

SEAFORD SNAPSHOTS

for Horn and String Quartet with optional Bass

Paul Lewis

1. SPLASH POINT

Moderato $\text{♩} = 96$

ad lib. **f** // *chiuso* **p**

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass (optional)

9 *aperto* **f** // *chiuso* **p**

Hn

17 **Allegro deciso** *aperto* **mf**

Hn

Vln 1

Vln 2

Vla *pizz.* **mf**

Vc *pizz.* **mf**

Cb *pizz.* **mf**

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24

Hn

Vln 1

Vln 2

Vla

Vc

Cb

arco

arco

arco

33

Hn

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f pizz.

f pizz.

f pizz.

f

arco

arco

arco

Hn

Vln 1

Vln 2

Vla

Vc

Cb

49 *chiuso*
mp

Hn

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp*

Cb

57

Hn

Vln 1

Vln 2

Vla *pizz.*

Vc *pizz.*

Cb

arco

arco

64 *to*
mf *f*

Hn

Vln 1

Vln 2

Vla

Vc *f pizz.*

Cb *f pizz.*

mp *f*

68

Hn

Vln 1

Vln 2

Vla

Vc

Cb

72

Hn

Vln 1

Vln 2

Vla

Vc

Cb

76

Hn

Vln 1

Vln 2

Vla

Vc

Cb

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86

Hn

Vln 1

Vln 2

Vla

Vc

Cb

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94. *ff* *Moderato* *ad lib.* *p* *colla solo*

Vln 1 *sfpp* *colla solo*

Vln 2 *pizz.* *arco* *ff* *sfpp* *colla solo*

Vla *ff*

Vc *ff*

Cb *ff*

[illegible]

2. THE SEVEN SISTERS

9

Andante sereno ♩ = 69 rit. a tempo

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass (optional)

con sord. *flotando*

p

mp 3

6

Hn

Vln 1

Vln 2

Vla

Vc

Cb

rit. a tempo

senza sord.

mp 3 3 3

pizz.

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16 rit.

Hn

Vln 1

Vln 2

Vla

Vc

Cb

mp

arco

21 a tempo chiuso

Hn

Vln 1

Vln 2

Vla

Vc

Cb

It.

a tempo

con sord.

pp

senza sord. espress.

mp 3

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[illegible]

accel.

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28 *rit.* *a tempo*

Hn *mp*

Vln 1 *f* *mf* *mp*

Vln 2 *f* *mf* *mp*

Vla *f* *mf* *mp*

Vc *f* *mf* *mp*

Cb *f* *mf* *mp*

38 *rit.* *a tempo*

Hn *mp*

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla *mp* *mf*

Vc *mp* *mf*

Cb *mp* *mf*

stacc.

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rit.

a tempo

58 rit. a tempo

Hn

Vln 1

Vln 2

Vla

Vc

Cb

COPY

67

Hn

Vln 1

Vln 2

Vla

Vc

Cb

©

SAMPLE

any this music or
or performance

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Horn (Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark is overlaid across the score, reading "It is illegal to copy this score to use it for rehearsal or performance".

[illegible]

117

Hn

Vln 1

Vln 2

Vla

Vc

Cb

125

Hn

Vln 1

Vln 2

Vla

Vc

Cb

133

Hn

Vln 1

Vln 2

Vla

Vc

Cb

arco pizz. arco pizz.

arco pizz. arco pizz.

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142

Hn *mf* *p*

Vln 1 *mf* *p*

Vln 2 *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

152 *rit.*

Hn

Vln 1 *cresc.* *poco* *poco* *f* *mf* *mp*

Vln 2 *cresc.* *poco* *poco* *f* *mf*

Vla *cresc.* *poco a poco* *f* *mf*

Vc *cresc.* *poco a poco* *f* *mf*

Cb *cresc.* *poco a poco* *f* *mf*

162 *a tempo*

Hn *mp*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp*

Cb *mp*

172

Hn

Vln 1

Vln 2

Vla

Vc

Cb

mp

mf

mp

mf

mp

mf

mp

mf

non stacc.

182

Hn

Vln 1

Vln 2

Vla

Vc

Cb

mp

6

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201

Hn

Vln 1

Vln 2

Vla

Vc

Cb

mf decresc.---

mf decresc.---

mf decresc.---

mf decresc.---

mf decresc.---

mf decresc.---

210

rit. Moderato $\text{♩} = 108$ rit.

Hn

Vln 1

Vln 2

Vla

Vc

Cb

p

mp arco

p

p

218 Andante con moto (tempo primo)

Hn

Vln 1

Vln 2

Vla

Vc

Cb

p *f* *pp*

p *f* *pp*

p *f* *pp*

mp *p*

p *f* *pp*

p *f* *pp*

chiuso

The image displays a page of musical notation for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as triplets, dynamics (mf, mp), and articulations (pizz., arco). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

20

2d

28

Hn

Vln 1

Vln 2

Vla

Vc

Cb

32

Hn

Vln 1

Vln 2

Vla

Vc

Cb

36

Hn

Vln 1

Vln 2

Vla

Vc

Cb

mp

pizz

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40

Hn

aperto

Vln 1

Vln 2

Vla

Vc

Cb

44

Hn

Vln 1

Vln 2

Vla

Vc

Cb

48

Hn

mf

Vln 1

mf

Vln 2

Vla

arco

mf arco

Vc

mf arco

Cb

mf

f

mf

56

cresc.

f

cresc.

rit.

