

A FLIRTATION OF FIDDLES

for 4 violins

Paul Lewis

1.

First Meeting

Allegro scherzoso ♩ = 168

Violin 1
mp *cresc.*

Violin 2
mp *cresc.*

Violin 3
mp *cresc.*

Violin 4
mp *cresc.*

1
f

2
f

3
f

4
f

1
ff

2
ff

3
ff

4
ff

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

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Musical score for measures 13-16, featuring four staves (1-4) in treble clef. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.

Musical score for measures 17-20, featuring four staves (1-4) in treble clef. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, diagonal watermark reading "SAMPLE COPY" is overlaid across the score. The dynamic marking *mp* (mezzo-piano) is indicated at the end of measures 17, 18, 19, and 20.

Musical score for measures 21-24, featuring four staves (1-4) in treble clef. The key signature changes to one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, diagonal watermark reading "SAMPLE COPY" is overlaid across the score.

25

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

=

30

1

2

3

4

=

34

1 *f*

2 *f*

3 *f*

4 *f*

al CODA Φ

38

1

2

3

4

mp *cresc.*

pizz.

mp

arco

cresc.

mp

mp

cresc.

44

1

2

3

4

f

pizz.

mp

pizz.

mp

pizz.

mp

f

mp

49

1

2

3

4

arco

arco

cresc.

arco

cresc.

f

f

f

cresc.

54

1 *pp*

2 *pp* pizz. *mp*

3 *pp* pizz. *mp*

4 *mp*

59

1 *mp cresc.* arco *f*

2 *f*

3 *f*

4 *cresc.* *f*

64

1 *p cresc.* arco *mf*

2 pizz. *p cresc.* arco *mf*

3 pizz. *p cresc.* arco *mf*

4 *p cresc.* *mf*

70

1 *f*

2 *f*

3 *f*

4 *f*

75

D.C. al Coda

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *pp* *mp* *cresc.*

4 *mp* *cresc.*

80

1 *cresc.* *mp* *cresc.*

2 *cresc.* *mp* *cresc.*

3 *cresc.* *f* *mp* *cresc.*

4 *cresc.* *f* *mp* *cresc.*

85

1 *cresc.* *f*

2 *cresc.* *f*

3 *cresc.* *f*

4 *cresc.* *f*

3

3

3

3

89

1 *ff*

2 *ff*

3 *ff*

4 *ff*

3

3

3

3

92

1 *f* *rit.* *tr.* *pp* *mf* *pp*

2 *f* *mp* *pp* *mf* *pp*

3 *f* *mp* *pp* *mf* *pp*

4 *f* *mp* *pp* *mf* *pp*

3

3

3

3

2. Getting Sentimental

Largo soave ♩ = 168 **rit.** **A tempo**

Violin 1 *p* *poco cresc.* *mp* *p*

Violin 2 *p* *poco cresc.* *mp* *p*

Violin 3 *p* *poco cresc.* *mp* *p*

Violin 4 *p* *poco cresc.* *mp*

1 *mf* *p* *mf*

2 *mf* *p* *mf*

3 *mf* *p* *mf*

4 *mf* *p* *mf*

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

9

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

11

1 *p*

2 *p*

3 *p*

4

14 *mf* *mp* *p* *p* *p* *p*

16

1 *mf* *mp* *mf* *mp* *rit.* *tr*

2 *mf* *p* *mf*

3 *mf* *p* *mf*

4 *mf* *p* *mf*

19 *Meno mosso* *rit.* *tr* *Tempo 1*

1 *mf* *p* *poco cresc.*

2 *mf* *p* *poco cresc.*

3 *mf* *p* *poco cresc.*

4 *mf* *p* *p poco cresc.*

22 *rit.* *Meno mosso, calmo*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

That Old Infernal Triangle

Andante moderato ed espressivo ♩ = 88

Violin 1 con sord. *mp*

Violin 2 con sord. *mp*

Violin 3 con sord. *mp*

Violin 4 con sord. *mp*

1 *pp* *mp*

2 *pp* *mp* *p*

3 *pp* *mp* *p*

4 *pp* *mp* *p*

14 *p* *pp cresc. poco a poco*

2 *p* *pp cresc. poco a poco*

3 *p* *pp cresc. poco a poco*

4 *p* *pp cresc. poco a poco*

poco accel.

rit.

