

# SONG OF THE MUSK ORCHID

For David Presly and Reiko Isobe

Peter Lawson

$\text{♩} = 54$

Oboe *p*

Piano *p*

4 **Moderato**  $\text{♩} = 54$

Ped.

8 *lice*

*p*

14

*p*

7:6

Ped.

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19

*ppp*  
*no Ped.*  
*mp*  
*mf*

22

Più mosso  $\text{♩} = 72$

*p*  
*mp*  
*mf*  
*Ped.*

27

*Ped.*

31

*con Ped.*

34

Musical score for measures 34-37. The top staff has a long melodic line with a slur. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with chords and some grace notes.

38

Musical score for measures 38-43. The top staff has a melodic line with dynamics *pp* and *p*. The middle staff has a complex accompaniment with dynamics *ff*, *sfz*, and *pp*. The bottom staff has a bass line with chords and dynamics *pp*.

44

Con moto  $\text{♩} = 96$

Musical score for measures 44-47. The top staff has a melodic line with dynamics *p* and *p espressivo*. The middle staff has a complex accompaniment with dynamics *p*. The bottom staff has a bass line with chords and dynamics *p*.

48

Musical score for measures 48-51. The top staff has a melodic line with dynamics *p*. The middle staff has a complex accompaniment with dynamics *p*. The bottom staff has a bass line with chords and dynamics *p*.

52

56

60

64

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68

*mp*  
Ped.

71

*p*  
Ped.

74

77

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80

83

86

89

rit.

mp

Ped.

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a tempo

The image shows a page of musical notation for piano, consisting of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is marked 'a tempo' at the top. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the center of the page. Below the watermark, a smaller diagonal text reads 'It is illegal to copy this music or to use it for rehearsal or performance'. The score includes various musical notations such as notes, rests, and dynamic markings: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Pedal markings 'Ped.' are placed below the piano staves. Measure numbers 92, 95, 97, 100, and 103 are indicated at the beginning of their respective systems.

106

Musical score for measures 106-110. The piece is in 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A *ppp* dynamic marking is present at the end of measure 110.

111

Musical score for measures 111-116. The right hand has a melodic line with trills and slurs, marked with *pp*. The left hand continues with eighth-note accompaniment.

117

Musical score for measures 117-121. The right hand includes a *rubato* section and a *mp* dynamic marking. The left hand features a *mf* dynamic marking. A *Ped.* (pedal) marking is shown at the bottom of the system.

122

Musical score for measures 122-126. The right hand starts with a *mf* dynamic and includes a section marked *a piacere* with a tempo of  $\text{♩} = 72$ . The left hand features octaves marked *8va*. A *p* dynamic marking is present at the end of the section. A *Ped.* marking is also shown.



127

133

139

N.B. The semibreves in this section should sometimes be accelerated and decelerated, sometimes pausing on the first of a group or holding back on the last two in order to create a 'floating', 'otherworldly' effect. It is not necessary to play the groups of seven at all times, at least not mechanically. Breathe as and when required.

143

*a tempo*      *molto rit.*      *a tempo*      *allegro* ♩ = 7

*p molto rubato e con amore sempre*

146

149

152

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *con Ped.*

155

*mf espress.*

*sim.*

157

*p*

159

*pp*

161

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163

Musical score for measures 163-164. The right hand features a continuous eighth-note pattern. The left hand has chords with a 7th fret marking.

165

Musical score for measures 165-166. The right hand continues the eighth-note pattern. The left hand has chords with a 7th fret marking.

167

Musical score for measures 167-168. The right hand continues the eighth-note pattern. The left hand has chords with a 7th fret marking.

169

Musical score for measures 169-170. The right hand continues the eighth-note pattern. The left hand has chords with a 7th fret marking and a dynamic marking 'p'.

171

(8)

Musical score for measures 171-172. The right hand continues the eighth-note pattern. The left hand has chords with a 7th fret marking.

173 rit. a tempo

pp

175 dolce pp

177

179 rit. a tempo

pp

Ped.

181

Ped.

183

Ped.

185

a tempo rit. a tempo

Ped. Ped. Ped. Ped.

188

con. mf espress.

190

rit. a tempo rit. a tempo

p p sim.

rit. a tempo

193

ppp

ppp sempre

rit. a tempo

196

rit. a tempo

199

a tempo

rit.

202

a tempo

Molto Adagio

205