

VIOLIN DUETS

Ten pieces for two violins

1

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Allegretto ♩ = 104

Violin 1

mf

Violin 2

mf

7

12

17

6

tr

22

(tr)

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95536

28

f *sub. p* *sim.*

35

p stacc. *p*

42

p

49

f *p*

57

sub. f *p* *f* *p* *V.S.*

4
66

p

p

72

f

f

p

79

f

f

85

f

mf

mf

91

f

mf

f

mf

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97 5

p

p

103

stacc.

110

f *pizz.* *p* *arco*

f *pizz.* *p* *arco*

117

pizz. *p* *f* *arco*

pizz. *p* *f*

124

p

p

Adagio ♩ = 60

5

10

14

p

mf

p

mf

p

mf

mf

mf

p

mf

mf

mf

p

mf

mf

mf

p

19

7

23

f

f

27

sub p

sub p

33

pp

pp

Andante $\text{♩} = 72$

Handwritten musical score for piano, marked "SAMPLE COPY". The score is in 2/4 time and consists of five systems of staves. The tempo is marked "Andante" with a quarter note equal to 72 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The key signature has one sharp (F#).

System 1 (Measures 1-6): *mf* dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

System 2 (Measures 7-12): Continuation of the melodic and accompanimental patterns.

System 3 (Measures 13-17): Continuation of the melodic and accompanimental patterns.

System 4 (Measures 18-23): The right hand features a more complex melodic line with some grace notes. The left hand continues with eighth notes. Dynamics include *f* (forte) and *p* (piano).

System 5 (Measures 24-29): The piece concludes with a final melodic phrase in the right hand and a sustained accompaniment in the left hand, ending on a piano (*p*) dynamic.

32

mf

mf

38

p

p

46

f

f

52

f

57

f

Andante moderato $\text{♩} = 76$

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The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The tempo is marked 'Andante moderato' with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'Sample Copy' is overlaid across the score, along with the text 'It is illegal to copy this music or to use it for rehearsal or performance'.

Measures 1-4: First system. Measure 1 starts with a piano (*p*) dynamic. Measure 4 ends with a forte (*f*) dynamic.

Measures 5-8: Second system. Measure 5 starts with a piano (*p*) dynamic. Measure 8 ends with a piano (*p*) dynamic.

Measures 9-13: Third system. Measure 9 starts with a piano (*p*) dynamic. Measure 13 ends with a piano (*p*) dynamic.

Measures 14-19: Fourth system. Measure 14 starts with a piano (*p*) dynamic. Measure 19 ends with a piano (*p*) dynamic. Measure 18 includes the marking *sim.*

Measures 20-23: Fifth system. Measure 20 starts with a piano (*p*) dynamic. Measure 23 ends with a piano (*p*) dynamic.

24 *f*

28 *ritard.* *a tempo* *p*

32 *f* *p*

36 *p*

40 *f* *f*

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Allegretto ♩ = 116

Measures 1-7 of the musical score. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present at the beginning of both staves.

Measures 8-14 of the musical score. The melody continues in the right hand, and the left hand provides harmonic support. The dynamic marking *mf* is present at the beginning of the first staff.

Measures 15-20 of the musical score. The melody continues in the right hand, and the left hand provides harmonic support. The dynamic marking *mf* is present at the beginning of the first staff.

Measures 21-26 of the musical score. The melody continues in the right hand, and the left hand provides harmonic support. The dynamic marking *f* is present at the beginning of both staves.

Measures 27-32 of the musical score. The melody continues in the right hand, and the left hand provides harmonic support. The dynamic marking *f* is present at the beginning of both staves.

33

39

45

51

p

sub p

56

f

f

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Adagio ♩ = 66

p

p

5

9

pp

pp

13

1.

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17 2.

p

p

21

f

f

25

p

p

29

33

7

7

Allegro ♩ = 120

pizz.
mf

pizz.
mf

10

20

30

40

arco
mf

arco
mf

ritard. Meno mosso

[illegible]

Moderato ♩ = 96

1. 2.

mf

f

f

sub p

sub p

mf

mf

1. 2.

The musical score is for a piano and violin duo. It begins with a tempo marking of 'Moderato' and a metronome setting of 96. The key signature has one sharp (F#). The score is divided into five systems, each with two staves. The first system (measures 1-5) features a melody in the violin and accompaniment in the piano, both marked *mf*. The second system (measures 6-11) shows the piano taking a more active role with a melody marked *f*, while the violin provides accompaniment. The third system (measures 12-17) continues with the piano's melody, marked *f*. The fourth system (measures 18-23) features a piano melody marked *sub p* and a violin melody marked *sub p*. The fifth system (measures 24-29) returns to a melody in the violin marked *mf*, with piano accompaniment. The score includes first and second endings for the final measures.

30 [2.] **Meno mosso** *sim.*

p *p* *sim.*

39 *p* *p*

49 *mf* *mf*

58 *f* *f*

67

73 *mf* *f* *mf* *f*

Andante ♩ = 72

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Measures 1-23 of the musical score. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante, marked with a quarter note equal to 72 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The music features flowing arpeggiated patterns in the right hand and more rhythmic accompaniment in the left hand.

28

mf

34

f

39

44

49

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Allegretto ♩ = 112

7

arco

p

sim.

pizz.

13

arco

p

arco

p

pizz.

18

Meno mosso

arco

mf

arco

mf

27

mf

mf

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34

41

48

54

60

66

f

f

p stacc.

p stacc.

pizz.

arco

pizz.

arco

p

p

f

f

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