

The Orang-U-Tango

Julian Jacobson

Lento e rubato

Violin

espr. < mf

Lento e rubato

Piano

p ma espress.

3

5

poco cresc.

p dolce subito

espr.

10

15 *sul D* *smorz.* *pp* *f* **Allegro giusto** *smorz.* *f*

19 *f*

23 *f*

26 *f*

The musical score consists of two systems of staves. The first system (measures 15-18) features a melodic line with a triplet of eighth notes in measure 15, marked *sul D*, *smorz.*, and *pp*. The piano accompaniment consists of chords. The second system (measures 19-22) continues the melodic line, marked *f* and *Allegro giusto*. The third system (measures 23-25) shows a more complex melodic line with many accidentals, marked *f*. The fourth system (measures 26-28) continues this complex melodic line, also marked *f*. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

29

32

35

38

Red.

pizz.

arco

f espress. assai e sost.

rit. e dim.

f

mf

f sost.

Tempo primo

pizz. (ad lib.)

p

Tempo primo

espress.

p

mf legato

[arco]

pp delicato

[poco]

carezzevole

3

3

3

3

41 pizz. *pp* arco *pp* 5

dolce *p*

45 *mf* *mp*

49 *f* *ritando* *sempre f* *scherzando* 3 *p subito* *smorz.*

53 *f* *Allegro giusto* *f*

57

f

61

64

f

Red.

67

3

The musical score consists of four systems of music, each with a grand staff. The first system (measures 57-60) begins with a forte (*f*) dynamic. The second system (measures 61-63) continues the melodic and harmonic development. The third system (measures 64-66) includes a forte (*f*) dynamic and a ritardando (*Red.*) marking. The fourth system (measures 67-69) concludes the passage with a triplet of eighth notes. The watermark 'SAMPLE COPY' is prominently displayed across the center of the page.