

DIVERSIONS ON A THEME OF PAGANINI

(1989 rev. 2014)

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1. Introduction & Theme

Maestoso

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Tenor Trombone

Tuba

Trp 1

Trp 2

Hn

Trb

Tba

Trp 1

Trp 2

Hn

Trb

Tba

on sord.

senza sord.

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13 (♩ = ♩)

Trp 1 *mp* *cresc.* *f*

Trp 2 *cresc.* *f*

Hn *cresc.* *f*

Trb *cresc.* *f*

Tba *cresc.* *f*

19

Trp 1 *f* *f*

Trp 2 *f* *f*

Hn *f* *f*

Trb *f* *f*

Tba *f* *f*

24

Trp 1 *sfpp*

Trp 2 *sfpp*

Hn *sfpp*

Trb

Tba *mp*

28

Trp 1 *mf*

Trp 2 *mf* con sord.

Hn

Trb *mp legato* con sord.

Tba *p*

32

Trp 1 *mf*

Trp 2

Hn *mp legato*

Trb

Tba

36 (con sord.)

Trp 1 *mf* (take harmon mute)

Trp 2 *mf*

Hn

Trb

Tba

2. A Frammenti

♩ = 128
con sord.

Trumpet 1 in B♭ *f*

Trumpet 2 in B♭ (harmon mute) *f*

Horn in F *mf*

Tenor Trombone *f* con sord. *mf*

Tuba *mf*

5

Trp 1 *mp*

Trp 2 *mp*

Hn *mp*

Trb *mp*

Tba *mp*

9

Trp 1 *mf*

Trp 2 *mf*

Hn *mf*

Trb *mf* gliss. gliss. *mp* *p*

Tba *mp*

rit. *p*

3. Toccata

Vivace ♩ = 112

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Tenor Trombone

Tuba

==

Trp 1

Trp 2

Hn

Trb

Tba

senza sord.

ff

7

Trp 1 *ff* *ff* *ff* *ff* *f*

Trp 2 *ff* *ff* *ff* *ff* *f*

Hn

Trb *f*

Tba

11

Trp 1

Trp 2

Hn

Trb

Tba

16

Trp 1 *ff*

Trp 2 *ff*

Hn *f*

Trb *ff*

Tba *f*

20

Trp 1

Trp 2

Hn

Trb

Tba

f

ff

f

24

Trp 1

Trp 2

Hn

Trb

Tba

f

f

27

Trp 1

Trp 2

Hn

Trb

Tba

fff

fff

fff

fff

fff

4. Chaconne

Andantino

Trumpet 1 in B \flat *mp*

Trumpet 2 in B \flat *mp*



Trp 1

Trp 2



Trp 1

Trp 2

Tba *mp*



Trb *mp*

Tba

25

Trb

Tba



31

Hn

mp

Trb

Tba



38

Hn

Tba



44

Trp 1

Trp 2

Hn

Trb

Tba

mf

con sord.

mf

mf

48

Trp 1

Trp 2

Hn

Trb

Tba

mf

53

Trp 1

Trp 2

Hn

Trb

Tba

cresc. poco a poco al fine

cresc. poco a poco al fine

cresc. poco a poco al fine

cresc. poco a poco al fine

cresc. poco a poco al fine

58

Trp 1

Trp 2

Hn

Trb

Tba

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

5. Cortège

Pesante con malicia ♩ = 112
flutterz.

Trumpet 1 in B \flat *ff*
senza sord.
flutterz.

Trumpet 2 in B \flat *ff*
flutterz.

Horn in F *ff*
flutterz.

