

For William Primrose

CONCERTO

for Viola and Strings

Viola part fingered and bowed
by William Primrose

G.F. Handel

arr John Barbirolli

Piano reduction by David Stimer

1.

Larghetto ♩ = 66

Solo Viola

Piano

p

7

mf

p¹¹

f

pp

15

A

p

mf

p

pp

21

p *p* *ff*

28

resc. *mf*

34 **B**

p *pp* *p*

The musical score consists of three systems of staves. The first system (measures 21-27) has a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a dense texture of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include piano (*p*) and fortissimo (*ff*). The second system (measures 28-33) continues the vocal line with quarter notes G4, F#4, E4, and D4, followed by a half note C4. The piano accompaniment includes a section marked *resc.* (rescued) and *mf* (mezzo-forte). The third system (measures 34-39) begins with a section marked **B** (B section). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a dense texture of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

42

*f*¹

mf

48

C

mf *pp* *p* *dolcissimo*

f *p* *pp*

55

meno p

p *mf*

* Only played when accompanied by piano
(tacet in orchestral version)

63

mf *f*

poco a poco cresc. *f*

Attacca

2.

Allegro scherzando

8

f at the point

Violin part (top staff):

- Measures 1-9: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.
- Measures 10-19: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.
- Measures 20-29: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.
- Measures 30-31: 2/4, 3/8, 2/4, 3/8.

Piano part (bottom staff):

- Measures 1-9: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.
- Measures 10-19: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.
- Measures 20-29: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8.
- Measures 30-31: 2/4, 3/8, 2/4, 3/8.

Dynamic markings: *f* at the point, *p*, *pp*, *mf*, *f*.

Section marker **A** is placed above measure 20.

Rehearsal marks (V) are placed above measures 10, 20, and 31.

Fine Meno mosso e legato

p dolce espressivo

42

53

62

3. MUSETTE

Un poco lentamente
con massima eleganza

con sord.

The first system of the musical score for '3. MUSETTE'. It consists of a piano (p) part and a grand piano (pp) part. The piano part is in treble clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The grand piano part is in bass clef and features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The tempo and style markings are 'Un poco lentamente' and 'con massima eleganza'. The dynamic marking for the piano part is 'p' and for the grand piano part is 'pp'. The piano part has a 'con sord.' marking above the first measure.

The second system of the musical score for '3. MUSETTE'. It consists of a piano (mf) part and a grand piano (pp) part. The piano part is in treble clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The grand piano part is in bass clef and features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The tempo and style markings are 'Un poco lentamente' and 'con massima eleganza'. The dynamic marking for the piano part is 'mf' and for the grand piano part is 'pp'. The piano part has a 'tr' marking above the last measure.

The third system of the musical score for '3. MUSETTE'. It consists of a piano (p) part and a grand piano (pp) part. The piano part is in treble clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The grand piano part is in bass clef and features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The tempo and style markings are 'Un poco lentamente' and 'con massima eleganza'. The dynamic marking for the piano part is 'p' and for the grand piano part is 'pp'. The piano part has a 'poco cresc.' marking above the first measure and a 'f' marking above the last measure. The grand piano part has a 'cresc.' marking above the first measure and a 'p' marking above the last measure.

13

p *mf* *p* *tr*

17

molto tranquillo *pp* *ppp*

20

tr *poco più lento* *tr*

4.

Allegro giocoso

senza sord.

Violin part: Measures 1-24. Measure 1 has a *f* dynamic. Measure 8 has a *p* dynamic. Measure 15 has a *f* dynamic. Measure 21 has a *p* dynamic. Measure 24 has a *f* dynamic. The piece ends with a repeat sign and a first ending bracket labeled 'A'.

Piano part: Measures 1-24. Measure 1 has a *f* dynamic. Measure 8 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 21 has a *p* dynamic. Measure 24 has a *p* dynamic. The piece ends with a repeat sign and a first ending bracket labeled 'A'.

Measures 1-24 are shown. Measure numbers 8, 15, and 21 are indicated at the start of their respective staves. Dynamics *f* and *p* are marked throughout. A first ending bracket labeled 'A' is present at the end of the piece.

27

33

39

* Only played when accompanied by piano
(tacet in orchestral version)

46

53

60 **C** *mf* *p*

65 *mf* *p*

71 *f*

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77

Only played when accompanied by piano
(tacet in orchestral version)

84

91

f

mf

f

p sub.

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97

11 1

102

p sub.

107

mf

senza rit.

Allegro giusto

Measures 1-3 of the piano score. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern. A forte (*f*) dynamic marking is present in the first measure.

Measures 4-6 of the piano score. The right hand continues with chords and single notes. The left hand features a complex eighth-note pattern with fingerings: 3, 3, 4, 2, 1 2, 1 2 3 1, 1, 2 3 1, 2.

Measures 7-9 of the piano score. The right hand has a melodic line with a trill in measure 7 and a triplet in measure 8. The left hand has a bass line with a slur and a half note in measure 8. Fingerings include 1 2 1, 1, and (b) 1.

Measures 10-12 of the piano score. Measure 10 is marked with a box 'A' and a forte (*f*) dynamic. The right hand has a melodic line, and the left hand has a complex eighth-note pattern with fingerings: 2, 3 4, 1 1, 3, 2, 1, 2. Measure 12 ends with a repeat sign.

13

17

20

23 **B**

f

f

2 3

3

4 4 4 2 1 4

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[illegible]

38

poco a poco cresc.

41

f

C

44

p

47

p

II

III

50

50

f

mf

p

mf

pp

54

54

p

cresc.

f

cresc.

p

58

58

mf

mf

f

4 1

62

62

2 2 1 2 1 4 1 4 3 2 4 1

66 *p* *leggero* II *ossia 8^a bassa* *cresc.* *loco*

70 *f*

73 *p* *tr*

77 *ritenuto molto* *f*

The musical score consists of two systems of staves. The first system (measures 66-70) shows a violin part starting with a *p* *leggero* marking, followed by a *cresc.* (crescendo) and *loco* section. The piano accompaniment is marked *pp*. The second system (measures 70-73) shows the violin part with a *f* (forte) marking. The piano accompaniment continues with various dynamics and articulations. The third system (measures 73-77) shows the violin part with a *p* (piano) marking and a *tr* (trill) marking. The piano accompaniment includes fingerings (1, 2, 4) and a *f* (forte) marking. The final measure (77) is marked *ritenuto molto* (ritardando molto).