

# Two Pieces

Dana Paul Perna

## I

♩ = 108, with bounce

Trombone *mp*

5 *lightly* *f* *legato*

8 *bouncy* *mf* *f*

11 *mf* *p* *f (sub.)*

14 *mp (sub.)* *p* *fff*

19 *rall.* *ff* *f* *mp* *♩ = 108*

23 *lightly* *f* *legato*

26 *bouncy* *mf* *f*

29 *ff* *ppp*



II

Slowly and with force (♩ = 56)

1  
*p* ————— *f*<sup>3</sup> *mp* *p* *f* (sub.) *p* (sub.)

5  
*sfz* *f* *mf* *f*

9  
*p* ————— *f* *mf* *p* *f*<sup>3</sup>

14  
*p* —————

19  
*lyrically*  
*f* *cresc.*

24  
*with force*  
*fff* *p*

28  
*ff* *mf*<sup>3</sup> *p*

32  
*f* > < *ff*<sup>3</sup> *fff*

36  
*morendo*  
*p* ————— > *p* *mp*<sup>3</sup> (sub.) *ppp*