

for Kevin Volans

String Quartet No. 3 ("Nofinishi")

Michael Blake

13

arco, ord.

pizz.

mp pizz.

arco, sul tasto

arco, ord.

arco, ord. pizz.

arco, sul tasto

arco, sul tasto

arco

19

arco, ord.

arco, ord.

pizz.

arco, ord.

pizz.

arco

pizz.

pizz.

arco, ord.

pizz.

arco, ord.

pizz.

arco

pizz.

pizz.

mp

24

f

arco

pizz.

pp

arco, sul tasto

arco, sul tasto

pp

arco, sul tasto

arco

arco

pizz.

pp

arco, sul tasto

arco, sul tasto

pp

mf

arco

gliss.

arco

gliss.

arco

gliss.

arco

gliss.

28

pizz. arco, sul tasto

pizz. arco, sul tasto

pizz. arco, sul tasto

arco p ff pp sfz

pp

sfpp

33

arco, ord.

arco, ord.

arco, ord.

f p f p f

38

f p f p f

f p f p f

f mp f mp f

A musical score page featuring four staves of music. The first staff uses a treble clef, the second a soprano clef, the third a bass clef, and the fourth an alto clef. Measure 1 starts with a 120 BPM tempo marking. Measures 2 through 4 show a repeating pattern of eighth-note pairs. The dynamics and articulations for these measures are as follows:

- Measure 2: Dynamics: *pp*, Articulation: *sfz*
- Measure 3: Dynamics: *pp*, Articulation: *arco, sul tasto*
- Measure 4: Dynamics: *pp*, Articulation: *sfz*
- Measure 5: Dynamics: *pp*, Articulation: *arco, sul tasto*
- Measure 6: Dynamics: *pp*, Articulation: *sfz*
- Measure 7: Dynamics: *pp*, Articulation: *arco*

The word "SAMPLE" is printed in large, bold, black letters diagonally across the page.

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a treble clef. The time signature is 4/4 throughout. Measure 53 begins with a forte dynamic. The first two measures show eighth-note patterns in the upper voices. Measure 3 starts with a piano dynamic (*p*) and features sustained notes with grace notes above them. Measures 5 and 6 conclude with sustained notes. Large, bold letters 'SA' are superimposed over the first two measures of the score.

69

ord.

f arco, ord.

f arco, ord.

f

pizz. arco

mp f

pizz. arco

mp f

pizz.

mp

pizz.

mp

pizz.

mp

mp

74

pizz. arco pizz. arco pizz. arco pizz. arco

mp *f* *mp* *f* *mp* *f* *mp* *f*

pizz. arco pizz. arco pizz. arco pizz. arco

mp *f* *mp* *f* *mp* *f* *mp* *f*

pizz. arco pizz. arco pizz. arco pizz. arco

mp *f* *mp* *f* *mp* *f* *mp* *f*

pizz. arco pizz. arco pizz. arco pizz. arco

mp *f* *mp* *f* *mp* *f* *mp* *f*

COPY

79

pizz. arco pizz. arco pizz. arco pizz. arco, sul tasto

mp *f* *f* *p*

pizz. arco pizz. arco pizz. arco, sul tasto

mp *f* *f* *p*

arco pizz. arco, sul tasto

mp *f* *f* *p*

arco pizz. arco, sul tasto

mp *f* *f* *p*

SAMPLE

84

con sord

con sord

pizz. arco, sul tasto pizz. con sord

mp (*pizz.*) *p* *mp* (*pizz.*)

con sord

mp *mp* *mp* *mp* *mp*

SOUND

Con moto $J = 168$

88 arco, ord.
mp 3 3 3 3 3 3

arco, ord.
mp 6 6 6 6 6 6

arco, ord.
mp

arco
mp

93

97

102

Musical score for piano, page 10, measures 102-105. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 102 starts with a sixteenth-note pattern. Measures 103 and 104 show eighth-note patterns with sixteenth-note grace notes. Measure 105 concludes the section. The word "COPY" is written diagonally across the top right of the staff.

106

Musical score for piano, page 10, measures 106-109. The staves continue from the previous section. Measures 106-108 feature eighth-note patterns with sixteenth-note grace notes. Measure 109 concludes the section. The word "COPY" is written diagonally across the middle right of the staff.

111

Musical score for piano, page 11, measures 111-114. The staves continue from the previous section. Measures 111-113 feature eighth-note patterns with sixteenth-note grace notes. Measure 114 concludes the section. The word "SAMPLE" is written diagonally across the bottom left of the staff.

MP3 COPY

115

116 = 126
arco, sul tasto

senza sord

117 senza sord

118 senza sord

119 senza sord

120 arco, sul tasto

pp

pp

mp

121 mp

122 arco, ord.

123 mp

124 arco, ord.

125 mp cantabile e molto legato

126 mp cantabile e molto legato

A musical score page featuring four staves of music. The top staff uses a soprano clef and has a tempo marking of 124. Large, bold, black letters 'SA' are superimposed over the first two measures of the top staff. The other three staves use a treble clef. Measure 1 consists of eighth-note patterns. Measures 2-4 feature sixteenth-note patterns with various rests and grace notes. Measure 5 contains eighth-note patterns. Measure 6 shows a bass clef staff with quarter notes. Measure 7 features eighth-note patterns. Measure 8 shows a bass clef staff with quarter notes.

128

COPY

132

SAMPLE

136

SAMPLE

140

COPY

145

COPY

pizz. arco
mp f
pizz. arco
mp f
pizz.
mp
pizz.
mp

149

SAMPLE

arco pizz. arco pizz. arco pizz. arco
f mp f mf f
pizz. arco pizz. arco pizz. arco pizz.
f mp f mf f
arco pizz. arco pizz. arco pizz.
f mp f mf f

154

mp
arco
mp
arco
mp

158

mp
arco
mp
arco
mp

162

p