

To Em & Rupert Marshall-Luck

NOW COMES BEAUTY

for Violin & Piano

PAUL CARR

Slow, with gentle movement (♩=c.54)

Violin

Piano

pp

pp

10

mp

p

mp

19

mf

mf

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27

mp *p*

36

mp *t* passionate

45

ff *ff* poco rit.

53

a little slower ($\text{♩} = c.48$)

Measures 53-60 of the musical score. The right hand (treble clef) begins with a rest, then plays a melodic line starting on G4, moving stepwise up to D5, with a *pp* dynamic marking. The left hand (bass clef) plays a supporting accompaniment, starting with a *p* dynamic and moving to *pp*. The key signature has three sharps (F#, C#, G#).

61

very gently

Measures 61-68 of the musical score. The right hand continues the melodic line with a *p* dynamic, then moves to *pp* in measure 68. The left hand provides a harmonic accompaniment with a *pp* dynamic. The key signature remains three sharps.

69

Measures 69-76 of the musical score. The right hand plays a melodic line with a *ppp* dynamic. The left hand plays a supporting accompaniment, also marked *ppp*. The key signature remains three sharps.

Bath, 25th September 2011