

For James Shenton and Elizabeth Dunn

SONG OF THE RED HELLEBORINE

viola and piano

Peter Lawson

Andante liberamente ♩ = 72

5

10

mp *mf* *f* *mf* *f* *p* *p* *pp*

Allegretto non troppo ♩ = 108

14

20

pp delicato *mod. espress.* *sim.*

Ped. Ped. Ped.

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95524

26

sim.

Ped.

32

8va

mp

38

p

Ped.

46

mp *mf*

Ped.

52

mp *mf*

57

Poco più mosso ♩ = 116

mp *mf* *pp*

mp *p* *mf* *mp*

Ped.

62

mp

mp

Ped.

67

mf

mf

Ped.

72

mp

p

pp

p

Ped.

77

mp

8va

loco

mp

mp

82

mf

Ped.

85

mf

pizz.

arco

8va

mp

mp

Ped.

88

88

89

90

91

92

93

f

mp

pp

Ped.

94

Tempo I (♩ = 108)

94

95

96

97

98

99

100

p

mp

mf

p

Ped.

101

101

102

103

104

105

106

mp

p

Ped.

106

p

Ped.

111

mp

Ped.

116

p

pp

mf

Ped.

rit.

Andante liberamente

♩ = 72

121

121

p

mp

calando

pp

Ped.

(U.C.)

126

126

f

pp

131

131

pizz.

pon

poco rit.

tempo

135

135

140

Più mosso ♩ = 116

140

p

p

mp

p

mp

Ped.

Ped.

Ped.

145

Musical score for measures 145-148. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 5/4, then 3/4, then 4/4, and finally 3/4. The dynamics are marked *mf*, *mf*, *p*, and *mp*. The first staff has a *loco* marking. The second staff has a *Ped.* marking. The third staff has a *Ped.* marking. The fourth staff has a *Ped.* marking.

149

Musical score for measures 149-152. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4, then 2/4, then 3/4, and finally 2/4. The dynamics are marked *mp*, *mp*, and *mp*. The first staff has a *Ped.* marking. The second staff has a *Ped.* marking. The third staff has a *Ped.* marking. The fourth staff has a *Ped.* marking.

153

Musical score for measures 153-156. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4, then 3/4, then 2/4, and finally 3/4. The dynamics are marked *mp*, *pp*, and *mp*. The first staff has a *Ped.* marking. The second staff has a *Ped.* marking. The third staff has a *Ped.* marking. The fourth staff has a *Ped.* marking.

95524

164 *poco rit.* **Tempo I** ♩ = 108

mp *espr.*

mp *pp* *p* *mp* *p* *pp* *pp*

Ped.

170

Ped.

174

p *mp* *mf* *mf*

Ped.

Ped.

SAMPLE COPY

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178

f

f

mf

Ped.

Ped.

183

rit. al fine

espr.

mp

p

pp

pp

mf

Ped.

Ped.

189

pp calando

calando

pp

(U.C.)

Ped.