

RELUCTANT HEROINES

for Violin and Harp

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1. THE MISTRESS

Andante pensivo $\text{♩} = 120$

Violin

Harp

p *p*

6

rit.

Allegretto capriccioso $\text{♩} = 50$

mp

mp

11

4 16

20

8^{va} *loco*

24

p *mp*

(F) - #

28

32

35

39

mf

43

rit.

Andante pensivo

espress.

mp

p cresc. poco a poco-----

F#

(D)

mp

p cresc. poco a poco-----

47

rit.

Allegretto capriccioso

f mf

8va⁻¹

F#

f mf

51

rit. Andante mesto

ff *f* *ff* *mp* *p*

55

2. THE FIANCÉE

59

rit. Andante espressivo ♩ = 108 con sord.

p *pp*

(D) *p* (Cb) *p*

E \flat F \sharp A \flat
B \flat D \sharp

64

70

G# D#

76

G# F# D# G# F#

82

G# F# G# G# F# C# Bb C#

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88 rit. a tempo *trm*

f *p* *trm* *trm*

f *p* *C#-b* *G#*

93 rit. //

rit. //

(G)-b A# D# G# G# Eb D# //

97 a tempo ad lib. *trm*

a tempo ad lib. *trm*

pp *f* *p* *pp* *mf*

colla violin. *bisognando* *mf* *p* *pp* *mf*

102 *trm* 3 3 3 *trm* (no trill) 3

p *pp* *f* *pp* *p*

p *pp* *C#* *pp* *Eb* *p* *B#*

108

108

molto *f > p*

molto *f > p*

D# G#

113

113

molto *f > p*

G# Ab Bb Eb D#

119

119

f *p*

p

F#

123

123

trem. *mfp* *p*

mf *p*

Eb F#

3. THE SUITOR

Più mov: valse lente 126

senza sord. *legatissimo*

143

149

Ab Eb Gb A# Eb G#
D# Cb Db C# D#

rit. a tempo rit. a tempo

155

(G) C F# D# Eb C

rit. a tempo rit. a tempo

163

(E)-b

rit. a tempo rit. a tempo

170

rit.

sub. a tempo e acc.

più mosso: capriccioso ♩ = 138

176

182

187

p *f* *ff* *f* *ff*

192

Vln *f* *ff* *f* *ff* *mf* *f* *mf* *f*

197

sul pont. *mp* *mf* *p* *fp* *f*

ff

E# *b*

4. THE VICTIM

glissando lento ad lib.

Lento ♩ = 74

203

Hp *pp* *p* *D#* *b* *b* *Db*

210

(D) \flat G \flat

3 3 3 3

218

p *mp* *mf*

8^{va}

(G)

226

mp *p*

Andante: molto tragico $\text{♩} = 84$

con sord.

3 3

bsbigliando

B \flat

230

mf

mf

A \flat B

(B) \flat

16

233

p 3 3 *p*

p *p*

A# Bb

236

B#

238

3 3

7

240

Musical score for measures 240-241. The system includes a vocal line with a triplet of eighth notes in measure 240, and piano accompaniment with chords Eb and Db. The piano part features a bass line with eighth notes and a treble line with chords.

242

Musical score for measures 242-243. The system includes a vocal line with triplets and dynamics *pp* and *f*. The piano accompaniment features a treble line with triplets and chords (E)-b and (D)-b, and a bass line with eighth notes. Dynamics *pp* and *f* are also indicated for the piano part.

244

Musical score for measures 244-245. The system includes a vocal line with dynamics *pp*, *f*, *p*, and *mf*, and a *rit.* marking. The piano accompaniment features a treble line with triplets and chords (F)-b, Gb, and Bb, and a bass line with eighth notes. Dynamics *pp*, *f*, *p*, and *mf* are also indicated for the piano part.

A tempo
sul pont
trem.

pos ord.

246

mf

p

mf

(B) — *p*

G \flat — *p*

250

mf

mf

A \sharp

mf

C

B \sharp

253

rit. a tempo: *al molto*

f

pp

mf

pp

A \sharp

D \flat marc.