

For Nicholas Warr

SONATINA OF THE SWORD-LEAVED HELLEBORINE

Peter Lawson

1. INTRODUCTION AND LONGIFOLIA SONG

Andante drammatico ♩ = 60

Alto
Saxophone

Musical score for measures 1-3. The Alto Saxophone part begins with a dynamic of *ff* and features a ten-note slur. The Piano accompaniment starts with *ff* and consists of chords and single notes.

Musical score for measures 4-5. The Alto Saxophone part continues with dynamics *p* and *pp*, including a ten-note slur. The Piano accompaniment continues with *p* and *pp* dynamics.

Musical score for measures 6-7. The Alto Saxophone part features dynamics *p*, *mf*, and *pp*, with seven-note slurs. The Piano accompaniment continues with chords and notes.

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Andantino semplice ♩ = 72

9

p

pp

16

pp

23

mp

p

Ped.

30

p

mf

mp

36

42

49

55

2. BELOW THE BOUGHS OF THE BEECH

Andante ♩ = 60

First system of musical notation (measures 1-6). The vocal line begins with a *p* dynamic. The piano accompaniment also starts with a *p* dynamic. The bass line includes a *Ped* (pedal) marking.

Second system of musical notation (measures 7-12). The vocal line has a *mp* dynamic marking. The piano accompaniment has a *p* dynamic marking.

Third system of musical notation (measures 13-18). This system continues the piano accompaniment with various chordal textures.

Fourth system of musical notation (measures 19-24). The vocal line has a *mf* dynamic marking. The piano accompaniment also has a *mf* dynamic marking.

25

31

mp

37

p

42

rit

8va

ppp

3. A VISIT FROM SMALL BEES

Moderato grazioso ♩ = 84

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems, with measures 6, 10, and 13 marked at the beginning of their respective systems. The first system (measures 1-5) includes dynamics *p* and *mp*. The second system (measures 6-9) includes dynamics *p*, *(mp)*, and *p*. The third system (measures 10-12) features sixteenth-note runs in the right hand with fingering '6' and a *p* dynamic. The fourth system (measures 13-15) includes dynamics *p* and *mp*. Pedal markings 'Ped.' are present in the left hand of measures 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, and 15. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

17

mf *p* *mp*

(p) *mf*

p

mf *Ped* *Ped* *Ped* *Ped*

22

mf

(p)

mf

Ped *Ped* *mf*

26

p

29

33

mf

mf *p*

Ped. Ped.

36

mf *p*

Ped. Ped. Ped.

39

rit. *a tempo*

mp *mf* *p*

Ped. Ped.

42

mp *p*

46

(mp)

(p)

p

Ped

mf

50

(p)

p

53

(p)

p

Ped

Ped

57

f

ff

f

ff

4. HORNPIPE AND SWORD-LEAVED FUGUE

Allegro ♩ = 120

The image displays the first ten measures of a musical score for 'Hornpipe and Sword-leaved Fugue'. The score is written for a single horn and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The horn part features a melodic line with various articulations, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

Measures 1-3: Horn (mf), Piano (mf)

Measures 4-6: Horn (f), Piano (f)

Measures 7-9: Horn (mf), Piano (mp)

Measure 10: Horn (mf), Piano (mp)

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include 'f'.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include 'mf' and 'f'.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include 'mp'.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include 'f' and 'sfz'.

27

p *f* *p* *f*

sfz *sfz* *p*

30

L'istesso tempo ♩ = 120

f *mp*

33

mp *f*

(*mp*)

36

mp

mp *f*

39

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42

p 4 4

p 4 4

45

f 4 4

48

mp 4 4

50

53

56

59

mf

(mp)

f

f

L'istesso tempo ♩ = 120

62

ff *mf*

65

68

71

f *mf*

74

f *mp*

78

ff *ff*

81

mp *mp* *mf*

84

acce. *Molto allegro* ♩ = 132

ff *ff*

Tenerife, April 2017