

IN ROSELAND

3

Trombone and Piano

Clive Jenkins

Allegretto ♩ = 75

Trombone

Piano

f

am.

p

mp

5

9

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GM217

13 *ossia*

17

21 *mf*

mp
poco staccato

ossia

The musical score is written for piano. It begins with measure 13, marked with a piano (p) dynamic and an 'ossia' instruction. The melody is in the right hand, featuring a series of eighth notes and a half note. The left hand provides a harmonic accompaniment with chords and single notes. Measure 17 continues the melodic line. Measure 21 introduces a mezzo-forte (mf) dynamic. The score then transitions into a section marked 'mp' (mezzo-piano) and 'poco staccato', where the right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. An 'ossia' section follows, providing an alternative melodic line for the right hand. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.

29

dim.

33

mf

37

40

f

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44

mp

p *mf* *p*

48

cresc.

mf *p* *mf* *mf* *p* *mf*

52

p *mf*

55

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(cadenza - ad lib.)

68

mf

73

accel.

cresc.

Musical score for measures 73-77. The bass staff contains a melodic line with a crescendo and acceleration. The piano staff is empty.

78

rit. a tempo

mp

cresc.

Musical score for measures 78-81. The bass staff has a melodic line with a ritardando and then returns to tempo. The piano staff has a crescendo. Dynamics include mp and cresc.

82

accel. Adagio ♩ = 50

cresc.

f dim.

f dim.

Musical score for measures 82-85. The bass staff has a melodic line with a crescendo and acceleration. The piano staff has a crescendo and then a decrescendo. Dynamics include cresc., f, and dim.