

for Rupert

SONATINA

for violin & piano

Paul Carr

1.

Sanguine, expressively flowing $\text{♩} = \text{c. } 132$

Violin

Piano

pp

p

mp

mf

mf

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999

1000

It is illegal to copy this music or to use it for rehearsal or performance

29

33

37

40

mp *f* *f* *f*

mf

f *f*

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44 *mf* *mp*

48 *mf*

52

56 *pizz.* *f* (2) 2 *f*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 44-47) shows a vocal line with various ornaments and a piano accompaniment. The second system (measures 48-51) continues the vocal line with a melodic flourish. The third system (measures 52-55) features a more complex piano accompaniment with arpeggiated figures. The fourth system (measures 56-57) concludes with a final vocal phrase and piano accompaniment. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A *pizz.* (pizzicato) marking is present in measure 56.

60

3 *p* *mf* arco 3

64

2 4 2 (3) 3 4 *f* *mp*

69

mf *mf* *f*

73

V 1 2 *mp* *p* *mf* *p*

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77

mp

82

pizz. *f*

4

arco *f*

f

85

pizz. arco

arco

mp

89

mp

mp

Measures 92-95 of the musical score. The upper staff features a melodic line with fingerings 3, 4, (3), and 1, and a dynamic marking *p*. The lower staff provides harmonic accompaniment with a dynamic marking *p*.

Measures 96-99 of the musical score. Measure 96 is marked *poco rit.*. The lower staff includes a dynamic marking *fv* in measure 98.

Measures 100-103 of the musical score. Measure 100 is marked *tempo* and *c. 126*. Measure 101 has a dynamic marking *mp*. Measure 102 includes the instruction *arco*. Measure 103 is marked *pizz.* and *f*.

**V
2**

(always legato)

8

15

22

(4) (4) 3) 1

28

mf

p

35

2 3

mf

42

1 2

48

rit.

p



Very gently ♩ = c. 54

54

p



poco rall.

60

pp

pp

ppp



3.

Moderately fast, somewhat cheeky ♩ = c.146

The musical score is for a piano piece, measures 1-12. It is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is 'Moderately fast, somewhat cheeky' with a metronome marking of ♩ = c.146. The score is divided into three systems. The first system (measures 1-4) features a melody in the treble staff with a 'V' marking above measure 1 and a 'mf' dynamic. The bass staff has a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows a change in dynamics and texture. Measures 9-10 have a 'f' dynamic in the treble and bass staves. Measures 11-12 have a 'mp' dynamic. There are 'pizz.' markings above measures 11 and 12 in the treble staff. The score ends with a double bar line and repeat signs.

5

9

mf

f

mp

pizz.

arco
2

13

mp

mp

17

mf

mf

21

p

p

25

mf

f

pizz.

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29

arco

mp

mp

33

mf

mf

mf

37

mf

mf

42 *mp*

46 *mf*

50 *mf* *p*

54 *p* *mp*

Goodmusic

GM057

58

mf

f pizz.

1=
0
1
3
4

4
3

62

f

arco
3=
2
3
1
2

66

p

p

1
1
2

69

mf

73

mp

mp

77

p

p

81

1 (3) 2

mp

85

p *pp*

89

3 1 *pizz.* *p* *pp*

Bath, 10th June, 2010