

Soliloquy and Variations

for unaccompanied viola

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♩ = 40

1 *p* — *f*

6 *mf* *p* — *f*

11 *mf* 7 *f* — *mf* — *p*

15 5 *p*

17 *f* 3 3 3 3

20 *ff* *p* — *mf* 7

25 3 3 6 5 5 *fff*

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Variation 1

♩ = 90

Musical score for Variation 1, measures 1-27. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics including *p*, *mf*, *ff*, *pp*, *sfz*, and *pizz.*. The piece includes several triplet markings and a trill in measure 10. A large 'SAMPLE COPY' watermark is overlaid diagonally across the score.

Variation 2

♩ = 140
(pizz.)

Musical score for Variation 2, measures 1-7. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It starts with a forte (*f*) dynamic and includes a *pizz.* marking. The piece features triplet markings and a trill in measure 7. A large 'SAMPLE COPY' watermark is overlaid diagonally across the score.

12

p *p cresc*

Musical staff 12-15: Bass clef, 12/8 time signature. Measures 12-15. Dynamics: *p* (measures 12-14), *p cresc* (measure 15). Includes a slur over measures 12-15 and a fermata over measure 15.

16

f *mp*

Musical staff 16-19: Treble clef, 3/4 time signature. Measures 16-19. Dynamics: *f* (measures 16-18), *mp* (measure 19). Includes a slur over measures 16-18, a fermata over measure 18, and a double bar line in measure 19.

20

f *ff* *f*

Musical staff 20-24: Bass clef, 3/4 time signature. Measures 20-24. Dynamics: *f* (measures 20-21), *ff* (measures 22-23), *f* (measure 24). Includes a slur over measures 20-21 and a fermata over measure 24.

25

p (sub)

Musical staff 25-29: Bass clef, 2/4 time signature. Measures 25-29. Dynamics: *p (sub)* (measures 25-29). Includes slurs over measures 25-26, 27-28, and 29, and a fermata over measure 29.

30

(sub)

Musical staff 30-34: Bass clef, 2/4 time signature. Measures 30-34. Dynamics: *(sub)* (measures 30-34). Includes a slur over measures 30-31 and a fermata over measure 34.

35

f

Musical staff 35-39: Bass clef, 2/4 time signature. Measures 35-39. Dynamics: *f* (measures 35-39). Includes slurs over measures 35-36, 37-38, and 39, and a fermata over measure 39.

a Piacere

p *pp*

Musical staff 40-44: Bass clef, 2/4 time signature. Measures 40-44. Dynamics: *p* (measures 40-42), *pp* (measures 43-44). Includes a slur over measures 40-42, a fermata over measure 42, and a fermata over measure 44.

45

mf *fff*

Musical staff 45-49: Bass clef, 2/4 time signature. Measures 45-49. Dynamics: *mf* (measures 45-47), *fff* (measures 48-49). Includes a slur over measures 45-47, a fermata over measure 47, and a fermata over measure 49.

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Variation 3

Con brio ♩ = 96

13/8 2/4
mp

6

12 *saltando*
f (sua.)

16 *ord.*
mp

20 *p* *f*

24 *sfz* *f*

30

32

36



f

42



p

Variation 4

♩ = 100



p cresc

f dim.

6



p

mp

9



f

12

ten..... Andante



ff

mp accel.

p

A Tempo



mf

f

20

morendo



ff

(pp)

Variation 5

♩ = 72, **misterioso**
sul ponticello

pp mp

5 ord.

mf pp f

9 sul tasto

p p mj

12 ord.

p f

15 sul tasto sul ponticello

ff f f

18

p

21

p

23

f sfz p

25 *ff* *mp* sul ponticello

28 *f* *p* *pp* *ppp* ord.

Variation 6

♩ = 44

p

4

8 rit.-----60 *pp*

cresc. 3

14 *ff* *mp* *sfz* *p* *pp* ♩ = 80

Variation 7 - Epilogue

$\text{♩} = 144$
pizz.

