

# A FLIRTATION OF FLUTES

for 3 flutes and 1 alto flute

Paul Lewis

## 1.

### First Meeting

Allegro scherzoso  $\text{♩} = 168$

Flute 1  
Flute 2  
Flute 3  
Alto Flute

*mp* *cresc.*

FI 1  
FI 2  
FI 3  
A FI

*f*

FI 1  
FI 2  
FI 3  
A FI

*ff* *mf* *f* *mf*

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13

F11

F12

F13

A FI



17

F11

F12

F13

A FI

*mp*

*mp*

*mp*

*mp*



21

F11

F12

F13

A FI

25

F11 *f* *mp*

F12 *f* *mp*

F13 *f* *mp*

A Fl *f* *mp*

29

F11

F12

F13

A Fl

33

al CODA ☉

F11 *f*

F12 *f*

F13 *f*

A Fl *f*

38

F11

F12

F13

A Fl

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

44

F11

F12

F13

A Fl

*f* *mp*

*f* *mp*

*f* *mp*

50

F11

F12

F13

A Fl

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

52

F11

F12

F13

A Fl

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

59

F11

F12

F13

A Fl

*mp cresc.*

*f*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

64

F11

F12

F13

A Fl

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*



70

F11 *f*

F12 *f*

F13 *f*

A Fl *f*

75

F11 *pp* *mp* *cresc.*

F12 *pp* *mp* *cresc.*

F13 *pp* *mp* *cresc.*

A Fl *mp* *cresc.*

**B.C** **CODA** **♠ CODA**

79

F11 *cresc.* *f* *mp* *cresc.*

F12 *cresc.* *f* *mp* *cresc.*

F13 *cresc.* *f* *mp* *cresc.*

A Fl *cresc.* *f* *mp* *cresc.*

83

F11

F12

F13

A Fl

*cresc.*

*f*

87

F11

F12

F13

A Fl

91

F11

F12

F13

A Fl

*ff*

*f*

*mp*

*pp*

*mf > pp*

*rit.*

## 2. Getting Sentimental

Largo soave  $\text{♩} = 168$  rit. A tempo

Flute 1 *p* *poco cresc.* ..... *mp* *p*

Flute 2 *p* *poco cresc.* ..... *mp* *p*

Flute 3 *p* *poco cresc.* ..... *mp* *p*

Alto Flute *p* *poco cresc.* ..... *mp*

F11 *mf* *p* *mf*

F12 *mf* *p* *mf*

F13 *mf* *p* *mf*

A Fl *mf* *p* *mf*

F11 *p* *mf*

F12 *p* *mf*

F13 *p* *mf*

A Fl *p* *mf*



9

F11 *p* *mf*

F12 *p* *mf*

F13 *p* *mf*

A F1 *p* *mf*

10

F11 *p*

F12 *p*

F13 *p*

A F1 *p*

11

*mf* *mf* *f* *tempo*

F11 *mf* *mf* *f* *p*

F12 *mf* *p*

F13 *mf* *p*

A F1 *mf* *p*

16

rit. . . . .

