

*In memory of Katharina Wolpe*

# String Quartet No 5

Michael Blake

I

Remote and restless  $\text{♩} = 108$  ( $\text{♩} = 80$ )

Sheet music for String Quartet No 5, Movement I, page 3. The score is in 3/16 time with various key changes. The first section (measures 1-12) consists of eighth-note patterns. The second section (measures 13-18) shows a transition with dynamic markings (pp, p, pizz., arco). Large black text 'COPY' and 'SAMPLE' are overlaid across the middle of the page.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp* pizz.  
*p* pizz.  
*p* pizz.  
*p* pizz.  
arco  
arco  
arco  
arco

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18

pizz.

arco

pizz.

arco

pizz.

arco

*X*

Musical score page 25, featuring four staves of music. The top staff uses a treble clef and includes a large, stylized 'C' and 'G' logo. The second staff uses a treble clef and includes a large, stylized 'H'. The third staff uses a bass clef and includes a large, stylized 'M'. The bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Dynamics include *p*, *pp*, and *pizz.*

32

**SA**

2 16

3 4 16

arco

2 16

37

COPY

44

arco

arco

arco

arco

SAMPLE

50

p

pizz.

col legno, sul pont.

SAMPLE

55

con sord.

pizz.

p arco

p

p

**COPY**

Slower  $\text{♩} = 60$

60

con sord.

con sord.

con sord.

p

**SAMPLE**

ppp

64

p

ppp

ppp

p

**SAMPLE**

ppp

Tempo Primo  $\text{♩} = 80$

69

$\text{♩} = 80$

$\text{mp}$

arco

$\text{mp}$

pizz.

arco

$\text{mp}$

pizz.

COPY

Slower  $\text{♩} = 60$

73

pizz.

$\text{pp}$

$\text{pp}$

$\text{a niente}$

$\text{p}$

arco

$\text{pp}$

$\text{a niente}$

SAMPLE

79

$\text{pp}$

$\text{a niente}$

$\text{pp}$

$\text{p}$

$\text{pp}$

$\text{p}$

pizz.

$\text{p}$

pizz.

$\text{p}$

$\text{pp}$

Tempo Primo  $\text{J} = 80$ 

84

senza sord.

senza sord.

*arco sul pont.*  
*mp*

*arco sul pont.*  
*mp*

*mp*

*a niente* *tr*  
*mp*

89

*tr*

*tr*

*tr*

*arco norm.*

*senza sord.*

Più mosso  $\text{J} = 128$

93

*tr*

*tr*

*tr*

*pp*

*mp*

*tr*  
*pp*

*arco*  
*pp*

*senza sord.*  
*tr*

96

mp

p

3

ppp

pp

99

mp

p

3

ppp

mp

102

pp

3

pizz.

ppp

pizz.

ppp

3

SAMPLE COPY

105 arco sul tasto  $\sharp$

$pp$





108  $\sharp$

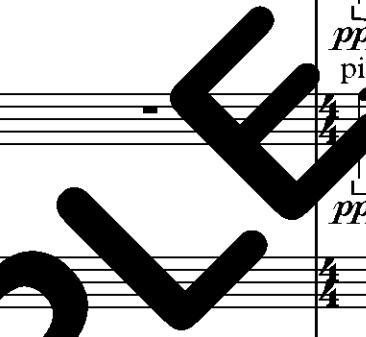
arco  $\sharp$

$pp$

pizz.

$ppp$  pizz.

$ppp$   $\sharp$





112 arco forte  $\sharp$

$pp$





115

pizz.

ppp pizz.

ppp

gliss. #

COPY

118

pizz.

ppp pizz.

ppp

120

ppp

pizz.

ppp

Tempo Primo  $\text{♩} = 80$ 

123

**COPY**

129

**SAMPLE**

134

Slower  $\text{♩} = 60$

**SAMPLE**

col legno,  
sul pont.

