PERCY ALDRIDGE GRAINGER

ROOM-MUSIC TIT-BITS

No. 7. Arrival Platform Humlet

Mo te tau o te ate, mo te karearoto

Composed 1908, 1910, 1912.

Awaiting arrival of belated train bringing one's sweetheart from foreign parts; great fun! The sort of thing one hums to oneself as an accompaniment to one's tramping feet as one happily, excitedly, paces up and down the arrival platform.

Originally conceived for middle-fiddle single, or massed middle-fiddles, double-reed (oboe or sarrusophone family) single, or massed double-reeds, or as a humlet for a single voice or chorus of voices, the "Arrival Platform Humlet" was begun on Liverpool Street and Victoria railway stations, London (England), on February 2, 1908, and was continued and finished in 1908, 1910 and 1912 (England, Norway, ...)
In 1916 I scored it for orchestra, piano and Deagan percussion instruments as the first movement of my Suite "In a Nutshell".

Percy Aldridge Grainger

SAMPLE COPY

Percy Aldridge Grainger
(edited for oboe single or massed oboes by William Wielgus)

With healthy and somewhat fierce "g..." * ♩ = 112

Oboe(s)

mf nasal, reedy and warbling

5

more clingingly *less clingingly*

9

more clingingly 3

12

ff very clingingly *mf*

*The half-notes (minims) at the rate of slow-trudging feet ♩ = 100 - 112

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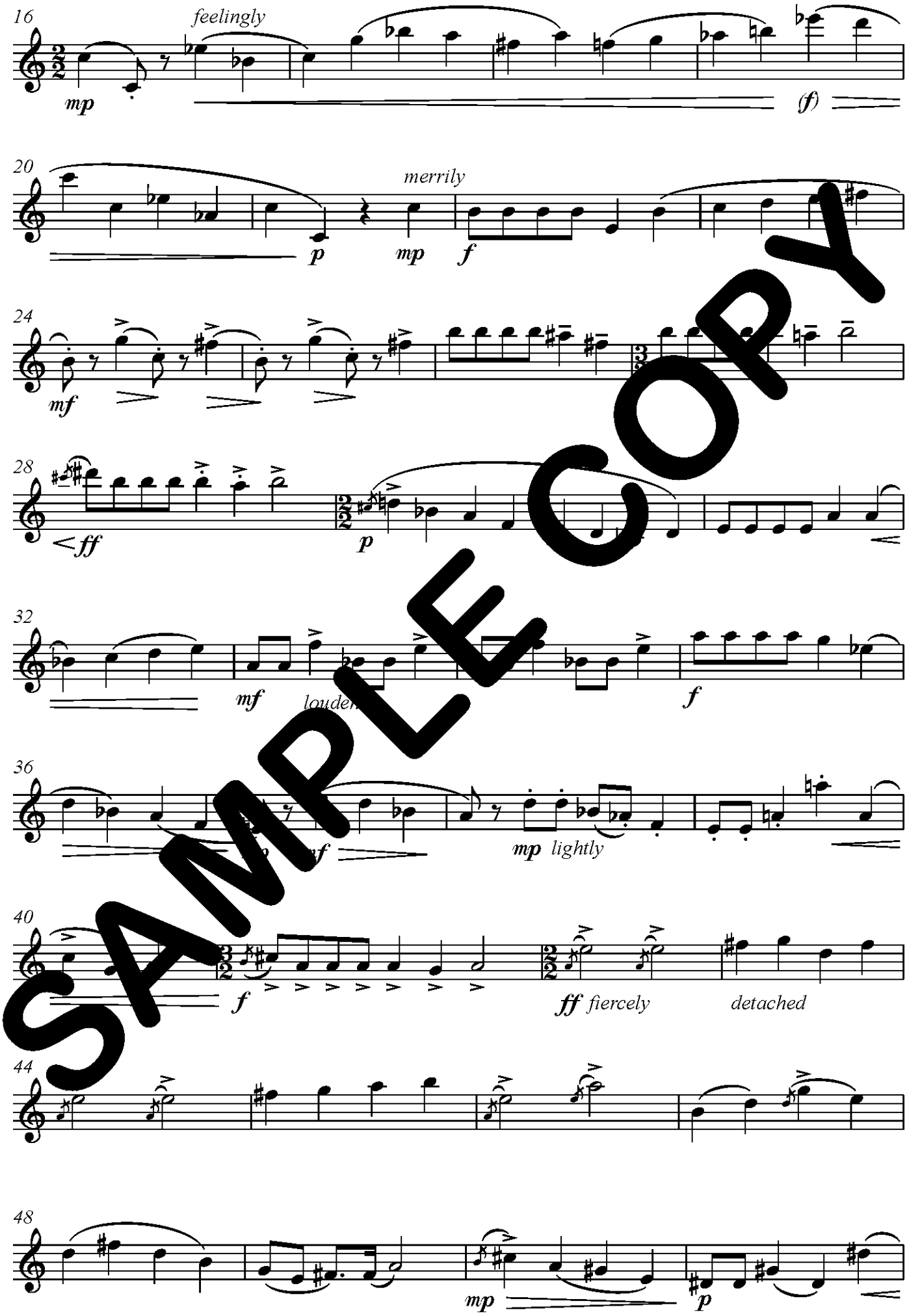
16
feelingly
mp
(f)
20
merrily
p
mp
f
24
mf
28
ff
p
32
mf
louder
f
36
mf
mp lightly
40
f
ff fiercely
detached
44
48
mp
p

