

THE BIRDS

POLO PIATTI**Allegretto** ♩ = 80

Flute *mp*

Piano *pp*

A With a Latin feel *f*

p

3 3 3 3

12

15

18

21 **B**

pp

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24

27

30

33

pp

ppp

The musical score is for a piano piece, measures 24 to 33. It is written in B-flat major (two flats) and 4/4 time. The score consists of four systems, each with a right-hand treble staff and a left-hand bass staff. Measure 24 begins with a treble staff containing sixteenth-note runs and a bass staff with quarter notes. Measure 27 features a trill in the treble staff. Measure 30 has a *ppp* dynamic marking. Measure 33 shows a key signature change to C major (no sharps or flats). A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

36 *p*

pp

ped. *sim.*

41

46 **E**

51 *rall.* *rall.* *pp* *pp*

55 Allegretto ♩ = 80

58

61

64

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67

69

70

73

76

f

mp

p

f

mf

F

f

p

The musical score is written for piano and consists of four systems of staves. The first system (measures 67-69) features a melody in the right hand with triplets and a bass line in the left hand. The second system (measures 70-72) continues the melody and bass line, with dynamic markings *f* and *mp*. The third system (measures 73-75) includes a key signature change to F major, indicated by a box with the letter 'F'. The fourth system (measures 76-78) continues the melody and bass line. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

79

82

85

88

pp

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91

94

97

100

pp

ppp

gloss

f

f

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