140

*pp*

*pp*

*ppp* *p*

**COPY**

145

*p*

*ppp* *p*

**SAMPLE**

150

*ppp*

*ppp*

*ppp*

**SAMPLE**

$\frac{3}{16}$

$\frac{3}{16}$

$\frac{3}{16}$

*ppp*

Tempo Primo ♩ = 80

154

3/16      4/16      3/16      4/16      3/16      4/16      3/16      4/16

*p*      *f*      *p*      *f*      *p*      *f*      *p*

*f*

*f*

*p*      *f*      *p*      *f*      *p*      *f*      *p*

*p*      *f*      *p*      *f*      *p*      *f*      *p*

159

4/16      3/16      2/16      4/16      4/16      2/16      4/16

*f*      *p*      *f*      >*p*      *mf*

3/16      4/16      2/16      4/16      3/16      4/16      2/16

>*p*      *mf*

4/16      3/16      2/16      4/16      3/16      4/16      2/16

>*p*      *mf*

4/16      3/16      2/16      4/16      3/16      4/16      2/16

>*p*      *mf*

166

Allegro ♩ = 126 (♩. = 168)

pizz.      6/8      6/8      2/4      6/8

*mp*

171 arco

arco

p

(pizz.)

p

(pizz.)

p

COPY

173

5

5

SAMPLE

176

Tempo Primo ♩ = 80

pp

arco

pp

Musical score page 179, measures 16-17. The score consists of four staves (treble, alto, bass, and tenor) in common time. Measure 16 starts with a forte dynamic (f) and a 16th-note pattern. Measure 17 begins with a piano dynamic (p) and a 16th-note pattern. The bass staff features large, stylized markings: a 'P' with a diagonal line through it, a 'D' with a diagonal line through it, and a 'Y'.

192

(p)

(p)

(p)

(p)

196

(p)

(p)

(p)

(p)

200

pp

pppp

pp

II

Steady ♩ = 108

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 3/4 time. The score consists of four staves. Measure 1: Violin 1 and 2 play eighth-note patterns with slurs and dynamics *f*. Measure 2: Violin 1 and 2 play eighth-note patterns with slurs and dynamics *f*. Measure 3: Violin 1 and 2 play eighth-note patterns with slurs and dynamics *f*. Measure 4: Violin 1 and 2 play eighth-note patterns with slurs and dynamics *f*. The bassoon part is indicated by a bass clef and a bass staff, which is empty throughout the measures shown.

COPY

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 3/4 time. The score consists of four staves. Measures 5-8: Violin 1 and 2 play eighth-note patterns with slurs and dynamics *f*. The bassoon part is indicated by a bass clef and a bass staff, which is empty throughout the measures shown.

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 3/4 time. The score consists of four staves. Measures 9-12: Violin 1 and 2 play eighth-note patterns with slurs and dynamics *f*. The bassoon part is indicated by a bass clef and a bass staff, which is empty throughout the measures shown.

SAMPLE

**Subito** ♩ = 90

A musical score page featuring three staves of music. The top staff begins with a large, stylized 'SA' initial, followed by a dynamic marking '8va'. The middle staff starts with a bass clef and a 3/4 time signature. The bottom staff also starts with a bass clef and a 3/4 time signature. All staves consist of five-line staff notation with various note heads and rests.

21

8va

6/8

6/8

6/8

COPY

24 Flying  $\text{♩} = 72$

p

8va

p

p

SAMPLE

26

6/8

6/8

6/8

6/8

SAMPLE

28

COPY

30

SAMPLE

32

SAMPLE

34

COPY

36

SAMPLE

38

SAMPLE

5:6

pp

5:6

pp

5:6

6/8

6/8

6/8

6/8

42

COPY

44

COPY

46

SAMPLE

48

COPY

50

COPY

52

$\text{= } 108$

$f$

$\text{= } 108$

$mf$

$mf$

$mf$

56 (8)

COPY

60

SAMPLE

Tempo Primo = 100

64

mf

pizz.

mf

A musical score page featuring three staves of music. The top staff begins at measure 68 in common time, with a treble clef and a key signature of one sharp. The middle staff begins at measure 71 in common time, with a treble clef and a key signature of one sharp. The bottom staff begins at measure 74 in common time, with a bass clef and a key signature of one sharp. Large, bold, black text is overlaid on the music: 'COPY' is positioned in the upper right area of the first two staves, 'SAMPLE' is positioned diagonally across the middle section, and 'SOLO' is positioned vertically along the left side of the bottom staff. Measure numbers 68, 71, and 74 are printed above their respective staves. Various musical markings are present, including dynamic instructions like 'mf' and 'pizz.', and performance techniques like 'arco'.