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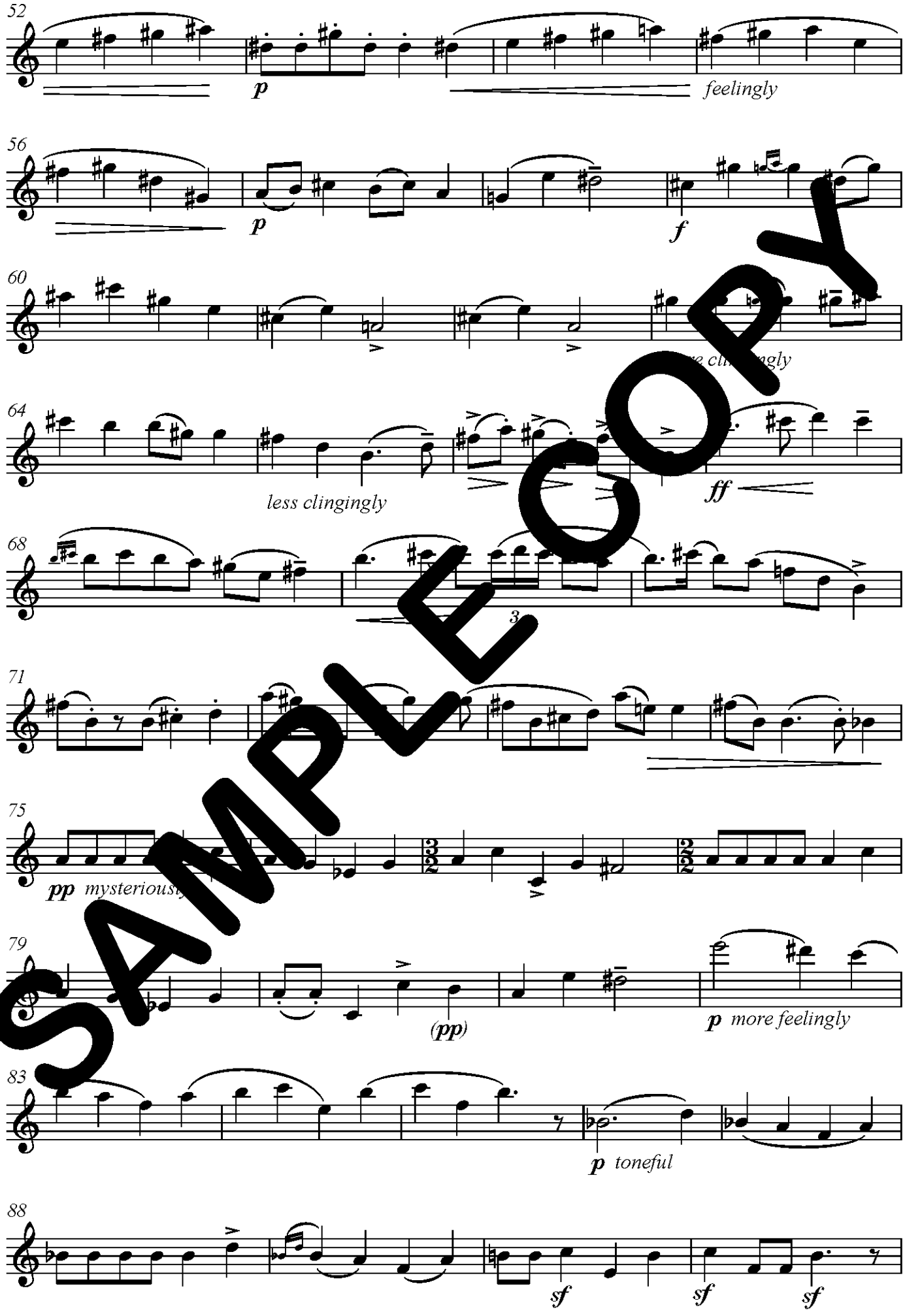
52
p
feelingly
56
p
f
60
64
less clingingly
ff
68
3
71
75
pp mysterioust
79
(pp)
p more feelingly
83
p toneful
88
sf
sf
sf