F11 *mf* *mp* *mf* *mp*

F12 *mf* *p* *mf*

F13 *mf* *p* *mf*

A Fl *mf* *p* *mf*

19

Meno mosso

rit. tempo 1

F11 *mf* *p* *p* *poco cresc.*

F12 *mf* *p* *poco cresc.*

F13 *mf* *p* *poco cresc.*

A Fl *mf* *p* *p poco cresc.*

22

Meno mosso: calmo

F11 *mp* *p*

F12 *mp* *p*

F13 *mp* *p*

A Fl *mp* *p*

## That Old Infernal Triangle

Andante moderato ed espressivo ♩ = 88

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Alto Flute *mp*

F1 1 *pp* *mp*

F1 2 *pp* *mp* *p*

F1 3 *pp* *mp* *p*

A Fl *pp* *mp* *p*

*poco accel.*

F1 1 *p* *pp cresc. poco a poco*

F1 2 *p* *pp cresc. poco a poco*

F1 3 *p* *pp cresc. poco a poco*

A Fl *p* *pp cresc. poco a poco*

21 rit. G.P. Allegro non troppo ♩ = 152

F11 *f* *mp* *pp* *mf* *p*

F12 *f* *mp* *pp* *mf* *p*

F13 *f* *mf* *p* *pp* *mf* *p*

A F1 *f* *mp* *p* *pp* *mf* *p*

29

F11 *pp* *mf* *p* *pp* *mf* *pp* *sfz* *pp*

F12 *pp* *mf* *p* *pp* *mf* *pp* *sfz* *pp*

F13 *pp* *mf* *mf* *pp* *mf* *pp* *sfz* *pp*

A F1 *pp* *mf* *pp* *mf* *pp* *sfz* *pp*

37

F11 *sfz* *pp* *sfz* *pp* *p* *mp*

F12 *sfz* *pp* *sfz* *pp* *p* *mp*

F13 *sfz* *pp* *sfz* *pp* *p* *mp*

A F1 *sfz* *pp* *sfz* *pp* *p* *mp*

44 *rit.* *A tempo*

F11 *f* *ff* *pp* *mf* *p* *pp* *mf*

F12 *f* *ff* (*butter-tongue*) *pp* *mf* *p* *pp* *mf*

F13 *f* *ff* (*butter-tongue*) *pp* *mf* *p* *pp* *mf*

A Fl *f* *ff* *pp* *mf* *p* *pp* *mf*

32

F11 *p* *pp* *mf* *pp* *mf*

F12 *p* *pp* *mf* *pp* *mf*

F13 *p* *pp* *pp* *mf*

A Fl *mf* *pp*

61 *molto rit. Lento* *rit.* *Tempo 1* G.P.

F11 *f* *p* *pp* *pp* *mp*

F12 *f* *p* *p* *p* *mp* *pp* *mp* *pp* *mp*

F13 *f* *p* *p* *p* *pp* *mp*

A Fl *f* *p* *p* *p* *pp* *mp*



69

F11

F12

F13

A F1

76

F11

F12

F13

A F1

*pp* *mp* *p* *p*

*pp* *mp* *p* *p*

*pp* *mp* *p* *p*

*pp* *mp* *p* *p*

83

F11

F12

F13

A F1

*pp* *f* *mp* *pp*

*mp* *f* *mp* *pp*

*pp* *f* *mp* *pp*

*pp* *f* *mp* *pp*

4.  
Moving On

17

Allegro animato ♩ = 126

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Alto Flute *mf*

F1 1

F1 2

F1 3

A Fl 1

F1 1 *mp*

F1 2 *mp*

F1 3 *mp*

A Fl 1 *mp*

rit.

A tempo

Musical score for measures 9-11. The score is for four staves: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), and Alto Flute (A Fl). The key signature has one flat (B-flat). The time signature changes from 6/8 to 9/8 and back to 6/8. Measure 9 starts with a treble clef and a key signature of one flat. Measure 10 has a 9/8 time signature. Measure 11 has a 6/8 time signature. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes.

Musical score for measures 12-14. The score is for four staves: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), and Alto Flute (A Fl). The key signature has one flat (B-flat). The time signature is 9/8. Measure 12 starts with a treble clef and a key signature of one flat. Measure 13 has a 9/8 time signature. Measure 14 has a 9/8 time signature. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. Dynamics markings include *p*, *f*, and *mf*.

Musical score for measures 15-17. The score is for four staves: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), and Alto Flute (A Fl). The key signature has one flat (B-flat). The time signature is 9/8. Measure 15 starts with a treble clef and a key signature of one flat. Measure 16 has a 9/8 time signature. Measure 17 has a 9/8 time signature. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. Dynamics markings include *pp* and *mp*.

18

F11

*pp* — *mf* — *pp* — *mp*

F12

*pp* — *mf* — *pp* — *mp*

F13

*pp* — *mf* — *pp* — *mp*

A F1

*pp* — *mf* — *pp* — *mp*

20

F11

*pp* — *mf* — *pp* — *mf* — *mp* — *p* Flutter-tongue

F12

*pp* — *mf* — *pp* — *mf* — *mp*

F13

*pp* — *mf* — *pp* — *mf* — *mp*

A F1

*pp* — *mf* — *pp* — *mf* — *mp*

22

F11

*p*

F12

*p*

F13

*p*

A F1

*p*

24

F11 *Norm.*

F12

F13

A F1

26

F11 *pp mp*

F12 *pp*

F13 *pp*

A F1 *pp mp*

28

F11 *rit. mp*

F12

F13

A F1



30 **A tempo**

F11 *mp*

F12 *mp*

F13 *mp*

A Fl *mp*

32

F11 *mp*

F12 *mp*

F13 *mp*

A Fl *mp*

35 **A tempo** *rit.* **A tempo**

F11 *p* *mp* *p*

F12 *p* *mp* *p*

F13 *p* *mf* *p*

A Fl *p* *mf* *p*

rit. Accel. poco a poco

F11 *mp* *f* *mp* *p*

F12 *mp* *f* *mp* *p*

F13 *mf* *f* *mp* *p*

A Fl *mf* *f* *mp* *p*

**Ten. 1**

F11 *mf*

F12 *mf*

F13 *mf*

A Fl *mf*

rit.

F11 *f* *p* (non tr.)

F12 *f* *p* (non tr.)

F13 *f* *p* (non tr.)

A Fl *f* *p*