77

*8va*

*p*

*p*

*p*

*p*

**COPY**

A musical score page featuring four staves of music. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure 77 starts with a forte dynamic (f) followed by a eighth-note rest. The subsequent measures show various note patterns with dynamics *p* (piano). A large, bold, black watermark reading "COPY" is overlaid across the middle of the page.

80

*f*

*f*

*f*

*f*

**SAMPLE**

A musical score page featuring four staves of music. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure 80 starts with a dynamic *f* (forte). The subsequent measures show eighth-note patterns with dynamics *f*. A large, bold, black watermark reading "SAMPLE" is overlaid across the middle of the page.

Subito = 90

83

*f*

*f*

*f*

**SAMPLE**

A musical score page featuring four staves of music. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure 83 starts with a dynamic *f* (forte). The subsequent measures show eighth-note patterns with dynamics *f*. A large, bold, black watermark reading "SAMPLE" is overlaid across the middle of the page.

Musical score page 86. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in common time. Measures 86 and 87 are shown. Measure 86 starts with a forte dynamic. Measure 87 starts with a forte dynamic. The word "COPY" is written diagonally across the page.

Musical score page 89. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in common time. Measures 89 and 90 are shown. The word "SAMPLE" is written diagonally across the page.

Musical score page 91. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in common time. Measures 91 and 92 are shown. The dynamic marking "Tempo Primo ♩ = 108" is at the beginning of measure 91. The dynamic marking "f" is at the beginning of measure 92. The dynamic marking "f" is at the beginning of measure 93. The dynamic marking "f" is at the beginning of measure 94.

93

COPY

97

SAMPLE

100

SAMPLE

A musical score page with four staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 106. It contains six eighth-note groups. The second staff has a treble clef and a key signature of one flat, with a measure consisting of six eighth notes followed by a rest. The third staff has a bass clef and a key signature of one flat, with a measure consisting of six eighth notes followed by a rest. The bottom staff has a bass clef and a key signature of one flat, with a measure consisting of six eighth notes followed by a rest. Large black letters 'C', 'E', 'R', and 'P' are overlaid on the music.

Musical score page 109. The score consists of four staves:

- The top staff uses a treble clef and a 3/4 time signature. It features a large, bold, black 'S' and 'A' mark. The dynamic is indicated as *p*. The rhythm is primarily eighth notes.
- The second staff uses a treble clef and a 3/4 time signature. It contains sixteenth-note patterns.
- The third staff uses a bass clef and a 3/4 time signature. It contains sixteenth-note patterns.
- The bottom staff uses a bass clef and a 3/4 time signature. It contains sixteenth-note patterns.

Measure numbers 6 and 8 are marked above the second and fourth staves respectively.

112  $\text{♩} = 60$

pppp

pppp

*p*

*p*

COPY

114  $\text{♩} = 80$

*p*

*p*

*p*

*p*

COPY

116  $\text{♩} = 60$

*(p)*

*(p)*

SAMPLE

A musical score page featuring four staves. The top staff is treble clef, the second is alto clef, the third is bass clef, and the bottom is bass clef. The first two measures show eighth-note patterns with dynamics (p). The third measure is blank. The fourth measure shows eighth-note patterns with dynamics (p). A large, solid black 'X' is drawn across the page, covering the right side of the music.

Musical score page 120, measures 1-4. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. Measure 1: All staves play eighth notes. Measure 2: Treble clef has eighth notes; Bass clef has sixteenth notes. Measure 3: All staves play eighth notes. Measure 4: Treble clef has sixteenth notes; Bass clef has eighth notes. Dynamics: (p) throughout. Key signature: C major until measure 3, then G major. Time signature: Common time.

122

**SA**

1 2 3 4

124

COPY

126

COPY

128

SAMPLE

131

COPY

134

arco  
pizz.  
p

SAMPLE

137

arco  
p  
ppp

SAMPLE