

CONCERTO

for Oboe (or Flute) and Strings
on themes of Pergolesi

John Barbirolli

1.

Largo
con dolore

Oboe *p teneramente* *p*

Piano *pp teneramente* *f* *p*

cresc. *mf* *p*

Ped.

13 *(loco)* *p* *8^{va}* *(loco)* *poco cresc.* *più*

16 *f* *mf* *mf* *p*

18 *p* *mf* *Segue Allegro* *pp*

2.

Allegro

Musical notation for measures 1-9. The piece is in 3/8 time with a key signature of one sharp (F#). The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic and a trill ornament. The grand staff begins with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 10-18. The system continues with a treble staff and a grand staff. The treble staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The grand staff begins with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. The notation includes slurs and various rhythmic patterns.

Musical notation for measures 19-26. The system continues with a treble staff and a grand staff. The treble staff features a melodic line with slurs. The grand staff provides harmonic support with chords and moving lines in both hands.

Musical notation for measures 27-34. The system continues with a treble staff and a grand staff. The treble staff starts with a forte (*f*) dynamic and includes a fermata. The grand staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piece concludes with a final cadence.

34

mf *f* *mf* *p*

40

tr *8va* *p* *mf* *p*

46

f

52

f

57

trill

f

63

mf

70

f

76

cresc.

f

poco rit.

mf

3.

Andantino

Oboe *dolce cantando* [*mf*]

Piano

7

più f

14

p *pp* *mf* *molto* *pp* *p*

21

rit.

4.

Allegro

Oboe *f* *mf*

Piano *p*

6 *mf*

12 *f* *mf* *p*

mf *p* *mf* *p*

8^{va}

18 *poco f*

23 8^{va} 2nd time, Fl only -----

mf *p*

29 tr *rit.*

p *f* *mf* *mf*

34

p *p dolce* *mf*

40

f *mf* *f* *tr* *mf* *p* *mf*

46 (Flute only) 8^{va} lower

mf *f* *p*

p *p* *mf* *p*

52 rit.

f

sempre p

58 a tempo

mf

63

mf *mf ma dolce*

p

68

ff



72

f

p e cresc. ... re

p



77

flute

f cresc.

rit.

trill

ff

f

cresc.