

for Jenni Scheffer

three interludes for flautist and keyboard player

Michael Blake

first interlude for piccolo and celeste

$\text{♩} = \text{ca. } 84$

Piccolo (sounding 8ve higher)

mp *ffff* piercing

Celesta (sounding 8ve higher)

$\text{♩} = \text{ca. } 84$ *mf* *f*

*omit bars 2-4 play 8ve lower

3 *f* *mf* *mp* 10

3 *pp* *mf* *sf* 10

6 *mf* *ff* *ff* *pp* *gliss.* LH *f*

8

f mp pp mp 3 5 mf 3 ff

11

f mp

14

p cresc.

p

mf cresc. 5 6 f

f poss.

The image shows a musical score for piano and violin. The score is divided into three systems, each with a measure number (8, 11, 14) at the beginning. The piano part is written in treble and bass staves, and the violin part is written in a single staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamic markings (f, mp, pp, mf, ff, p, cresc., f poss.), articulation (accents, slurs), and fingerings (3, 5, 6). A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

second interlude for flute and piano

Largo ♩ = ca. 58

Flute in C

Largo ♩ = ca. 58

Piano

mp *f* *mp cresc.* *R* *LH* *

5 **ad lib. quasi cadenza**

p *mf* *f* *mf* 3 7

6 *ff* *mf* *f* *mf* *f* *pp* 3 7

7 **Allegro** ♩ = 132

mp *f* *ff* *mp* 3 3

Allegro ♩ = 132

p *mp* *f* *p* 3

* 8ve clusters

12

mf

pizz.

sul tasto

pizz.

sf

p

sf

ad lib. quasi cadenza ♩ = 58

15

p 3 *mf* *mp* 3 *f* *mf* 3 *ff* *mf* *f*

ad lib. quasi cadenza ♩ = 58

staccato

17

mf

3

7

ff

pp

7/8

18 **Allegro** ♩ = 132

mp *mf* *f* *pp* *f* *p* *mf* *pp*

Allegro ♩ = 132

mp *p* *mf*

ff *sf*

21

f *ff* *pp* *p* *sf* *mf* *f* *ff* *ffp*

sempre pizz. *fff* *ff* *f*

ff *sf*

ad lib. quasi

24

mp *mf* *f* *fff*

gliss. **

** highest possible pitch

Largo

25 *sub. asto*

mp *cresc.*

Ped.

*

third interlude for alto flute and harpsichord

Alto Flute
(sounds 4th
lower)

Harpsichord

♩ = 96

frullato

sf pp

mf

f

p

4

3

mp

mp

f

mf

p

f

8

ff

3

pp

mf

Più mosso

12

f 5 *mp*

3

LH

*ossia: 8ve lower ad lib.

15

sf pp *f* *mp* *ff*

3

18

mf ppp *ff* *p* *f p*

*ossia: 8ve lower ad lib.