

OCCASIONAL SERENADE

I

PAUL CARR

Fairly fast, punchy ♩=124

Flute

Viola

Violoncello

pp *p* *mp*

pp *p* *mp*

Fl

Vla

Vc

f *f* *mf* *f*

Fl

Vla

Vc

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16

Fl

Vla

Vc

21

Fl

Vla

Vc

mp

p

mp

p

mp

27

Fl

Vla

Vc

f

f

f

33

Fl

Vla

Vc

39

Fl

Vla

Vc

45

Fl

Vla

Vc

52

Fl

Vla

Vc

mp

p

mp

p

mp



58

Fl

Vla

Vc



63

Fl

Vla

Vc

f

f

f

p

p

67

Fl *f* *p*

Vla *f* *p*

Vc *f* *p*

71

Fl

Vla

Vc

75

Fl *mf* *f*

Vla *mp* *mf* *f*

Vc *mp* *mf* *f*

79

Fl

Vla

Vc

p

mf

83

Fl

Vla

Vc

f

87

Fl

Vla

Vc

p

91

Fl

Vla

Vc

mp

mf

f

95

Fl

Vla

Vc

f

f

100

Fl

Vla

Vc

105

Fl

Vla

Vc

110

Fl

Vla

Vc

mp

p

mp

p

mp

116

Fl

Vla

Vc

f

f

f

124

Fl

Vla

Vc

128

Fl

Vla

Vc

132

Fl

Vla

Vc

ff

II

Gentle, passionate ♩=60

Fl

Vla

Vc

pp

pp

pp

Fl

Vla

Vc

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

Fl

Vla

Vc

pp *p* *mp*

pp *p* *mp*

19

Fl

Vla

Vc

mf

f

25

Fl

Vla

Vc

ff

30

Fl

Vla

Vc

p

35

Fl

Vla

Vc

pp

pp

pp

40

Fl

Vla

Vc

p

mp

p

mp

p

mp

45

Fl

Vla

Vc

mf

mf

mf

p

p

p

50

Fl

Vla

Vc

56

Fl

Vla

Vc

mp

p

mp

p

60

Fl

Vla

Vc

pp

ppp

pp

ppp

pp

ppp

rall.

III

Vivacious ♩=124

Fl

Vla

Vc

pp

pizz.

p

p

Fl

Vla

Vc

p

p

arco

p

Fl

Vla

Vc

p

p

11

Fl

Vla

Vc

mp 3 3

mp 3 3 3 3 3 3 3 3

mp 3 3

14

Fl

Vla

Vc

mf 3 3

mf 3 3 3 3 3 3 3 3

mf 3 3

f 3 3

f 3 3

17

Fl

Vla

Vc

2 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

20

Fl

Vla

Vc

ff

ff

24

Fl

Vla

Vc

mp

f

mp

f

27

Fl

Vla

Vc

ff

ff

ff

Fl *p* *ff*

Vla *p* *ff*

Vc *p* *ff*

Fl *p* *mf*

Vla *p* *mf*

Vc *p* *mf*

Fl

Vla *arco* *mf*

Vc *arco* *f* *mf*

39

Fl

Vla

Vc

p 3 3

f *p*

pizz.

43

Fl

Vla

Vc

mp 3 3

mp 3 3

arco

46

Fl

Vla

Vc

mf 3 3

mf 3 3

mf 3 3

This musical score is for three instruments: Flute (Fl), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The Flute part begins with a forte (f) dynamic and features several triplet patterns. The Viola part also features triplet patterns throughout. The Violoncello part includes triplet patterns and rests. A large, diagonal watermark reading 'No use it 10' is overlaid on the score.

FI

FI

FI

67

Fl

Vla

Vc

f 3 3 3 3 3 3

70

Fl

Vla

Vc

3 3 3 3 3 3 3 3 3 3

73

Fl

Vla

Vc

f 3 3 3 3 3 3 3 3 3 3

ff 3 3

ff

ff

Bath, 23rd March 2017