

For Robert Burton

SAXOPHONE CONCERTO

(Arrangement of the Oboe Concerto for Soprano Saxophone)

1.

Paul Carr

Allegro energico (♩ = c. 132)

Soprano Saxophone

f

Piano

slightly detached, and with much

f

4

8

mf

12

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17

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21

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24

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28

32

36

40

f

mf

p

mp

mf

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The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The systems are numbered 28, 32, 36, and 40. The piano accompaniment features a steady rhythm of eighth notes in the right hand and a more complex pattern in the left hand. The vocal line is a melody that moves between the piano and mezzo-forte dynamics. The score is marked with various dynamics: *f* (forte) at measure 32, *mf* (mezzo-forte) at measures 32, 36, and 40, *p* (piano) at measure 36, and *mp* (mezzo-piano) at measures 40 and 40. A large pink watermark is overlaid on the page, reading 'It is illegal to copy this music or to use it for rehearsal or performance'.

44

f *mp*

48

mf *f* *mp*

52

57

mp *cresc.*

p *cresc.* *mf*

The musical score consists of four systems of staves. The first system (measures 44-47) shows a melody in the right hand starting with a forte (f) dynamic, followed by a mezzo-piano (mp) section. The piano accompaniment in the left hand features dense chordal textures. The second system (measures 48-51) continues the melodic and accompanimental patterns, with dynamics shifting between mf, f, and mp. The third system (measures 52-56) shows a more active melodic line in the right hand. The fourth system (measures 57-60) concludes with a crescendo in both hands, starting piano (p) and reaching mezzo-forte (mf).

62

mf *f*

mp

66

f

70

f

74

f

78

mp *f*

mp

82

f

86

mp

90

mp *p* *p*

95

mp

101

cresc. *mf* *mp*

106

f

110

f *f*

poco rit.

poco meno mosso

114

mf *mp* *f* *mf*

118

p *pp* *p*

124

acc. *a tempo primo* *p* *mp*

128

mf *f*

132

136

139

142

f

mp

f

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The musical score consists of four systems, each with a grand staff (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 132. The first system (measures 132-135) shows a piano accompaniment with many chords and a melodic line in the right hand. The second system (measures 136-138) continues the piano accompaniment. The third system (measures 139-141) shows a piano accompaniment with many chords and a melodic line in the right hand. The fourth system (measures 142-144) shows a piano accompaniment with many chords and a melodic line in the right hand. A large pink watermark is overlaid diagonally across the page.

145

ff *f* *ff*

151

ff

156

f

160

mf *mf*

The musical score is for a piano and violin duo. It is written in 2/4 time. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat) at measure 156, and then to one sharp (F-sharp) at measure 160. The piano part is primarily composed of chords and arpeggiated figures, often with accents. The violin part features melodic lines with various dynamics and articulation marks. A large pink 'SAMPLE COPY' watermark is overlaid diagonally across the entire page.

164

mp *cresc.*

p *p cresc.*

169

mf *f*

mf *mp*

174

ff

ff

179

f *ff*

f *ff*

23

mf *f*

29

mf *f*

33

poco rit.

mf *f*

a tempo primo

36

p *mp* *p*

pp *p* *mp* *mf* *espr.*

43

f *ff*

f *ff*

50

f *mp*

f *poco dim.* *mf* *mp* *p*

r.h. *r.h.*

poco rit.

56

mp

sim.

Slightly slower $\text{♩} = \text{c. } 44$

62

p

pp

r.h.

69

mp

p

r.h.

ff

p

75

pp

pp

long

3. September music

Con moto ♩ = c.148

The musical score is written for piano in 4/4 time, marked 'Con moto' with a tempo of approximately 148 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more complex treble line with various articulations. Dynamics include *pp*, *mp*, *f*, and *mf*, with a *cresc.* marking. A 'l.h.' (left hand) marking appears in the third system. The score concludes with a repeat sign in the final measure of the piano part.

22

f

27

f

31

mf

f

mf

36

f

f

41

mp

46

f

50

f

54

mf

mp

61 *f*

66 *ff* *mp*

72 *mp* *mf* *mp*

79 *cresc.* *f*

mp cresc. *f*

The musical score consists of four systems of staves. Each system has a vocal staff (treble clef) and a piano staff (grand staff). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). A large, diagonal pink watermark with the text 'SAMPLE COPY' is overlaid across the entire page.

85

mf

92

mp

99

mp cresc.

mp cresc.

106

mf

f

mp

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113

mp *p*

119

cresc. *mp* *mf* *cresc.*

124

mf *f*

129

mf *f*

134

mf

139

mf

f

144

f

149

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The musical score consists of five systems, each with a vocal staff and a piano accompaniment. The key signature is G major (one sharp). The tempo and style are not explicitly marked, but the notation suggests a moderate tempo. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is melodic and expressive, with various dynamics and phrasing marks.

154 *cresc.*

158 *ff*

161 *poco rall.* *fff*

Originally composed in 2006 on the island of Mallorca as a Concerto for Oboe and arranged as a Concerto for Soprano Saxophone in Bath, England, in 2019.