

THRENODY FOR VIOLIN: The Most Famous Prince of Blessed Memory

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1. LAMENT

Solo Violin

Andante $\text{♩} = 80$ *flautando lontano*

p *pp*

5 *Espressivo normale* *poco* *p*

11

17

22

26

31

36

41 *mf* *rit.*

45 *a tempo* *flautando lontano* *p* *pp*

V.S.

49 sul pont. *p*

55 *Meno mosso* ♩ = 56
pos. ord. *(p)*

59 *mf*

64 rit. *Tempo* rit. *a tempo*

68 rit. *Meno mosso*

72 *mf* *pp* *mf* *p*

77 **Tempo 1**
sul pont.
(p)

83 rit. a tempo pos. ord.
(p) mf p

88 mf

93 f f

97 p f

100 rit. pp attacca

2. RICHARD THE SOLDIER

Marziale ed energico $\text{♩} = 96$

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of $\text{♩} = 96$. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 15, 17, 19, and 21 indicated at the start of their respective staves. The dynamics vary throughout, including *f*, *mf* (mezzo-forte), and *f* again. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the score, with the text 'It is illegal to copy this music or to use it for rehearsal or performance' written in a smaller font along the same diagonal.

23 rit.

ff

25 **a tempo**

p

27

mp

29

mf

31

mf

34

mf

37

mf

40

mf

42

ff

44 **Meno mosso** rit.

f *attacca*

3. RICHARD THE HUSBAND

Larghetto amabile ♩ = 64
con sord.

mp

5

rit. a tempo

10

rit. tempo

15

19

rit. a tempo

24

a tempo
pizz. alla guitarra

30 *(vibr.)*

35

40 *rit.* *a tempo*

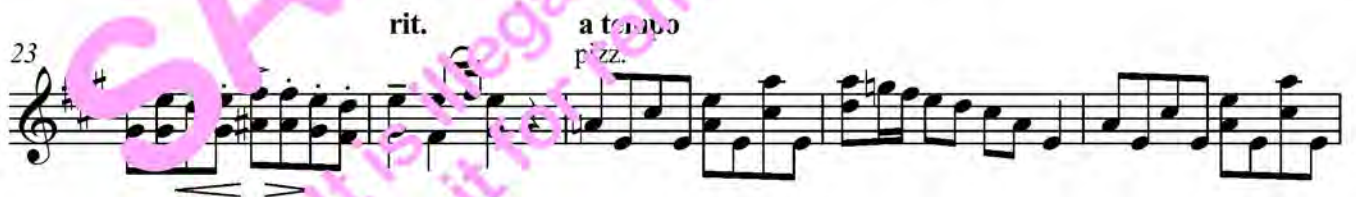
45 *rit.* *a tempo* *arco*

50

55 *rit.* *a tempo* *rit.* *pizz.* *arco* *attacca*

4. RICHARD THE FATHER

Allegretto giocoso ♩ = 120
 senza sord.
 pizz.



5. RICHARD THE KING

Allegro deciso ♩ = 112

mf

6

11

15

19

23

rit. a tempo

27

31

rit.

36 **Regale**
sul G
mf

41

45

50 *rit.* *a tempo*

55

59 *rit.* *tempo (deciso)*

63

66 *rit.*

69 *rit.*

attacca

sffz *p*

6. RICHARD THE DEVOUT

Andante moderato e religioso ♩ = 80

con sord.

Measures 1-6: Treble clef, 4/4 time signature. Dynamics: *p*.

Measures 7-13: Treble clef, 4/4 time signature.

Measures 14-20: Treble clef, 4/4 time signature.

Measures 21-27: Treble clef, 4/4 time signature. Dynamics: *mf*, *espress.*

Measures 28-33: Treble clef, 4/4 time signature. Dynamics: *mf*.

Measures 34-38: Treble clef, 4/4 time signature. Dynamics: *mp*, *rit.*

Measures 39-43: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*, *f*.

Measures 44-48: Treble clef, 4/4 time signature. Dynamics: *molto*, *ff*, *mp*.

Measures 49-53: Treble clef, 4/4 time signature. Dynamics: *p*, *pp*, *rit.* *attacca*.

7. RICHARD BETRAYED

Andante malevolo ♩ = 88
 senza sord.
 sul pont.

pp mf pp

Allegro feroce ♩ = 128
 pos. ord.

f

pizz.

arco
sul pont.

sf sf sf sf sf sf sf sf

sf sf sf sf sf sf

pos. ord.

sf

35

Musical notation for measures 35-40, featuring a complex rhythmic pattern with many beamed notes and accidentals.

41

Musical notation for measures 41-44, including a *ff* dynamic marking and various articulation marks.

45

Furioso ♩ = 90 [quicker than ♩ = ♩]

Musical notation for measures 45-48, starting with a *fff* dynamic marking and a tempo change to **Furioso** (♩ = 90).

49

Musical notation for measures 49-51, continuing the **Furioso** section.

52

Musical notation for measures 52-55, continuing the **Furioso** section.

56

Musical notation for measures 56-58, continuing the **Furioso** section.

59

Musical notation for measures 59-61, continuing the **Furioso** section.

62

"Treason" "Treason"

Musical notation for measures 62-65, including the word "Treason" and dynamic markings *ff*, *f*, *molto*, and *fff*.

attaca

8. EPILOGUE

Andante espressivo ♩ = 80

p *mf* *p* *mf* *p* *molto*

con summa passione

f *(p)*

sub.sfz *mp* *f* *p* *pp*

arco *molto magico*
ppp *mf* *f*

p *mf* *f* *molto rit.*

Meno mosso *lontano* *rit.* *morendo*
p *pp*