

TWO PIECES FOR FLUTE AND PIANO

Havelock Nelson

For Paul Rhodes & Kenneth Smith

1. EIRIE CHERIE

Trinidadian folk song

Languorously

[illegible]

22 *mp*

mf *p* *simile*

28 *cresc.* *cresc.*

35 *f* *ff* *dim.* *8va* *p* *f*

41 *legato* *mp* *mf* *p* *pp* *con Ped*

48

cresc. mf

(8)

c. c.



55

ad lib.

rall. a tempo

p

car. au



62

poco rit. a tempo

pp

p

pp



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2. IN VENEZUELA

Improvisation on a South American theme

Lento **Andantino**

The musical score is written for piano and features a tempo change from Lento to Andantino. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score is divided into three systems. The first system (measures 1-4) includes a melodic line in the right hand starting with a mezzo-piano (mp) dynamic, a piano (p) accompaniment in the left hand, and a triplet of eighth notes in the right hand. The second system (measures 5-8) continues the melodic and accompaniment lines. The third system (measures 9-12) features a mezzo-forte (mf) dynamic in the right hand and continues the piano accompaniment. A large, diagonal pink watermark reading 'SAMPLE COPY' is overlaid across the center of the page, with the text 'It is illegal to copy this music or to use it for rehearsal or performance' written below it.

mp *p* *mf*

15

f

20

cantabile

24

tr

The musical score consists of three systems of staves. The first system (measures 15-19) shows a violin melody with a forte (*f*) dynamic and a piano accompaniment. The second system (measures 20-23) features a more lyrical violin line marked *cantabile* and a piano accompaniment with chords. The third system (measures 24-28) includes a trill (*tr*) in the violin part and a piano accompaniment with a melodic line in the bass. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page, with the text 'It is illegal to copy this music or to use it for rehearsal or performance' written across it.

29



34

rall. poco a poco



39

Meno mosso



43

cresc.

f *dim.*

cresc. *dim.*

47

p *pp*

51

rit. *Lento* *Andantino (Tempo 1)*

8va

56 *mp*

60

64 *mf*

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68

f

72

p *mf* *p* *f*

co r. *a tempo*

76

rit. *a tempo*

p *f* *p* *p* *f* *p*