

THREE VALENTINES

for Violin and Piano

Paul Lewis

1. A RAPTURE OF ROSES

Adagio espressivo ♩ = 76

Violin

Piano

mp

mp

pizz. *arco*

3

2

3 - 3

2

6

8

1

3

1 4

3

11 *con sord.*

14

17 *senza sord.*

20 *(legato)*

The musical score consists of four systems, each with a violin staff and a piano staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and ornaments. A large pink watermark reading 'SAMPLE COPY' is overlaid diagonally across the page. The text 'It is illegal to copy this music or to use it for rehearsal or performance' is also visible within the watermark.

23

cresc. poco a poco

27

30

agitato *f*

rit. *mf*

pizz. arco *f*

f *mf* *p*

a tempo ma languido

33

36

39

42

rit.

a tempo

mp

p

3'20"

2. A SHIMMER OF CHAMPAGNE

Allegro giocoso ♩ = 162

rit.

a tempo

musical score for "2. A SHIMMER OF CHAMPAGNE". The score is in 3/4 time, key of D major, and consists of three systems of staves.

System 1 (Measures 1-6):

- Violin:** Starts with a pizzicato (pizz.) and fortissimo (ff) dynamic. Measures 1-2 are whole rests. Measure 3 has an arco (arco) marking and a mezzo-piano (mp) dynamic. Measures 4-6 contain a triplet of eighth notes, a quarter note, and a half note.
- Piano:** Starts with a fortissimo (f) dynamic. Measures 1-2 are a descending eighth-note scale. Measures 3-6 contain a piano (p) dynamic and a mezzo-piano (mp) dynamic.
- Text:** "senza Ped." (senza Pedal) is written below the piano staff.

System 2 (Measures 7-12):

- Violin:** Measure 7 has a mezzo-forte (mf) dynamic. Measures 8-12 contain a pizzicato (pizz.) and mezzo-piano (mp) dynamic.
- Piano:** Measures 7-12 contain a mezzo-forte (mf) and mezzo-piano (mp) dynamic.

System 3 (Measures 13-18):

- Violin:** Measures 13-18 contain a triplet of eighth notes, a quarter note, and a half note.
- Piano:** Measures 13-18 contain a mezzo-forte (mf) and mezzo-piano (mp) dynamic.

20

rit. a tempo

mf

29

f *mf*

f *mf*

36

rit. al CODA Φ

Red

The musical score is for a piano and voice piece. It consists of three systems of staves. The first system (measures 20-28) shows a vocal melody in the upper staff and piano accompaniment in the lower staff. The tempo markings 'rit.' and 'a tempo' are above the vocal staff. The dynamic marking 'mf' is below the piano staff. The second system (measures 29-35) continues the vocal melody and piano accompaniment. The dynamic markings 'f' and 'mf' are present. The third system (measures 36-37) shows the vocal melody and piano accompaniment. The tempo marking 'rit. al CODA' is above the vocal staff, and the Coda symbol is at the end. A 'Red' marking is present under the piano part in measures 36 and 37.

a tempo

43 pizz. *f* arco *f* pizz. *f*

Red.

49 rit. *mp* a tempo *mp*

55 rit. *marc.* a tempo

61 pizz. *mf* arco *mp* pizz. *mf* arco *mp*

68 *pizz.* *arco* *mf* *rit.*

75 *a tempo* *mp* *mf* *pizz.* *arco* *mf*

82 *pizz.* *arco* *mf* *rit.* *a tempo* *mf*

89 *rit.* *C.D. al CODA* *a tempo* *pizz.* *f* *ff*

Red.

2'30"

3. RHAPSODY IN CHOCOLATE

Andante con passione ♩ = 96

rit.

a tempo

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of new systems. Performance markings include 'Andante con passione' with a tempo of ♩ = 96, 'rit.' (ritardando), 'a tempo', 'poco rit.' (poco ritardando), 'ten.' (tension), and 'mp' (mezzo-piano). Fingerings are indicated with numbers 1-5. Pedal markings 'Ped' are present at the bottom of the first system. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

a tempo

21

(trem.)

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26

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30

Sample Copy

35

rit.**ord.****a tempo**

Sample Copy

39

mp

mp

43

mp

mp

47

mp

mp

mp

52

rit.

a tempo

poco rit.

mf

(mf)

mf

mp

Ped

sul G

55 **a tempo** **poco rit.**

59 **a tempo** (sul G)

62 **poco rit.** **a tempo**

64

R.H.

R.H.

R.H.

R.H.

L.H.

R.H.

66 **poco rit.** **a tempo** **rit.**

mf

69 **a tempo** **rit.** **sul G** **Meno mosso** $\text{♩} = 80$

mp

f

mp

8va

R.H.

Ped.

72 **rit.** **a tempo** ($\text{♩} = 80$) **rit.**

mf

mp

tr.