

# LYRIC SUITE

## 1. CONTEMPLATION

Paul Lewis

Andante pensivo ♩ = 84

Flute

Piano

*mp*

*rit.* *a tempo*

*mp*

7

15

22

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29

37 *rit.* *a tempo*

44 *rit.* *a tempo*

51 *rit.* *a tempo*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 29-36) shows the vocal line with a melodic line and the piano accompaniment with arpeggiated chords. The second system (measures 37-43) includes the tempo marking 'rit.' and 'a tempo'. The third system (measures 44-50) also includes 'rit.' and 'a tempo'. The fourth system (measures 51-57) includes 'rit.' and 'a tempo'. The piano part features triplet patterns in measures 44-45 and 51-52.



59

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67

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74 *a tempo*

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81 *rit.*

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## 2. JOY

Andante ♩ = 88 rit. a tempo rit. *lunga*

Flute

Piano *mp* *lunga*



5 Allegro giocoso ♩ = 132 *mp*



10 *mp*



15





20

*mp*

25

*p*

*mp*

29

33

*p*

*mp*

37

*p*

*mf*

41

*f*

*f*

45

*mf*

49

*p*

*mf*

*p*

*mf*

The musical score consists of four systems of staves. The first system (measures 37-40) shows a melody in the right hand with a piano (*p*) dynamic and a harmonic accompaniment in the left hand with a mezzo-forte (*mf*) dynamic. The second system (measures 41-44) features a forte (*f*) melody and a forte (*f*) accompaniment. The third system (measures 45-48) has a mezzo-forte (*mf*) melody and a mezzo-forte (*mf*) accompaniment. The fourth system (measures 49-52) shows a piano (*p*) melody and a mezzo-forte (*mf*) accompaniment, with the piano (*p*) dynamic returning in the final measure.



53

*p*

57

*f*

*f*

61

*mf*

65

*p* *mf* *ff*

*p* *mf* *ff*

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2'15"

### 3. CONTENTMENT

Andante amabile ♩ = 96

Flute

Piano

*mp*

*Red*

8

16

24



32

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39 rit. a tempo mp

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47

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54 rit. al Coda Più mosso ♩ = 108

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63 *mp* *rit.*

72 *a tempo*

81 *rit.* **D.S. al Coda**

245 **Coda** *a tempo* *rit.* *lunga*

4'00"

Westham, July 2015