a tempo

f

mf

pizz.

mf

f

mf

pizz.

mf

tr.

mf

64

Hn *aperto*

Vln 1 *f*

Vln 2 *arco* *f*

Vla *arco* *f*

Vc *arco* *sfz* *mp* *f*

Cb *arco* *sfz* *mp* *f*

68 *chiuso* *aperto*

Vln 1 *f*

Vln 2 *f*

Vla *arco* *pizz.*

Vc *pizz.*

Cb *pizz.*

72

Hn *mp* *p*

Vln 1 *col legno* *mf* *f* *mp* *p*

Vln 2 *col legno* *mf* *f* *mp* *p*

Vla *arco* *col legno* *mf* *f* *mp* *p*

Vc *arco* *col legno* *sfz* *mf* *f* *mp* *p*

Cb *arco* *col legno* *sfz* *mf* *f* *mp* *p*

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5. THE BEACH HUTS

Bright and breezy! ♩ = 112

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass (optional)

Hn

Vln 1

Vln 2

Vla

Vc

Cb

Hn

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

mf

mp

p

pizz. alla banjo

pizz.

mf

mp

p

mf

mp

p

mp

3

3

3

pizz.

mp

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13

Hn

mp

Vln 1

arco

mf

Vln 2

mp

Vla

mp

Vc

mp

Cb

mp

18

Hn

arco

Vln 1

mf

Vln 2

Vla

Vc

Cb

22

Hn

mf

Vln 1

arco

Vln 2

pizz.

arco

Vla

Vc

Cb

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$\equiv$

G

40

Hn

Vln 1

Vln 2

Vla

Vc

Cb

45

Hn

Vln 1

Vln 2

Vla

Vc

Cb

50

Hn

Vln 1

Vln 2

Vla

Vc

Cb

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GM325

53

Hn *mf* *p* *mf p*

Vln 1

Vln 2

Vla *f* *p* *mf* *p* *mf*

Vc *f* *p* *mf*

Cb *f* *p* *p*

57

Hn *mf p* *mf* *mp* *p*

Vln 1

Vln 2

Vla *p* *mp* *p*

Vc *mf* *p* *mp* *mp* *p*

Cb *mf* *p* *mf* *mp* *p*

61

Hn *f*

Vln 1 *f* *mp* *f mp*

Vln 2 *f* *mp* *pizz.* *f* *mp*

Vla *f* *mp* *f* *mp* *f*

Vc *f arco* *pizz.* *f* *mp*

Cb *f arco* *pizz.* *f* *mp*

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69

73

1

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89

Hn

pizz.

Vln 1

mp

Vln 2

Vla

Vc

Cb

93

Hn

mp

arco

Vln 1

mf

Vln 2

mp

Vla

mp

Vc

mp

Cb

mp

97

Hn

arco

Vln 1

Vln 2

Vla

Vc

Cb

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6. THE BUCKLE

35

Andante misterioso $\text{♩} = 80$

Horn in F

Violin 1

Violin 2 (arco) *pp* (arco)

Viola *pp* (arco)

Violoncello

Contrabass (optional)

7

Hn

Vln 1 (arco) *pp* *poco*

Vln 2 *pp* *poco*

Vla *pp* (arco) *poco*

Vc *pp* *poco*

Cb

13 *poco acc.* *più mosso* $\text{♩} = 96$

Hn

Vln 1 *più* *f* *p cresc. poco a poco*

Vln 2 *più* *f* *p cresc. poco a poco*

Vla *più* *f* *p cresc. poco a poco*

Vc *più* *f* *p cresc. poco a poco*

Cb *f* *p cresc. poco a poco*

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20 *aggressivo*

Hn

Vln 1

Vln 2

Vla

Vc

Cb

25 *fluttertongue* *ord.* *fluttertongue* *ord.* *fluttertongue* *ord.*

Hn

Vln 1

Vln 2

Vla

Vc

Cb

31 *fluttertongue* *ord.* *fluttertongue*

Hn

Vln 1

Vln 2

Vla

Vc

Cb

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accel. poco a poco

37 *ord. fluttertongue* *ord.* *fluttertongue*

Hn *mp* *mp* *f*

Vln 1 *p cresc. poco a poco*

Vln 2 *p cresc. poco a poco*

Vla *p cresc. poco a poco*

Vc *p cresc. poco a poco*

Cb

42

Hn

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Cb *f*

48 *Piu mosso* *aperto*

Hn *iso*

Vln 1 *fp* *f* *fp*

Vln 2 *fp* *f* *fp*

Vla *fp* *f* *fp*

Vc *fp* *f* *fp*

Cb

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Più mosso $\text{♩} = 112$

67

Hn

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

f

f

72

Hn

chiuso

ff feroce

Vln 1

Vln 2

Vla

Vc

Cb

Hn

Vln 1

Vln 2

Vla

Vc

Cb

82

Hn

Vln 1

Vln 2

Vla

Vc

Cb

87

Hn

Vln 1

Vln 2

Vla

Vc

Cb

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ff (non stacc.)

ff (non stacc.)

ff marcato

ff ben marcato

ff ben marcato

ff ben marcato

ff

tr

rit.

Modality

Mendocino

A sample of a musical score, likely for a piano or organ, featuring various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is overlaid with a large, diagonal watermark that reads "SAMPLE" and "It is illegal to copy this music or to use it for rehearsal or performance". The watermark is in a bold, black, sans-serif font. The background is white, and the musical notation is in black ink.