G.P. Allegro non troppo ♩ = 152

senza sord.

27

1 *f* *mp* *pp* *mf* *p* *pp* *mf*

2 *f* *mp* *pp* *mf* *p* *pp* *mf*

3 *f* *mf* *p* *pp* *mf*

4 *f* *mp* *p* *pp* *mf*

senza sord.

senza sord.

senza sord.

senza sord.

30

1 *p* *pp* *mf* *pp* *sfz* *pp*

2 *p* *pp* *mf* *pp* *sfz* *pp*

3 *p* *pp* *mf* *pp* *sfz* *pp*

4 *p* *pp* *mf* *pp* *sfz* *pp*

37

1 *sfz* *pp* *p* *mp*

2 *sfz* *pp* *p* *mp*

3 *sfz* *pp* *p* *mp*

4 *sfz* *pp* *p* *mp*

44

rit. *tr.* A tempo

f *ff* *pp* *mf* *p* *pp* *mf*

1

2

3

4

52

p *pp* *mf* *pp* *mf*

1

2

3

4

61

molto rit. Lento $\text{♩} = 70$ *rit.* Tempo 1

G.P. con sord.

f *p* *pp* *mp* con sord. *3*

f *p* *p* *mp* *pp* *mp* *3*

f *p* *p* *pp* *mp* con sord. *3*

f *p* *p* *pp* *mp* con sord.

1

2

3

4

69

1

2

3

4

76

1

2

3

4

pp *mp* *p* *p*

pp *p* *p* *p*

pp *mp* *p* *p*

pp *mp* *p* *p*

83

1

2

3

4

rit. *pp* *f* *mp* *pp*

pp *f* *mp* *pp*

pp *f* *mp* *pp*

pp *f* *mp* *pp*

4.
Moving On

17

Allegro animato ♩ = 126

senza sord.

Violin 1
mf
senza sord.

Violin 2
mf
senza sord.

Violin 3
mf
senza sord.

Violin 4
mf
senza sord.

1
2
3
4

5

1
2
3
4

mp

mp

mp

mp

rit.

A tempo

9

1

2

3

4

=

12

1

2

3

4

p *mf* *p* *mf* *p* *mf*

=

15

1

2

3

4

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

18

1 *pp* *mf* *pp* *mp*

2 *pp* *mf* *pp* *mp*

3 *pp* *mf* *pp* *mp*

4 *pp* *mf* *pp* *mp*

20

1 *pp* *mf* *p* *mf* *mp* *p* trem. sul pont.

2 *pp* *mf* *pp* *mp* *mp*

3 *pp* *mf* *pp* *mp*

4 *pp* *mf* *pp* *mf* *mp*

22

1 sul pont. *p*

2 sul pont. *p*

3 sul pont. *p*

4 sul pont. *p*

24

1 *pos ord.*

2

3

4

26

1 *pp* *mp*

2 *pp* *mp*

3 *pp* *mp*

4 *pp* *mp*

pos ord.

28

1 *rit.* *mp*

2

3

4

30 **A tempo**

1 *mp*

2 *mp*

3 *mp*

4 *mp*

32 **rit.**

1 *mp*

2 *mp*

3 *mp*

4 *mp*

35 **Andante moderato** ♩ = 96 **A tempo**

1 *p*

2 *p* con sord.

3 *p* con sord.

4 *p*

rit.

Accel. poco a poco
senza sord.

38

1 *mp* *f* *mp* *p* senza sord.

2 *mp* *f* *mp* *p* senza sord.

3 *mf* *f* *mp* *p* senza sord.

4 *mf* *f* *mp* *p*

41

1 *mf*

2 *mf*

3 *mf*

4 *mf*

43

1 *f* *p* (non trem.)

2 *f* *p* (non tr.)

3 *f* *p* (non tr.)

4 *f* *p* (non trem.)