

PERCY ALDRIDGE GRAINGER

ROOM-MUSIC TIT-BITS

Nr. 7. Arrival Platform Humlet

Mo te tau o te ate, mo te karearoto

Composed 1908, 1910, 1912.

Awaiting arrival of belated train bringing one's sweetheart from foreign parts; great fun! The sort of thing one hums to oneself as an accompaniment to one's tramping feet as one happily, excitedly, paces up and down the arrival platform.

Originally conceived for middle-fiddle single, or massed middle-fiddles, or double reed (oboe or sarrusophone family) single, or massed double-reeds, or as a humlet for a single voice or chorus of voices, the "Arrival Platform Humlet" was begun on Liverpool Street and Victoria railway stations, London (England), on February 12, 1908, and was continued and finished in 1908, 1910 and 1912 (England, Norway, etc.) In 1916 I scored it for orchestra, piano and Deagan percussion instruments as the first movement of my Suite "In Nutshell".

Percy Aldridge Grainger

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(arranged for soprano Saxophone single or massed soprano Saxophones by Dr. Paul Cohen)

With healthy and somewhat fierce "go"*

Soprano Saxophone(s)

5 *more clingingly* *less clingingly*

9 *more clingingly* 3

12 *ff* *f very clingingly* *mf*

*The half-notes (minims) at the rate of slow-trudging feet ♩ = 100 - 112

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16 *feelingly*
mp

20 *merrily (giocoso)*
p mp

24 *mf f*

28 *ff p*

32 *mf louder f*

36 *mf mp lightly*

40 *f ff fiercely*

44

48 *mp p mp*

The musical score is written for a single melodic line in 2/2 time. It begins at measure 16 and ends at measure 48. The key signature has one flat (B-flat). The dynamics range from piano (p) to fortissimo (ff). Performance markings include 'feelingly', 'merrily (giocoso)', 'louder', and 'fiercely'. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

52 *p* *mp* *feelingly*

56 *p* *f*

60 *less clingingly*

64 *less clingingly* *ff*

68 *3*

71 *mf*

75 *pp* *mysteriously*

79 *mp* *more feelingly*

83 *mf* *toneful*

88 *sf* *sf* *sf*

*optional slap tongue

92 *ff* rough *mp* lyricly

96 *ff* fiercely *sf*

101 *sf* *mf*

105 *mp* lightly

109 *mf* *f* louden *sf*

113 *f* *mf* *sf* louden lots *sf*

116 *ff* *sfz* *mf* *sf*

120 *sf* *sf* *mp* merrily (lightly)

124 *f* heavily *sf* *mp* merrily (lightly) *f* heavily *sf* *mp* merrily (lightly)

128 *sf* all you can *fff*

The musical score consists of ten staves of music, numbered 92 to 128. The notation includes various note values, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (p), with specific instructions like 'rough', 'lyricly', 'fiercely', 'lightly', 'merrily', and 'heavily'. The score is marked with a large 'SAMPLE COPY' watermark.