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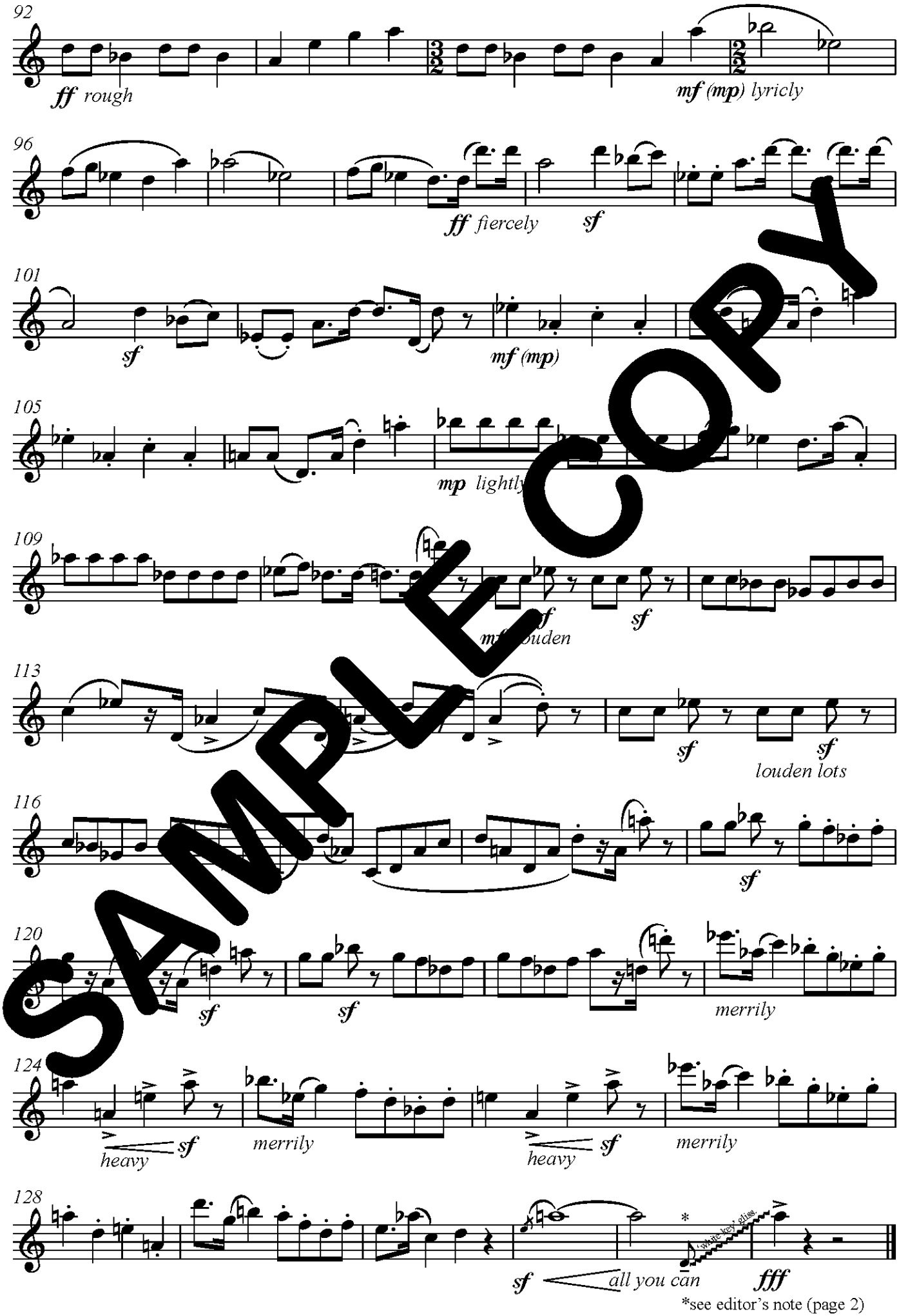
92
ff rough
mf (mp) lyricly
96
ff fiercely
sf
101
sf
mf (mp)
105
mp lightly
109
sf
sf
113
sf
sf
louden lots
116
sf
120
sf
sf
merrily
124
heavy
sf
merrily
heavy
sf
merrily
128
sf
all you can
fff
*see editor's note (page 2)

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