

ENGLISH VIOLIN SOLOS

1. Intermezzo

(from 'The Crown of India' Suite, 1911-12)

Edward Elgar (1857-1934)

arr. Philip Lane

Andantino ♩ = 100

Violin

Piano

p espr.

p

con Ped.

dim.

p

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15

a tempo

sf *dim.*

pp

7

7

3

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). It starts with a measure marked '23' and a 'rit.' (ritardando) marking, followed by a 'tr' (trill) marking. The tempo is marked 'a tempo'. The second system continues the melody in the treble clef, featuring a 'rit.' marking and a 'tr' marking. The third system shows the piano accompaniment in both treble and bass clefs. The piano part includes dynamic markings 'p' (piano) and 'pp' (pianissimo). The score concludes with a 'rit.' marking and a 'tr' marking.

a tempo

26

pp

pp

trill

28

pp

3

30

2. Scène de Nuit

(from Suite de Ballet, 1896)

Gustav Holst (1874-1934)
arr. Philip Lane

Andante con moto ♩ = 60



Violin

mp dolce

Piano

p

con Ped.

4

4

7

10

13

16

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The image displays a musical score for piano and voice, spanning measures 10 to 16. The score is written in G major (one sharp) and 4/4 time. The piano part is in the lower register, featuring a steady eighth-note bass line and chords in the right hand. The voice part is in the upper register, with a melody that includes eighth and sixteenth notes, often beamed together. A large, diagonal pink watermark is overlaid across the center of the page, reading 'SAMPLE COPY' and 'It is illegal to copy this music or to use it for rehearsal or performance'. The page number '7' is in the top right corner.

19

1.

p

22

25

f

tr

The musical score consists of three systems of staves. Each system has a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The key signature has one sharp (F#). Measure 19 has a first ending bracket over the final two measures. Measure 25 features a trill in the melody and a forte (f) dynamic marking. A large pink watermark is overlaid diagonally across the page.

Poco più mosso

28

31

34

37

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40

cresc. poco a poco.

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43

ff

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a tempo

46

49

51

57 rit. (1.)

Satisfactory shortened version of the piece may be achieved by ignoring the 1st and 2nd time signs and repeats, and playing through accordingly.

93 ^[2.]

p

95

Measures 95-96 of a musical score. The top staff (treble clef) contains a melody with eighth and sixteenth notes, some beamed together. The middle staff (treble clef, part of a grand staff) features a complex accompaniment with many sixteenth notes, some beamed in groups. The bottom staff (bass clef, part of a grand staff) provides a bass line with eighth and sixteenth notes.

97

Measures 97-98 of a musical score. The top staff (treble clef) continues the melody. The middle staff (treble clef, part of a grand staff) continues the complex accompaniment with many sixteenth notes. The bottom staff (bass clef, part of a grand staff) continues the bass line.

99

Measures 99-100 of a musical score. The top staff (treble clef) includes a trill marked with a wavy line. The middle staff (treble clef, part of a grand staff) continues the complex accompaniment. The bottom staff (bass clef, part of a grand staff) continues the bass line.

101

103

105

The musical score consists of three systems, each with a vocal staff and a piano grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood marking is 'morendo al fine'. The measures are numbered 101, 103, and 105 at the beginning of each system. The piano accompaniment features a complex right hand with many sixteenth notes and a more straightforward left hand. A large, diagonal pink watermark reading 'SAMPLE COPY' is superimposed over the entire page.

107

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109 *rall.*

ppp

ppp

Ped.

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111

pizz.

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3. Fiddle Dance

(1914)

Percy Fletcher (1879-1932)

arr. Philip Lane

Gaily, with a springing rhythm ♩ = 110 - 120

Violin

Piano

10

16

sim.

Ped. sim.

Ped. sim.

Ped. sim.

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22

p *f*

28

mf

Ped.

35

cresc.

sim.

41

f

sim. *Ped.* *sim.*

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47 *mf* *cresc.*

53 *mp* *mp*

60 *cresc.* *f* *ff*

67 *f* *Ped.* *sim.* *Ped.* *sim.*

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74

Ped. *sim.* *Ped.*

80

sim. *p*

86

f *f*

94

ben marcato
Sul G

mp

mf

mp

102

f

mp

mp

110

f

mp legato

mf marcato

117 (8)-----7|

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124

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131 pizz.
mp

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138 arco
mp

f

146
mp

f

155

f

162

Ped. sim.

168

Ped. m. sim.

174

p cresc. poco a poco

181

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186

f *cresc.*

192

ff *ff*

197

Sul G

203

8va

Ped.

209

sf

4. Destiny Waltz

(1912)

Sydney Baynes (1879-1938)

arr. Philip Lane

Andante ♩ = 120

Tempo di valse ♩ = 60

Violin

Piano

ff

mp

7

15

mf

23 Sul D

f

31 Φ 1.

p

38

45 (Sul D)

mp

The musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. It consists of four systems of music, each with a violin staff on top and a piano staff on the bottom. The first system (measures 23-30) features a violin melody with a 'Sul D' instruction and a forte (*f*) dynamic. The piano accompaniment consists of chords and single notes. The second system (measures 31-37) has a violin melody with a Φ 1. instruction and a piano (*p*) dynamic. The piano accompaniment continues with chords and single notes. The third system (measures 38-44) shows the violin melody continuing. The piano accompaniment features a more active bass line. The fourth system (measures 45-51) has a violin melody with a '(Sul D)' instruction and a mezzo-piano (*mp*) dynamic. The piano accompaniment ends with a final chord. A large, diagonal 'SAMPLE COPY' watermark is overlaid across the entire page.

53

mf *f*

61

dim. *p*

69

f

77

f

85 *f*

93 *piu mosso. D.S.*

101 ^{2.}

The musical score consists of three systems of staves. The first system (measures 85-92) shows a vocal line starting with a forte (*f*) dynamic and a piano accompaniment. The second system (measures 93-100) includes a tempo change to *piu mosso* and a *D.S.* (Da Segno) instruction. The third system (measures 101-108) begins with a second ending bracket. The piano part features complex chordal textures and arpeggiated figures.

109

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117

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125

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132

mf

mf

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is a single melodic line in G-flat major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some phrases beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The lower staff is a piano accompaniment, featuring a grand staff with both treble and bass clefs. It uses a variety of chords, including triads and dyads, some of which are beamed together. A dynamic marking of *mf* is also present in the lower staff. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems.

139

D.S. al ♩ Coda
poi al Coda

dim. e rall. al fine

p

p

[illegible]

5. Envoy

(from 'Nursery Suite', 1931)

Edward Elgar
arr. Philip Lane

Violin **Lento**

f sf sf sf dolce dim. rit. pp

a tempo

f ten. ten. accel. Presto 6

Più lento accel.

sf 3 3 3 p dim. e rit. Lento 6 6

dim. e rit.

6 3 6 3 p f

a tempo

3/4 p f p p espress.

Più lento

f sostenuto 2 dim. e rit. dolce