

To Justinian; for Marietjie to play

Umngqokolo

for solo alto flute

Michael Blake

♩ = 69

Play/Sing*

f *p* *f* *p* *sempre sim.*

*Play upper and sing lower part or vice versa ad lib according to voice range.
Both alto flute and voice transposed

5

9

14

Play only

pppp

sempre sim. to bar 25

20

zioso *n.v.* **** ↑

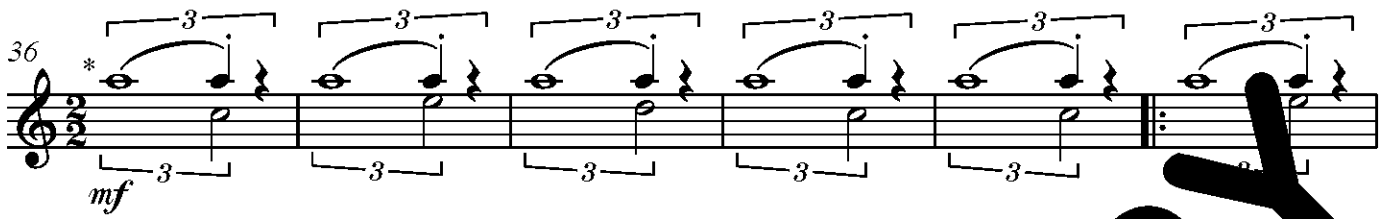
p *f* *p* *f* *p* *f* *sempre sim.*

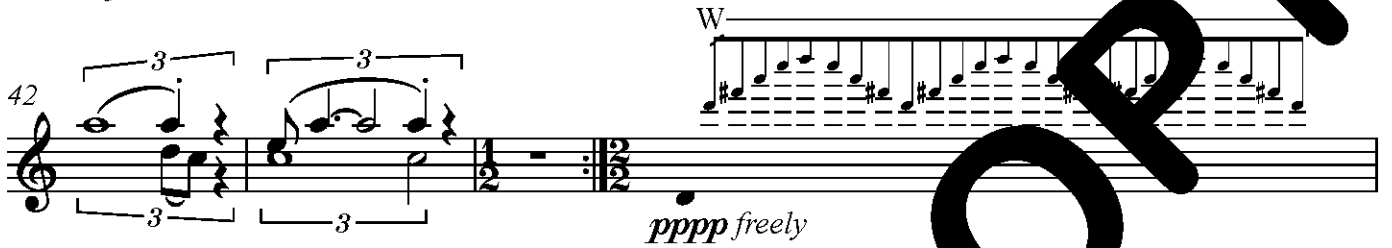
***cresc.-dim. with microtonal pitch rise and fall*

