *mp* *pp* 3 3

Clar *p* *pp* *mp* *pp* *mp* *pp* 3 3

con sord. *f* *p* *pp* *mp* *pp* *mp* *pp* 3 3

Trp *f* *p* *pp* *mp* *pp* *mp* *pp* 3 3

182

Fl *p*

Ob *f* *p*

Cl *p*

Trp *p*

186

Fl *ppp* *p* *ff*

Ob *ppp* *p* *ff*

Cl *ppp* *p* *ff*

Trp *ppp* *f* *p* *ff* senza sord.