

PASTORALE & ALLEGRO

for Violin & String Orchestra
Violin & Piano reduction

Clive Jenkins

Violin solo

Andante rit. a tempo

p

Piano

6

pizz. arco

p

mp

12

mp *mf*

mp *mf*

18

f

f

24

p

pp

30

cresc. *mf* *dim.*

cresc. *mf* *dim.*

36

a tempo

pp

41

mp *p*

46

51

56

cresc. *rit.* *f* *pp* *Meno mosso*

61

rit. *dim.* *dim.*

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The image displays a musical score for the song "The Rose Tree". It features three systems of music. The first system consists of a vocal line with lyrics and a piano accompaniment. The second system shows the vocal line continuing with lyrics, while the piano accompaniment has a rest. The third system shows the vocal line with lyrics and the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "f", and "a tempo".

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff is for the piano accompaniment, featuring a bass clef and a 4/4 time signature. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff is for the piano accompaniment, featuring a bass clef and a 4/4 time signature. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo).

27

33

39

46

dim.

dim.

The musical score consists of four systems, each with a vocal staff and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 27, 33, 39, and 46 are indicated at the start of their respective systems. The piano part includes various chords and melodic lines, with some measures marked 'dim.' (diminuendo). A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

52 *mp*

58 *mf*

64

70 *cresc.* *f* *dim.*

cresc. *dim.*

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77

mf 3

dim.

mp

p

84

mf 3

dim.

mp

p

91

mf 3

dim.

mp

p

98

rall.

Meno mosso $\text{♩} = 78$

mf

mf

105

112

119

125

dim. *p*

roll. *a tempo primo* *mp*

mp

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The systems are numbered 105, 112, 119, and 125. The vocal line includes various ornaments (trills, mordents, grace notes) and slurs. The piano accompaniment features chords and moving lines. Dynamics include piano (p), mezzo-piano (mp), and decrescendo (dim.). A 'roll.' instruction is present at measure 119, followed by 'a tempo primo'. The score is overlaid with a large pink watermark that reads 'SAMPLE COPY' and 'It is illegal to copy this music or to use it for rehearsal or performance'.

132

139

146

153

160

166

172

178

cresc.

f

f

cresc.

f

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184



190



196



202



208 *rall.*

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213 *a tempo primo*

f

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218

3

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223

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228

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233

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237

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241

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245 *p* *cresc.* *accelerando*

253 *cresc.*

261 *Presto* $\text{♩} = 150$ *ff*

269 *cresc.* *ff*

The musical score is for a piano piece, measures 245-269. It is written in B-flat major and 4/4 time. The right hand plays a melody, and the left hand provides a piano accompaniment. The tempo is marked 'Presto' with a quarter note equal to 150 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The score includes a 'crescendo' (cresc.) marking and an 'accelerando' marking. The piece ends with a double bar line and a repeat sign.