

# Fantasia concertante No. 6

for  
solo E $\flat$  alto saxophone

by  
**Charles Camilleri**

Written for Paul Brodie and the  
5th World Saxophone Congress, London 1976

Composer's note: The 1st movement  $\frac{10}{8}$  should be  
played in 4/4 beat to measure feeling although  
the beats differ in duration:



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95014

E♭ alto  
saxophone

# FANTASIA CONCERTANTE No.6

Moderato e Lirico (♩. ♩. ♩. ♩.)

I

CHARLES CAMILLERI

mp

sub.mp

f

p

mp

mf

mp

(gliss.)

Duration c. 11 minutes

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ROBERTON

*p*

*mf*

*mf*

*mf*

*sub.mp*

*f*

*mp*

*sub.p*

*mf*

sub.*mp* *mf* *f*

*mf* *mp*

*mf* *sfz*

*mf* *ff* *f-mf*

*mp* *p* *f*

*mf* *f* *f-mf* *mp* *mf*

*f* *mf* *p* *f* *sfz* *sfz* *f* *sub* *mp* *mf* *Vivo* *sfz-f attacca* *ff* *fff*

Lento - Recitativo

II

mf mp mf mf  
mp mf sub.p f  
mf fsub.mf f mp  
p p mp pp mf  
mp p sub. mf mp  
ff mf sfz  
mp mf mp  
mf mp sub.p  
mf sub.p mf

III

Agitato (come improvizzazione)  $\text{♩} = \text{ca. } 40$

A musical score for a piece titled "Agitato (come improvizzazione)" with a tempo of approximately 40 quarter notes per minute. The score is written on a single treble clef staff and consists of ten lines of music. The music is characterized by rapid sixteenth-note passages, often grouped into sixteenth-note chords or sixteenth-note triplets. Dynamic markings include *mp*, *mf*, *p*, *sfz*, *sfz-mp*, *f*, *sfz*, *sfz-p*, *mf*, and *f*. There are several slurs and accents throughout the piece. Fingerings are indicated with numbers 1-5. Some notes have a *tr* (trill) marking. The score includes various rhythmic patterns such as sixteenth-note runs, sixteenth-note chords, and sixteenth-note triplets. The overall style is highly technical and expressive, typical of a virtuosic piano or violin piece.

The musical score is written on a single treble clef staff. It begins with a series of eighth notes, some beamed together, and includes several triplet markings (3). Dynamics range from mezzo-piano (mp) to fortissimo (f) and sforzando (sfz). The piece concludes with a trill marking. A large, bold, black watermark reading "SAMPLE COPY" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

\* Interrupt trill as little as possible

6 3 3 5 5

6 *legatiss.* *mp* 5 5

6 5

6 5

3 3 5 6 *mf* 5 *f* 6

3 6 6 3 *sub.mf* 6

*Poco piu mosso* *f* 5 *sfz* *mf* *f* *tr*

5 6 5 3

6 *mf* 5 *f* 7

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Features a sixteenth-note triplet, a sixteenth-note pair, and a quarter note. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Features a sixteenth-note triplet, a sixteenth-note pair, and a quarter note. Dynamics include *f* and *sfz*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Features a sixteenth-note triplet, a sixteenth-note pair, and a quarter note. Dynamics include *f*, *mf*, and *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Features a sixteenth-note triplet, a sixteenth-note pair, and a quarter note. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Features a sixteenth-note triplet, a sixteenth-note pair, and a quarter note. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time. Features a sixteenth-note triplet, a sixteenth-note pair, and a quarter note. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time. Features a sixteenth-note triplet, a sixteenth-note pair, and a quarter note. Dynamics include *ff* and *pp*. Includes markings *rall.* and *Libero-lento*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time. Features a sixteenth-note triplet, a sixteenth-note pair, and a quarter note. Dynamics include *mf sub.p*, *mp dolce*, and *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time. Features a sixteenth-note triplet, a sixteenth-note pair, and a quarter note. Dynamics include *mp* and *p*.

\* decrease vibrato accordingly

The musical score consists of several systems of staves. The first system features a treble clef staff with a melodic line containing trills and slurs, with dynamic markings *sub.p*, *(p)*, and *pp*. The second system includes a grand staff (treble and bass clefs) with a piano accompaniment, marked *mf-mp*, and features *sfz* accents and a *(sempre)* marking. The third system continues the piano accompaniment with a *mf* marking. The fourth system shows the piano part with a *sub.mp* marking. The fifth system features a treble clef staff with a melodic line and a *ff* marking. The sixth system includes a grand staff with a *fff* marking and a *rall.* (rallentando) instruction. The final system concludes with a *sfz* marking.

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\* Interrupt trill as little as possible