Tenor Trombone *ff*

Tuba *ff*

Trp 1

Trp 2

Hn

Trb *f* *ff*

Tba *f* *ff*

Trp 1 flutterz. (harmon mute) *mf*

Trp 2 flutterz. *ff* (harmon mute) *mf*

Hn flutterz. *ff* *mf*

Trb flutterz. *ff* con sord. *f*

Tba *ff* *f*

11

Trp 1 *f* *mp*

Trp 2 *f* *mp*

Hn *f* *mp* *con sord.* *mf*

Trb *ff* *mf* *con sord.*

Tba *ff* *mf* *con sord.*

15

Trp 1

Trp 2

Hn

Trb *mp*

Tba *Solo* *mp*

10

Trp 1

Trp 2

Hn

Trb

Tba *p* *pp*

6. Popular Song

Adagietto

Trumpet 1 in B \flat senza sord. *p (mp)*

Trumpet 2 in B \flat senza sord. *p (mp)*

Horn in F senza sord. *mp* *p (mp)*

Tenor Trombone

Tuba

Trp 1 *p*

Trp 2 *p*

Hn

Trb

Tba senza sord. *p*

Trp 1 [2nd time only] *p*

Trp 2 [2nd time only] *p*

Hn *mp*

Trb senza sord. *mp*

Tba

18

Trp 1

Trp 2

Hn

Trb

Tba

mf

mf

mf

mf

mf

23

Trp 1

Trp 2

Hn

Trb

Tba

harmon mute

mp

harmon mute

mp

mp

mp

senza sord.

senza sord.

28

Trp 1

Trp 2

Hn

Trb

Tba

mf

mf

mf

mf

mf

mf

33

Trp 1 *ff*

Trp 2 *f*

Hn *f*

Trb *f*

Tba *f*

3

38 *meno mosso*

Trp 1 *mp* *mf*

Trp 2 *mp* *mp*

Hn *mp* *mp*

Trb *mp* *mp*

Tba *mp* *mp*

3

44

Trp 1 *mp*

Trp 2 *mp*

Hn *mp*

Trb *mf dolce e poco vibrato*

Tba

7. Five-a-side

Poco vivace

Trumpet 1 in B \flat *mf*

Trumpet 2 in B \flat *mp*

Horn in F *mp*

Tenor Trombone *mp*

Tuba *mp*

Trp 1 *mp*

Trp 2

Hn

Trb

Tba *mf*

Trp 1 *mp*

Trp 2 *p*

Hn *p*

Trb *p* con sord.

Tba *mp*

22

Trp 1

Trp 2

Hn

Trb

Tba

mf

mp

senza sord.

mf

mp

mf

mp

senza sord.

29

Trp 1

Trp 2

Hn

Trb

Tba

mf

mp

mf

mp

mf

mp

mp

mf

36

Trp 1

Trp 2

Hn

Trb

Tba

p

p

p

p

mp

p

8. Epilogue

Molto moderato

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Tenor Trombone

Tuba

sost.

mp

mf

sfp \rightarrow *mp*

Trp 1

Trp 2

Hn

Trb

Tba

5

Trp 1

Trp 2

Hn

Trb

Tba

9

13

Trp 1

Trp 2

Hn

Trb

Tba

Musical score for measures 13-16. The score is for a brass section with five parts: Trp 1, Trp 2, Hn, Trb, and Tba. The key signature has one sharp (F#). Measure 13 starts with a dynamic of *mf*. Trp 1 has a melodic line with slurs and accents. Trp 2 and Hn have similar melodic lines. Trb and Tba provide harmonic support with chords and single notes. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

17

Trp 1

Trp 2

Hn

Trb

Tba

Musical score for measures 17-20. The score is for a brass section with five parts: Trp 1, Trp 2, Hn, Trb, and Tba. The key signature has one sharp (F#). Measure 17 starts with a dynamic of *mf*. Trp 1 has a melodic line with a triplet in measure 18 and a dynamic change to *f* in measure 19. Trp 2 and Hn have similar melodic lines. Trb and Tba provide harmonic support. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

21

Trp 1

Trp 2

Hn

Trb

Tba

Musical score for measures 21-24. The score is for a brass section with five parts: Trp 1, Trp 2, Hn, Trb, and Tba. The key signature has one sharp (F#). Measure 21 starts with a dynamic of *f*. Trp 1 has a melodic line with slurs and accents. Trp 2 and Hn have similar melodic lines. Trb and Tba provide harmonic support. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

25 *f* *ff* **Allegro** *ff* **accel.**

28 **Prezimo** *ossia* *fff*