

For Patrick Wastnage and Elizabeth Dunn

# SONG OF THE YOUNG'S HELLEBORIN

Peter Lawson

Andantino ♩ = 80

Violin

Piano

*pp*

*Ped*

8

15

*a tempo*

*espress.*

*p*

23

*mp*

29

*mf* *pp* *mp* *f*

35

*f* *pp* *ff* *pp* *mf* *pp* *f* *pp*

(b)

The musical score consists of three systems of music, each with a treble and bass clef staff. The first system (measures 23-28) features a melody in the right hand with a *mp* dynamic. The second system (measures 29-34) includes dynamics *mf*, *pp*, *mp*, and *f*. The third system (measures 35-40) includes dynamics *f*, *pp*, *ff*, *pp*, *mf*, *pp*, *f*, and *pp*. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.



41

*pp* *mf* *p* *pp*

rit. *g*

48

*mf* *p sub.* *pp*

56

*pp* *(pp)*

a tempo



## 62 Allegro giocoso ♩ = 132

This musical score is for a piece titled "Allegro giocoso" by Goodmusic, with a tempo of 132 beats per minute. The score is written for piano and features a variety of time signatures: 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, and 9/4. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each with a treble and bass staff. The first system (measures 62-69) begins with a forte (f) dynamic. The second system (measures 70-75) continues with a forte (f) dynamic. The third system (measures 76-81) features a fortissimo (ff) dynamic and includes a right-hand (R.H.) section. The fourth system (measures 82-94) includes a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

62 *f*

70 *f*

76 *ff* R.H.

82 *mp*

Ped.

87

*mp*

92

*mp*

*f*

99

*Ped*



107

113

118

123

*ff*

*f*

*ff*

*f*

R.H.

Ped

Ped



128

*ff* *f*

133

137

*mf* *pp* *mp* *f* *mf*

*mf* *pp* *mp* *mf*

141

*f*

*Red.*

The musical score consists of four systems of staves. The first system (measures 128-132) shows a piano introduction with a forte (*ff*) dynamic and a vocal line starting at measure 128 with a forte (*f*) dynamic. The second system (measures 133-136) continues the piano accompaniment with triplets and the vocal line. The third system (measures 137-140) features a variety of dynamics: *mf*, *pp*, *mp*, *f*, and *mf*. The fourth system (measures 141-144) shows a forte (*f*) dynamic in the piano part and a vocal line. The score concludes with a 'Red.' (Reduction) marking at the end of the fourth system.

147 *mp*

153 *p* *leggiero*

159 *rit.* *meno ♩ = 50* *sotto voce* *pp* *sotto voce*

166 *rit.* *Tempo ♩ = 80* *accel.* *pizz.* *p* *arco* *sfz* *5* *3* *p* *3* *1/2 Ped.* *1/2*



170 Poco più mosso ♩ = 90

170

sim.

1/2

172

mf

mp

3

3

sim.

1/2

174 pizz.

f

mf

mp

176

Tempo 1

con sord.

p

pp

pp

R.H.

(Full) Ped.

178 *arco* *ppp dolce* *poco rit.*



186 *a tempo* *Molto adagio* *a tempo* *Adagio* *mp triste*



193





200 *pizz.* *poco accel.* *Tempo 1*

*mp* *espress.* *mm* *pp*

207 *arco* *ppp* *pp* *dolce* *pp* *doloroso*

214 *rit.*

220 *a tempo* *pp* *ppp* *pp* *rit.*



226 *a tempo* *Adagio* *Tempo 1*

*ppp* *ppp* *mp*

233 *pp* *ess.*

*Ped.*

240 *mf* *mf*

247 *mf* *f* *pp* *mp* *pp* *mf* *pp*

The musical score consists of four systems of staves. The first system (measures 226-232) shows a vocal line and piano accompaniment. The tempo is 'a tempo', then 'Adagio', and finally 'Tempo 1'. Dynamics are ppp, ppp, and mp. The second system (measures 233-239) continues the piano accompaniment with a pedal point marked 'Ped.' and dynamics pp and ess. The third system (measures 240-246) features a vocal line with dynamics mf and mf. The fourth system (measures 247-253) continues the piano accompaniment with dynamics mf, f, pp, mp, pp, mf, and pp.



254

*ff*

*pp*

*f*

*pp*

261

*mf* *p sub.*

*p*

*pp*

268

*Adagio* *rit.*

*pp*

5

276 Lento ♩ = 50

rit. . . . . a tempo

Allegro ♩ = 132

Measures 276-281. The score is in 3/4 time. Measure 276 is marked Lento (♩ = 50). Measures 277-281 are marked rit. (ritardando) and a tempo. Measure 281 is marked Allegro (♩ = 132). The piano part starts with a *pp* (pianissimo) dynamic. The melody in the right hand of measure 281 is marked *p* (piano).

282

Measures 282-285. The piano part features triplets in the right hand, marked *f* (forte). The bass line in the left hand is marked *Ped.* (pedal). The melody in the right hand of measure 285 is marked *f*.

286

Measures 286-291. The piano part features triplets in the right hand, marked *ff* (fortissimo). The bass line in the left hand is marked *mp* (mezzo-piano). The melody in the right hand of measure 291 is marked *mp*.

289

Measures 289-294. The piano part features triplets in the right hand, marked *cresc. poco a poco* (crescendo poco a poco). The bass line in the left hand is marked *cresc. poco a poco*.



292

*mf cresc.*

*mf cresc.*

Ped.

296

*f*

*f*

300

*ff*

*ff*

R.H.

Ped.

304

309

313

315

*Andante* ♩ = 60

*fff*

*pp*

4

3



321

pp ppp

325

pp mf pr p

330

poco rit. . . . tempo

mf

334

Moderato (poco scherzando)  
accel. rit.

pp mf

340 **a tempo** **molto rit.**

344 **a tempo** **molto rit.** **molto accel.** **a tempo**

349 **Più mosso** (sc. rza. n) ♩ = 120

**f** **p** **mf** **f** **pizz.** **arco**

**mp** **f** **p** **pp** **ppp**

**p** **mf** **pp** **ppp**

Tenerife, August 2015