

8

mp

mp

p

mp

11

mp

mf

f

mf

mf

mf

14

f *mp* *mp* *p*

17

mf *f* *f* *f* *f* *f* *f* *f*

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[illegible][illegible]

27

Musical score for measures 27-29. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of whole and half notes. The piano part is marked with a forte (f) dynamic.

=

30

Musical score for measures 30-32. The score is written for a grand staff (treble and bass clefs) and a piano (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of whole and half notes. The piano part is marked with a forte (f) dynamic. The score includes dynamic markings: *p* (piano) and *f* (forte).

33

p

mp

p

p

p

p

36

Più mosso (♩=c.44)

p

p

p

p

p

p

[illegible]

MPLE

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42

rit. - - - - - Maes so (♩=♩)

45

ff

[illegible]

Tempo primo

dolce

54

p

p

p

p

arco

p

p

57

p

mp

mp

pp

pp

pp

pp

pp

pp

pizz.

mp

pp

espr.

arco

mp

60

63

SAMPLE COPY

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66

rit.

mf

f

mf

f

mf

f

mf

f

69 Meno mosso ($\text{♩} = 30$)

mp

p

p

p

p

72

p *mp* *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

75

p

mp *pp*

mp *pp*

mp *pp*

pp

pp

pp

pp

79

rall.

p *pp* *ppp*

pp *p* *pp* *ppp*

p *pp* *pp*

p *pp* *pp*

p *pp* *ppp*

pp *pp* *ppp*

Original composed for String Orchestra on the Island of Mallorca, 2006.
 This arrangement for String Sextet was completed in Bath, 6th January 2022.