

For Gordon Hunt

# OBOE CONCERTINO

## Song of the Burnt-Tip Orchid

Peter Lawson

### 1. INTRODUCTION

Moderato  $\text{♩} = 52$

Oboe *mf*

Piano *p*

8<sup>va</sup> Vlns, Vla (trem.)

Cel

Hp

Vc, Cb (pizz.)

Cel

Glock

Hp

Ped

6

11

*mp dolce*

loco

Fl

L.H.

Vla, Vc, Cb

*p*

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15

Picc

8va

loco

mf

21 **A**

Bsns

Cls

Vrs (trem.)

mf

p

Timp

mf

Ped

27

Cls

Bsns

Cls

Bsns

mf



33

mp

Ob 2

Vlms (pizz.)

Vlms (trem.)

Vc, Cb

R.H.

Ped

38

Vlms (trem.)

Fls

Vc (pizz.)

42

Bsns

+ B Trb, Tba

+ Vc, Cb (arco)

**B**

46

*f*

Vlns (trem.)

+ Cls, Hns, T Trbs, Vla

*ff*

*p*

Vla, Vc, Cb

Ob 2

Vla, Vc (pizz.)

*f*

Ped

52

Ped

55

Str

*f*

Ped

58

+ Brass

+ Fls, Cls

*ff*

Tutti

*f*

3



63 **C**

*ff*

Vln 1 (pizz.)

*mf*

Vla (pizz.)

69

Vc (pizz.) with Bsn 1 (on accented notes)

*mf*

75

Cb (pizz.)

*mf*

80

B Trb, Cb (pizz.)

*mf*

## 2. ROMANCE

Andante ♩ = 60

*mp dolce, espress*

Cel, Str (con sord.)

*pp*

Red

6

11

*mf* *mp*

A

Cel, Cls, Bsns

(Hp)

*mp*

Vlms, Vla, Vc (shakes)

Hp

Cb



15

Musical score for measures 15-17. The top staff contains a melodic line with a slur. The piano accompaniment consists of chords and moving lines in both hands.

18

*ppassionato*

*p*

Str

*f*

Musical score for measures 18-20. The top staff has a melodic line with a slur. The piano accompaniment includes a section marked "Str" and dynamic markings "p" and "f".

27 **B**

Hp

*mp*

*ff*

Musical score for measures 27-30. The top staff is mostly empty. The piano accompaniment features a section marked "Hp" and dynamic markings "mp" and "ff".

23

*mf*

L.H. Hns

*f*

*mp*

5

3

rit. a tempo

25

*pp*

*p*

*pp*

Cel, Str (con sord.)

Ped.

28 C

*Hp*



33 *mf*

37 **D** *p*

40 *rit.* Hn 1 (stopped) *mp*

43 **Più lento** *mf sfz ppp sopra ppp* *Ped.*

### 3. DANCE

Allegro ♩ = 198

(3+2)

mf

Str (pizz.)

mp

5

+ Tamb.

+ Guiro

etc

etc

9

etc



13

Musical score for measures 13-15. The top staff is a single melodic line with triplets and slurs. The bottom two staves are piano accompaniment with chords and bass notes.

16

[A]

Tutti (Sforzando)

*ff*

Musical score for measures 16-19. Measure 16 includes a first ending bracket [A]. Measure 17 has a "Tutti (Sforzando)" marking and a "ff" dynamic. The piano part features a rhythmic accompaniment.

20

Musical score for measures 20-22. The piano part has a steady eighth-note accompaniment.

23

*mf*

*mp*  
Str (pizz.)

Musical score for measures 23-25. Measure 23 has an "mf" dynamic. Measure 24 has an "mp Str (pizz.)" marking. The piano part has a pizzicato accompaniment.

26 **B**

*f*

Hp

*(mp)*

29

32

35

**C**

Str, Bsns, Brass

+ Uppr Ww

*ff*

Tamb, W. B.

gliss.

Red



40

*f*

*mf sub.*  
Str (pizz.)

*mp*

Cel  
8<sup>va</sup>

44

**D**

(8)

1 (Str arco)

8<sup>va</sup>

48

*ff*  
*loco*

*pp*

*loco*

*ff*

8<sup>va</sup>

52

*mf*

*mp*  
Str (pizz.)

57 **E**

*f*

Hp

60

63

66 **F**

(2+3)<sub>3</sub>

*mf*



69

Musical score for measures 69-72. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and bass notes.

73

Musical score for measures 73-76. The right hand continues the melodic line with triplets. The left hand accompaniment remains consistent.

77

Musical score for measures 77-80. The right hand continues the melodic line with triplets. The left hand accompaniment remains consistent.

81

G.P.

Musical score for measures 81-84. The right hand has a melodic line that ends with a repeat sign. The left hand accompaniment continues.

86 **G**

*mf*

Cl.

*mf*

88

*p*

+ Fl, Picc

Vlns, Vla (pizz.)

*p*

90

*p*

*pp*

+ Ww

*p*

*pp*

+ Vc, Cb (pizz.)