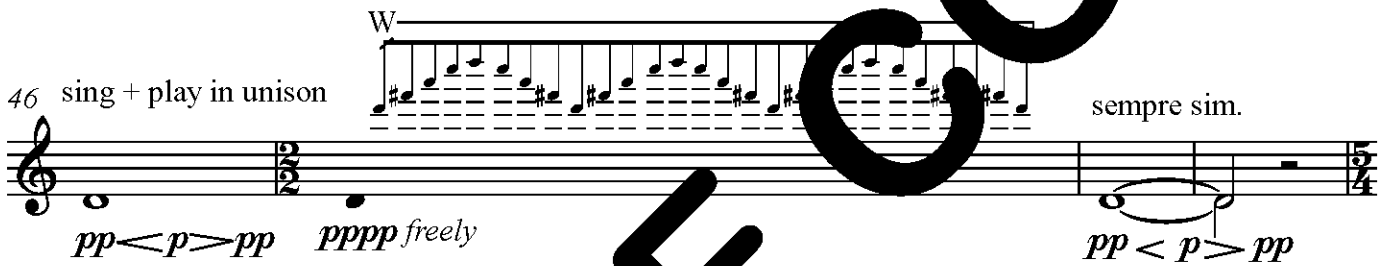
sempre sim. to bar 34

30

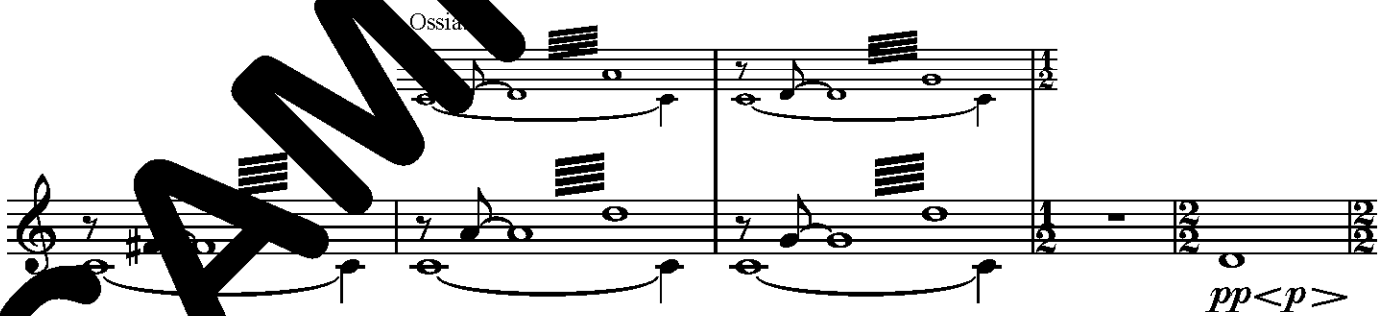
34 

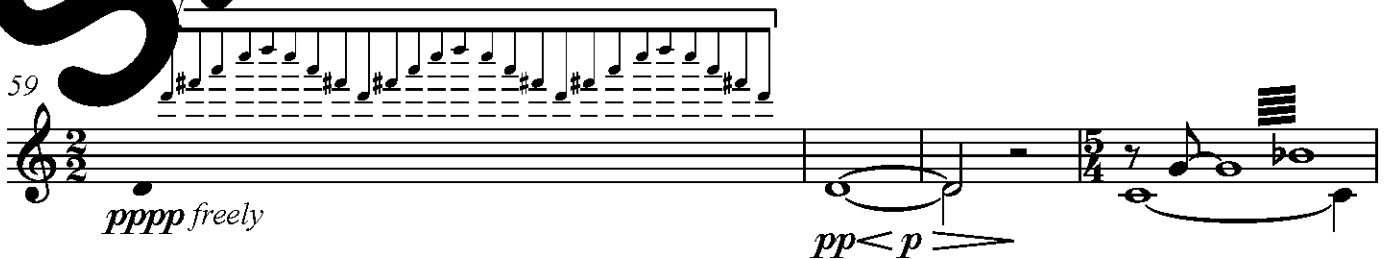
36 

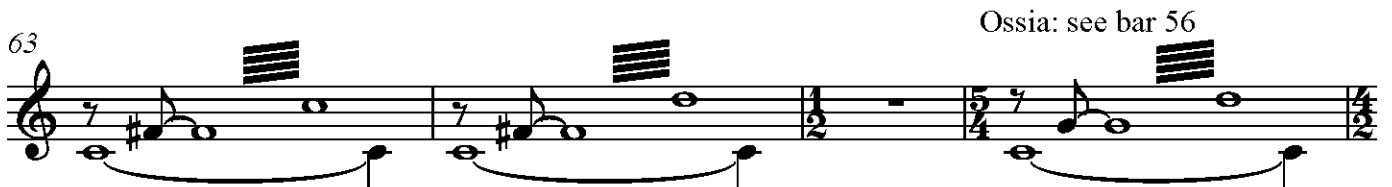
42 

46 sing + play in unison 

50 

Ossia 

59 

63 

Ossia: see bar 56

67 *norm.* *p cantabile* *n.v.* *n.v.*

72 *n.v.*

75 *n.v.* *mp* *n.v.* *n.v.*

80 *n.v.* *n.v.* *n.v.* *n.v.*

85 *pp*

86 *mp* "strummed" *sempre sim.*

mf

95 *p cantabile* *n.v.*

SAMPLE COPY

98

pp *pp* *pp*

101

mf

106

p cantabile n.v.

110

mp

113

pp

119

p

125

ppp *p* *ppp* *a niente*

W norm.

sing + play in unison